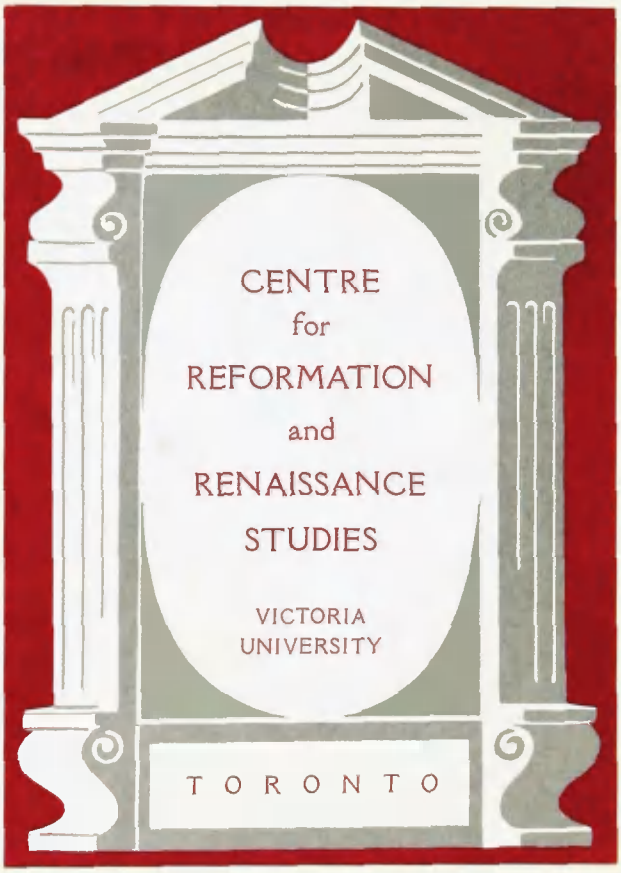
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CATALOGUE OF THE LIBRARY

OF

Henry W. Poor

PART I

MASTERPIECES OF PRINTING; ILLUMINATED AND OTHER MANUSCRIPTS; ENGLISH LITERATURE OF THE ELIZABETHAN AND LATER PERIODS; A RARE COLLECTION OF THE ENGLISH AUTHORS OF THE EIGHTEENTH AND NINETEENTH CENTURIES; ILLUSTRATED AND EXTRA-ILLUSTRATED BOOKS; ASSOCIATION BOOKS OF REMARKABLE INTEREST; RARE AND ARTISTIC BOOK-BINDINGS;

AMERICANA; AUTOGRAPHS AND PRIVATE BOOK-CLUB PUBLICATIONS.

TO BE SOLD

TUESDAY AFTERNOON,	NOVEMBER 17, 1908,	LOTS 1– 209
TUESDAY EVENING,	NOVEMBER 17, 1908,	" 210– 421
WEDNESDAY AFTERNOON,	NOVEMBER 18, 1908,	" 422– 630
WEDNESDAY EVENING,	NOVEMBER 18, 1908,	" 631– 841
THURSDAY AFTERNOON,	NOVEMBER 19, 1908,	" 842–1046

SALES BEGIN AT 2.30 AND 8 O'CLOCK

The Anderson Auction Company

12 EAST 46TH STREET

NEW YORK

TELEPHONE, 120–38TH STREET

EF. & REN.

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Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly** and **the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

The Henry W. Poor Library.

PREFATORY NOTE.

THE great library, a part of which is described in this catalogue, represents the literary accumulations of a busy financier and man of affairs during a period of over thirty years. The five thousand titles which will be included in this and subsequent sales during the season, and which are only a part of Mr. Poor's library, cover a large field and will arouse the interest of all classes of collectors and all lovers of beautiful and rare books. No library of equal importance has ever been offered at public sale in America and none has presented so wide a range of selection or greater opportunities to collectors.

In so large a collection when rare and valuable books are the rule and not the exception, it is difficult to select the works which call for special mention in the very narrow limits of a preface. At least five catalogues will be issued, and in order to give to each sale the greatest variety and interest it has been considered best to disregard a strictly bibliographical arrangement. Subsequent catalogues will therefore be upon substantially the same lines as Part I, with some important variations, and each will repay the most critical examination.

MASTERPIECES OF PRINTING: Mr. Poor had a special fondness for the work of the first masters of the art of printing, and the collection is rich in books of this class. Under this heading may be mentioned "The Catholicon," the fourth dated book printed by Gutenberg in 1460; the first edition of Thomas A'Kempis' "De Imitatione Christi," 1471; Johannes de Aurbach's "Summa de Sacramentis," printed at Augsburg in 1469 and the second book printed in this famous city; the second edition of Livy from the press of Udalricus Gallus at Rome about 1470; the first edition of Dante, Florence,

1481, with Landino's "Commentary" and engravings after Botticelli; William Morris' copy of "Sabellicus Rerum Venetarum," Venice, 1487, one of only three known copies on Large Paper; Peter Comestor's "Scholastica Historia," printed at Strassburg in 1485; the Ptolemy of Ratdolt, printed in Venice in 1484; Higden's "Polychronicon," printed by Caxton in 1482; the "Natural History of Pliny," printed by Jenson, 1472, a beautiful specimen of typography; the Nuremberg Chronicle, 1493; and Melanchton's copy of "Cæsar, Bello Gallici," printed at Rome, 1472, by Sweynheym and Pannartz.

The publications of the Aldine Press are both numerous and choice, numbering over eighty examples, including the Grammar of Theodorus Gaza, 1495, the second printed Greek grammar and the second dated book printed at the press; Works of Aristotle, 1495-98, an unusually interesting copy embodying special features; the Ammonius Hermeus, 1503, with hundreds of marginal notes in the hand of the Elder Aldus which reveal not only a great classical scholar but also a man deeply interested in philosophy; the first Aldine edition of Homer, 1504; the first Aldine edition of Livy, 1518-33, formerly part of the library of the celebrated bibliophile Jean Grolier, with his autograph in three of the volumes; the first issue of Propertius; the suppressed Aldine Pollinus; and the Lyons counterfeit of the Terza Rime of Dane, 1502.

ILLUMINATED AND OTHER MANUSCRIPTS: The Illuminated and other Manuscripts form one of the most attractive features of the library. Special attention is called to the French Book of Hours, a superb example probably executed in Paris at the beginning of the XVIth Century with twelve full-page miniatures and thirty smaller ones, one of the most beautiful specimens of this period of the French Art of Illumination. A facsimile of one of these miniatures forms the frontispiece of this catalogue. Also a Latin Bible of the XIIIth Century, a finely executed French Manuscript formerly in the possession of Pope Alexander VII. Several choice printed Books of Hours are included, notably an unknown edition issued from the press of Kerver in 1519.

ENGLISH LITERATURE—ELIZABETHAN AND LATER PERIODS: First or rare editions of the writings of Elizabethan and later Dramatists, Poets and Authors form one of the principal features of the collection, among which may be mentioned Gawin

Douglas' "Eneados of Virgill," 1553; Spenser's "Colin Clout," 1595; the Writings of John Milton, comprising an extensive and valuable collection of First Editions, including several different issues of "Paradise Lost"; thirteen editions of the "Complete Angler," including Walton's own copy of the second edition and a presentation copy of his Life of Dr. Sanderson; Hilton's "Scala Perfectionis," printed by Wynken de Worde, 1533; first and rare editions of the writings of Heywood, Wither, Bacon, Baron, Churchyard Coryat, Donne, Waller, Davenant, Drayton, Chapman, Cleveland and others, many of them acquired at the dispersion of important libraries, notably those of Thomas J. McKee and Marshall C. Lefferts, and others both in England and America.

ENGLISH AUTHORS OF THE XVIIIth AND XIXth CENTURIES: English Authors, of the latter half of the Eighteenth and the whole of the Nineteenth Centuries, are especially well represented. Among so many we can only mention Goldsmith, Sheridan, Landor, Tennyson, Thackeray, Dickens, Rossetti, Swinburne, Lang, Ruskin, Fitzgerald, and others.

ILLUSTRATED BOOKS: The illustrated books of these periods include choice specimens of the work of Eisen, Gravelot, Rowlandson, Gillray, the Cruikshanks, Leech, "Phiz," and others. There are, as well, numerous works on Costume, many with colored plates.

AMERICANA: Some choice examples will be found in this division, including McCall's History of Georgia, a fine uncut copy; the first edition of the Federalist; Irving's History of New York, uncut, with the folding view; Franklin's "Cato Major"; Beverley's "History and Present State of Virginia," 1705; Stedman's American War; Hawthorne's copy of the reprint of the 1777 edition of the New England Primer; an unusual collection of the writings of William Loring Andrews, some on Japanese vellum and in handsome bindings; first editions of the writings of American Poets and Authors, including Poe, Holmes, Bryant, Whittier, Lowell, Hawthorne, Longfellow and others, some of which contain autograph letters.

PRESSES OF ENGLAND AND AMERICA: The Private Presses of both England and America are most complete and include sets of the Kelmscott, Doves, Daniel (believed to be the only com-

plete set in America), Ashendene, and other Presses, some printed on vellum.

ARTISTIC BOOKBINDINGS: Mr. Poor's love for the artistic and beautiful in the binding of books is well known. The work issued in 1903, "American Bookbindings in the Library of Henry W. Poor," is a permanent record of his taste and judgment. Many of his finest specimens have been added since this work was issued, notably the copy of Andrews' "New Amsterdam," Morris' "Story of the Volsungs" and "Grettir the Strong" (facsimiles in color of these bindings form the frontispieces of Parts II, III, and V, of the catalogue). In this section also are many examples of the Club Bindery, Bradstreets, William and Alfred Matthews, Stikeman and others. Mention should also be made of the fine European bindings of Trautz-Bauzonnet, Chambolle-Duru, Douglas Cockerell, F. Bedford and others.

The collection of the works of the older binders is an unusual and choice one, and includes examples by such masters of the craft as Le Gascon, Padeloup, Roger Payne, Mearne, Derome, Nicolas and Clovis Eve, Boyer and others, many having been bound specially for their former illustrious owners, including De Thou, Grolier, Charles d'Orléans, Louis XIII, Louis XIV, Louis XV and his Queen, Marie Leszczynska, Pope Clement XI, Charles II and others.

PRIVATE BOOK-CLUBS: American Book-Clubs and Societies are represented by complete sets of the publications of the Grolier Club of New York, the Bibliophile Society of Boston, the Club of Odd Volumes of Boston, and others.

AUTOGRAPHS: The autographs are not numerous, but special mention should be made of a Collection of letters of the Presidents, from Washington to Roosevelt; a Byron Manuscript; Wise's "Letters of Robert Browning," with twelve of the original letters inserted; the manuscript of one of Thackeray's poems; Oscar Wilde letters; a collection of letters relating to the founding of the Players' Club; etc.

There is also a remarkable collection of books on the Culture of the Rose, probably unique in extent and importance, consisting of sixty-six volumes, all handsomely and uniformly bound in calf. In the division of Gardening will be found "Dodoems Herbal," translated by Henry Lyte, 1578; several

first editions of the works of John Evelyn; Hill's "Gardiner's Labyrinth," 1652; Parkinson's "Paradisi in Sole," 1629; and others.

It is perhaps unnecessary to remind Collectors that not only the excessively rare books but all important books of the past are gradually disappearing from the market. Public libraries and other endowed Societies are rapidly increasing in number and their requirements contribute to the permanent retirement of these books and manuscripts. It is also certain that such works will steadily increase in value.

THE ANDERSON AUCTION COMPANY.

CATALOGUE

1. A'BECKETT (G. A.) The Comic Blackstone. *Etched fronts. and woodcuts by G. Cruikshank.* 12mo, full calf extra, gilt top, uncut, original front wrappers bound in, by ZAEHNSDORF. Lond.: Punch Office, 1844–46

* FIRST EDITION. Part I is the earliest issue, with the engraved title-page representing two Counsels playing at battledore and shuttlecock.

2. A'BECKETT (G. A.) The Comic History of England. FIRST EDN. *With 20 full-page colored plates by John Leech and numerous text illusts.* IN THE ORIGINAL 20 PARTS AS ISSUED. 8vo, wrappers, uncut, in morocco case.
Lond.: Punch Office, 1846–49

* CHOICE COPY. EXCEEDINGLY RARE.

3. ABREGÉ de l'Histoire Françoyse, avec les effigies des Roys, tirées des plus rares & excellentz Cabinetz de la France. Par H. C. *Each page surrounded by a fine ornamental woodcut border, and 61 woodcut portraits.* Folio, old vellum. Paris: pour Jehan le Clerc, 1585

* FIRST EDITION. This book contains the portraits of 61 kings of France, from Pharamond to Henry III., and the borders, which surround the pages, are nearly in every instance different, and are designed in a very beautiful style. Jehan le Clerc was not only the publisher but also the engraver of the portraits and borders. This First Edition is so rare that Brunet never saw it, and mentions it from Papillon.

4. ADAMS (JOHN). A Defence of the Constitution of Government of the United States, against the attack of M. Turgot, in his Letter to Dr. Price. *Portrait of the author.* 3 vols. 8vo, original calf. Lond. 1794

5. ADDISON (JOSEPH). The Works of the late Right Honorable Joseph Addison, Esq. *With brilliant impression of the beautiful portrait after Kneller.* 4 vols. 4to, original marbled calf.
Birmingham: Printed by John Baskerville, 1761

* One of the most beautiful productions from this famous press. So fastidious was Baskerville that it is said that he spent over £600 before he produced a single letter that satisfied him.

6. ÆSCHYLUS. Tragœdiæ (Graece). 8vo, old red morocco extra. Parisiis: A. Turnebus, 1552

* The Second Edition of Æschylus. Turnebus, who dedicated this edition to the famous Michel l'Hospital, corrected the first edition, by Aldus, very materially in the first three plays. The book is beautifully printed and very scarce. Fine and large copy.

7. ÆSCHYLUS. Oresteia (græce). Royal 8vo, half cloth, uncut. Lond.: Chiswick Press, 1904

* Only 225 copies printed. The Greek type used in this book is based on the celebrated Alcala font of 1514, which was cut by order of Cardinal Ximenes for use in the New Testament of the great Complutensian polyglot Bible. The text of this edition was prepared by Robert Proctor, for whom the type was made.

8. AINSWORTH (W. H.) The Tower of London. FIRST EDN. *With 58 plates and numerous text illusts. engraved by G. Cruikshank.* 8vo, half levant morocco, gilt top, uncut, with one of the original wrappers bound in, by the CLUB BINDERY. Lond. 1840

9. AINSWORTH (W. H.) Windsor Castle: an Historical Romance. *Etched fronts. by Geo. Cruikshank.* 3 vols. small 8vo, half calf, gilt backs and tops. Lond. 1843

* FIRST EDITION. Very scarce.

10. AINSWORTH (W. H.) The Star-Chamber: an Historical Romance. *Full-page illusts. by Phiz.* Post 8vo, half crimson crushed levant gilt, gilt top, by the CLUB BINDERY Lond. 1857

* THE FIRST ILLUSTRATED EDITION and of greater value than the original.

11. AIRY (OSMUND). Charles II. (Life, etc.) *With exquisite front., in colors, and numerous fine facsimiles of rare and contemporary portraits, historical scenes, etc.* Thick royal 4to, full blue crushed levant morocco, ornamental back and sides, broad inside borders, gilt top, uncut, silk linings, by BRADSTREETS Lond., Paris and N.Y. 1901

* HANDSOME COPY. One of the fine Goupil Historical Monographs. Only a limited number of copies were issued. In case.

12. ALKEN (HENRY). The Tutor's Assistant. Involuntary Thoughts and New Symptoms. *A series of 26 humorous colored plates, containing many designs.* Oblong 4to, original gilt paper cover, cloth back. Lond.: McLean, 1823

* Choice copy of the original edition, with brilliant impressions of the plates.

13. ALAMANNI (LUIGI). La Coltivatione. 4to, old blue straight-grained morocco gilt, gilt edges. Parigi: Ruberto Stephano, 1546

* The scarce First Edition of this Poem on Husbandry. Fine copy, with the rare leaves containing the dedication to "Madama la Delphina" and the Privilege.

14. ALBERTI (LEON BATTISTA). L'Architettura tradotta da Cosimo Bartoli. *Title within a fine ornamental woodcut border, medallion portrait of Alberti on the back of title, and numerous plates.* Folio, old vellum. Firenze: L. Torrentino, 1550

* FIRST EDITION of Bartoli's translation, and one of the most beautiful books issued from the press of Torrentino. Alberti, a man of great genius, was, as it is well known, the most celebrated architect of his time. Fine copy.

15. ALCORAN (L') des Cordeliers. Tant en Latin qu'en François c'est à dire, Recueil des plus notables bourdes et blasphemes de ceux qui ont osé comparer Sainct François à Jesus Christ: tiré du grand livre des Conformitez. *Front. and fine plates engraved by B. Picart.* 2 vols. 12mo, old red morocco gilt, WITH THE ARMS OF MADAME DE POMPADOUR stamped in gold on the centre of the covers, gilt back, gilt edges, by DEROME (rebacked). Amsterdam, 1734

* FROM THE LIBRARY OF HORACE WALPOLE, with bookplate.

16. ALDEN (TIMOTHY). A Collection of American Epitaphs and Inscriptions, with occasional Notes. *With portraits of Washington, Rush, Lawrence and Edwards.* 5 vols. 16mo, full orange crushed levant morocco, gilt tops, uncut, by BRADSTREETS. N. Y. 1814

* A VERY CHOICE COPY of a work seldom found complete. The author was a distinguished clergyman, and was the founder of the Alleghany College, at Meadville, Pa. He also compiled a catalogue of the library of the New York Historical Society.

17. ALDINE EDITION of the British Poets: Burns, 3 vols.; Thomson, 2 vols.; Collins; White; Cowper, 3 vols.; Howard; Wyatt; Beattie; Pope, 3 vols.; Goldsmith; Milton, 3 vols.; Shakespeare; Dryden, 5 vols.; Parnell; Swift, 3 vols.; Young, 2 vols.; Akenside; Butler, 2 vols.; Prior, 2 vols.; Falconer; Gray; Spenser, 5 vols.; Churchill, 2 vols.; Chaucer, 6 vols.; Scott, 5 vols.; Shelley, 5 vols.; Wordsworth, 7 vols. *With portraits engraved by Robinson.* Together 69 vols. 12mo, full polished calf gilt, gilt tops, uncut, by TOUT (covers of a few vols. detached).

Lond.: Bell & Daldy, 1866–93

* LARGE PAPER, only 250 copies printed for subscribers before stereotyping.

18. ALDINE PRESS.—Gaza (Theodorus). In hoc volumine haec insunt. Theodori Introductivæ grammatices libri quatuor. Eiusdem de mensibus opusculum sane quam pulchrum. Apollonii grammatici de constructione libri quatuor. Herodianus de numeris. *Woodcut headings and ornamental initials.* Folio, full polished tree calf gilt, yellow edges. Venetiis: in ædibus Aldi Romani, 1495

* 198 unnumbered leaves. Signatures, a–l, a–b, A–M. Renouard, p. 2; Hain-Copinger, 7500; Proctor, 5548. The second printed Greek Grammar, and the second dated book from the Aldine Press. According to authorities, including Dibdin, Renouard, Brunet, etc., etc., this volume is of the greatest rarity. A very fine copy, and perhaps one of the finest in existence.

19. ALDINE PRESS.—Aristoteles Opera (Græce). *With numerous woodcut ornamental initials and interlaced headings.* 5 vols. bound in 6 vols. folio, old vellum gilt, with inlaid borders of green morocco on the sides.

Venetiis: Aldus Manutius Romanus, 1495–98

* COLLATION: Vol. I, 234 unnumbered leaves; Vol. II, 32 unnumbered leaves and 268 numbered, including blank leaf 88; Vol. III, 457 numbered leaves, one blank (missing), and 8 un-

numbered leaves, containing a fragment of the Xth Book "De Historia Animalium"; Vol. IV, 226, 116, 12, 42 and 121 numbered leaves, and one unnumbered; Vol. V, 316 numbered leaves, one unnumbered at the end, and 13 unnumbered leaves, of which the first blank, between leaves 309 and 310. Hain-Copinger, 1657; Proctor, 5547, 5553, 5555–56, 5565; Pellechet, 1175. EDITIO PRINCEPS OF THE WORKS OF ARISTOTLE, and extremely rare. A fine and perfect copy, with the unnumbered leaf signed PP. between leaves 400 and 401 of Vol. III and the 8 leaves at the end of the same volume, containing the fragment of Book X "De Historia Animalium," which in this copy have been bound by mistake at the beginning of part II of Vol. IV. These 8 leaves are to be found only in few copies as Aldus printed them after the volume was already in circulation. The CRAWFORD COPY, with his book-plate in each volume.

20. ALDINE PRESS.—Juvenalis et Persius. Satyræ. 8vo, full dark green levant morocco extra, with the Aldine anchor stamped in gold on the centre of both covers, gilt tooled inside borders, gilt edges, by CUZIN.

Venetiis: in ædibus Aldi, 1501

* THE GENUINE FIRST ALDINE EDITION, without the anchor on title, and with the unpaged leaves. Rare.

21. ALDINE PRESS.—Catullus, Tibullus, Propertius. 8vo, old olive morocco, gilt edges. Venetiis: in ædibus Aldi, 1502

* First Aldine Edition, and one of the few copies having the mistake "Propetius" for "Propertius," on the title-page. This mistake was corrected when the book was still in the press.

22. ALDINE PRESS.—Sophocles. Sophoclis Tragœdiæ septem cum commentariis (græce). 8vo, full morocco, gilt edges. Venetiis: in Aldi Romani Academia, 1502

* EDITIO PRINCEPS, and still considered a very good text. The Commentaries, though mentioned on the title, were not published with this edition. Fine and large copy, ruled throughout with red ink.

23. ALDINE PRESS.—Ammonius Hermeus. Ammonii Hermei commentaria in librum peri Hermenias. Margentini Archiepiscopi mitylenensis in ejusdem enarratio. Pselli Paraphrasis in librum peri Hermeneias. Ammonius Hermeius in decem Categorias. Small folio, half russia.

Venetiis: *Aldus*, 1503

* FROM THE LIBRARY OF ALDUS WITH MS. ANNOTATIONS. This beautiful volume, "*étant imprimé sur le plus beau papier fort qu'ait employé Alde, et avec des marges fort grandes*" (Renouard, p. 40), is one of the most luxurious publications of the great printer. The particular value, however, of this copy consists in the *many thousands of* MANUSCRIPT NOTES BY THE GREAT ALDUS. We know only of one other volume in this country with authentic autograph notes of the famous publisher. In this volume, however, his autograph annotations are far more numerous and, from a scholarly point of view, of much greater importance. The marginal notes of the other copy were, unfortunately, cut by the binder; the margins of the present volume are untouched. The notes of the present volume show us Aldus, not merely as the great classical scholar we all know, but also as a man deeply interested in philosophy and with considerable philosophical knowledge. The Cox copy.

[See Reproduction.]

Nō est aliqs homo immortalis. 1. Nullus homo immortalis est.

Hæc determinatio aliqs si ea adjiciatur negatiu particula nō, aut disp[ositio] mutatur verbo est ἄθ[ανατος] idem valet. qđ Nullus. ut nō est aliqs homo bonus. nel non aliqs est homo bonus. i dē est ac dicere Nullus homo est bonus. 52

AMMΩ

τὴ ἄρνησιν ὑπόκειται, καὶ πρὸς τὸ τὶς ἐξακούεσθαι, καὶ πρὸς τὸ κατηγορούμενον· ἢ πρὸς ἅπαν τὸ τὶς ἐξακούμενον, ταυτὸν σημαίνει τῇ ὕστερᾳ, ἢ δηλῶ πρὸς τὸ κατηγορεῖσθαι, τῷ τὸ πᾶς τὸ τὶς ἄνθρωπος ἀθάνατος οὐκ ἔστιν ἀκούσασθαι, ἢ οὐκ ἔστι πρὸς τὸ τὶς ἐξακούσασθαι, τῷ οὐδεὶς ταυτὸν σὸ μεθ' σημαίνει· ὅτι σαφέστερον φαίνεται τὸ οὐκ ἔστι πρὸ τὸ τὶς τιθεμένου ἐν τῷ, οὐκ ἔστι θνητῶν, ὅστις ἐστὶ ἐλεύθερος, οὐκ ἔστι τὶς ἄνθρωπος ἀθάνατος, ἢ τὶς τῷ ἐστὶ σωτηκλιτοῦ μέρους, καὶ τόνου ἴδιον μὴ δύνασθαι δύνασθαι· ἢ δὲ τὶς ἄνθρωπος, ὡς ὑπάρχει οὐ πολιοῦται, ἢ πανταδάκτυλος οὐκ ἔστιν ἀκούσασθαι, ἢ τὸ οὐκ ἔστι πρὸς τὸ ἐν γήρᾳ μὴ πολιοῦσθαι, ἢ μὴ ἔχειν πανταδάκτυλον ἐξακούσασθαι μεν, ὅπερ σαφέστερον συμβαίνει, ὑποτιθέντων ἡμῶν ἐν τῷ τὶς ἄνθρωπος, τῷ ἐστὶ τὶς μὴ τοιοῦτος, ταυτ' οἰόμεθα σημαίνειν τῇ πρότασιν, καὶ τῷ οὐ πᾶς ἀεὶ τοιοῦτος, ὡς ἐν τῷ καὶ τὶ τῶν προικκιτ, ὅπερ τὸ ἄρρητον ἄμεσον· πῶς δὲ οὐδὲν διαφέρει τὸ χαῖρε τι τῶν ἐρημένων ἡηθῆναι οὐκ ἴδη καὶ τὸ μὲν πρότερον, κατὰ τὴν ἀδύνατον ὕλην ἀληθῆ τοῖς τῇ πρότασιν ἀξιοῦμεν· τὸ δὲ ὕστερον, κατὰ τὴν ἐνδεχόμενην καθ' αὑτὴν, ψευδῆ· κατὰ δὲ τὴν ἀδύνατον, διὰ τὴν κυβόλου· Εἰ δὲ κατὰ μὲν τὸ προτέραν τὸ οὐκ ἔστι πρὸς τὸ ἀθάνατον ἐξακούσασθαι, κατὰ δὲ τὴν δευτέραν πρὸς τὸ τὶς, ἐκείνην μὴ κατὰ μέρος ὀνομάζομεν ἅμα καὶ ἁπλῆ διὰ τὴν καθόλου, ὅτι τὴν ὕλης ἀδυνάτου οὔσης· ταύτην δὲ, καθόλου, καὶ κατὰ τὴν ἐνδεχόμενην ὕλην τάττομεν φασὶν· ὥστε καὶ ἐπὶ τὸ ἀποφάσεως τὸ ἀδιορίστου συμβαίνειν ἡμῖν ἅμα τὸ, τε καθόλου, καὶ τὸ κατὰ μέρος κατὰ τὰς ὑποθέσεις, ὡς πλειόνων ἔρηται, τῶν ἀποφατικῶν. Τῆς ἀρνήσεως πάλιν σωταξομένης ἤτοι ὡς πρὸς τὸ τὶς τὸ δυνάμει ἐνδεχόμενον ἐν τῇ ἀδιορίσῳ ἀποφάσει, ἢ ὡς πρὸς τὸ κατηγορούμενον, μᾶλλον μέντοι ἀκολουθήσει καὶ ταύτην πρὸς τὸ καθόλου, ὅταν ἀπὸ τῆς ἀρνήσεως ποιώμεθα τὴν ἀρχὴν τῆς ἀποφάσεως, ὅτι ἔστι ἄνθρωπος πῦρ ὤν, ἢ δίκαιος λίθος τις, καὶ ἅπερ ἀδυνάτως, ἢ καὶ ψευδόμενοι· διὸ καὶ τάττεσθαι ἴσως οἱ τὴν ἀδιόριστον ἀποφατικὴν ἀντὶ τῆς καθόλου ἑκάστης, τάττον δὲ ἕκαστον αὐτῶν χρησάμενοι φάσκοντες, οὐκ ἔστι κίνησις παρὰ τὰ πράγματα λέγοντες, καὶ οὐκ ἔστι ἀδικεῖν παρὰ τὰς τέχνας, καὶ οὐκ ἔστι διαιτᾶν δίκαια ἄνευ πανοῦ, καὶ οὐκ ἀγαθὸν τοὐνικαιρανίη, καὶ οὐκ ἔστι ἀνθρώπων, ὅστις ἐστὶ ἐλεύθερος. Εἰ δὲ δή κατὰ τὴν αὐτὴν μέθοδον καὶ τὰς περὶ τὴν καθόλου κατάφασιν συμβαίνοντα σκοπεῖν, ἐπειδὴ καὶ μικρομερῆ τοιούτων προτάσεων ἐν τοῖς ἑξῆς ὁ Ἀριστοτέλης, ἡνίκα δηλονότι καὶ ἐν ταύτῃ πρὸ τὸ ἔστι τὴν ἀρνήσεως τιθεμένης, καὶ φωνᾶ μένης ἢ πρὸς τὰς ἐξακούεσθαι, ἢ πρὸς τὸ κατηγορούμενον, συμβαίνει τὴν πρότασιν [ὡς μὲν ἀναιροῦσαν τὰς ἄνθρωπος λευκὸς οὐκ ἔστι, ταυτὴν δύνασθαι τῇ κατὰ μέρος ἀποφάσει· ὅτι σαφέστερον τάχιν φαίνεται κατάρχας τὴν προτάσεως, τίθει μέντοι τὸ οὐκ ἔστι, ὡς ἐν τῷ οὐκ ἔστι πᾶς ἄνθρωπος σοφός· ὡς δὲ τὸ κατηγορούμενον ἀναιροῦσαν, ταυτὴν δύνασθαι τὴν καθόλου ἀποφάσει· πᾶς ἄνθρωπος οὐ σοφός ἐστι, καὶ σοφὸς οὐκ ἔστιν, ἀτῷ μηδένα εἶναι σοφὸν τὸ αὐτὸ δύνασθαι ταῦτα] ἢ αὐ μᾶλλον ἐπὶ τῶν ἐν τρίτῳ προσκατηγορουμένων προτάσεων, ἀλλὰ καὶ ἐπὶ τῶν ἐξ ὑποκειμένου, καὶ κατηγορουμένου συμβαίνειν ἐροῦμεν· οἷον, τὶς ἄνθρωπος οὐ λευκὸς [ἢ οὐ λευκός] ἐστὶ ἄνθρωπος· καὶ πᾶς ἄνθρωπος οὐ λευκὸς [ἢ οὐ λευκός] ἐστὶ πᾶς ἄνθρωπος· καὶ γὰρ ἐπὶ τούτων ἡ μὲν πρώτη, καὶ ἡ ἕτερα, ἐπὶ προφανέστερον ἐν προσκατηγορουμένοις ἔχουσαι, τὸ αὐτὸ τοσοῦτο τὰς ἐξ ἀρχῆς κατάφασιν φυλάττ, ἢ δοκοῦσιν, ὥστε αὐτόθεν τῷ κατηγορουμένῳ τὴν ἀρνήσεως σωτιταγμένης, οὐ τάνυ πρὸς ἄλλο τι ἐξακουομένης· αἱ δὲ λοιπαὶ, τὰς ἀρνήσεις ἐχούσαι τοὺς ἐτομένους αὐτὰς προσδιορισμοὺς ἀναιρεῖν δοκοῦσαι, ἐπὶ τὸ ἀστικέμενον τοσοῦτο φαίνονται μᾶλλον ἀποκλίνειν [ὥστε καὶ ἐπὶ τῆς ἀδιορίστου ἀποφάσεως, τὰ αὐτὰ πάλιν ἐροῦμεν, ἅτερ ἐπὶ τῆς κατὰ μέρος τῆς ἐχούσης τὴν ἄρνησιν, μὴ τῷ προσδιορισμῷ συμπλοκὴν μένην, ἀλλὰ τῷ κατηγορουμένῳ· ἢ οὐδέτερος τῶν ἐξ ἀρχῆς μάχεσθαι δοξάντων λόγων φαίνεται ταυτὰ σημαίνειν ἀπὸ σκοποῦ βάλλων· ὁ μὲν γὰρ λόγος ἡμῖν ἐπὶ τίνα παραλαμβάνει τὴν ἀδιόριστον ἀπόφασιν ἀεὶ ἐκατέραν τῶν διωρισμένων· οὐ μέντοι φαίνεται τις τῶν παλαιῶν ἀντὶ τῆς μερικῆς αὐτῇ χρησάμενος, ὡς σαφέστερον ἴσως τοῦτο σημαίνουσα, καθ' ὃν ἡ διωρίσαμεν τρόπον· ἢ ἡ προσδιορισμὸν μὲν ἀποφάσεων ἀεὶ ἐκατέραν τῶν διωρισμένων· οὐ μέντοι φαίνεται τις τῶν παλαιῶν ἀντὶ τῆς μερικῆς αὐτῇ χρησάμενος, ὡς σαφέστερον ἴσως τοῦτο σημαίνουσα, καθ' ὃν ἡ διωρίσαμεν τρόπον· προσδιορισμὸν μὲν ἀποφάσεων ἀεὶ ἐκατέραν τῶν διωρισμένων· οὐ μέντοι φαίνεται τις τῶν παλαιῶν ἀντὶ τῆς μερικῆς αὐτῇ χρησάμενος, ὡς σαφέστερον ἴσως τοῦτο σημαίνουσα, καθ' ὃν ἡ διωρίσαμεν τρόπον·

ἡ προσδιορισμὸν μὲν ἀποφάσεων ἀεὶ ἐκατέραν τῶν διωρισμένων· οὐ μέντοι φαίνεται τις τῶν παλαιῶν ἀντὶ τῆς μερικῆς αὐτῇ χρησάμενος, ὡς σαφέστερον ἴσως τοῦτο σημαίνουσα, καθ' ὃν ἡ διωρίσαμεν τρόπον·

(συζυγίας συμπράσματα σωμαγόσεως

4 homo emiciat. Nō aliqs homo est immortalis. hoc dicit. Nullū hominem esse immortalem:

Aliqs homo, nō est homo grec. digitos. 1. est aliqs homo. q nō est grec. digitos.

Sentit Amm. particulā negatiuā nō, si negatur verbo est, ut in prin. pp. Indefinita eam sensu vim habere quā habet negatiua universalis ut nō, homo est bonus. aut nō est homo bonus.

In hac propositione, ois homo bonus non est, vult Amm. ptm interesse utrū particula Non, negatur nerbo est, an predicato. Si nerbo est, pp. effici particularē. prinde ac si diceretur nō est oīs homo bonus. Sin aut pdicato, essē universalē. similiter ut si qs diceret. Nullus hō est bonus

Nō sedet aliqs hō. Aliqs hō nō sedet. Nō sedet oīs homo. Omnis hō nō sedet.

[See No. 23.]

24. ALDINE PRESS.—Euripides Tragœdiæ Septemdecem ex quibus quædam habent commentaria et sunt hoc. 2 vols. small 8vo, elegantly bound in full dark olive crushed levant, gilt fleurons on backs and corners with anchor in gold on sides, inside dentelle borders, gilt edges by LORTIC.

Venetiis: Aldus, 1503

* Contains First Edition of all but five of the plays—"Medea," "Hippolytus," "Alcestis" and "Andromache."
Fine copy, from the Dunn-Gardner library. VERY RARE.

25. ALDINE PRESS.—Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni XXXII (cum vita Homeri et Herodoto, Dione, et Plutarcho, græce). 2 vols. 8vo, full red levant morocco, gilt fleurons on each corner, with the Aldine anchor stamped in gold on the centre of the covers, gilt tooled inside borders, gilt edges, by DURU. (Vol. I. slightly wormed in some pages, otherwise a very fine copy.

Venetiis: Aldus, 1504

* First Aldine edition, and second edition of Homer, printed after that of Florence, 1488. The Firmin-Didot copy, with his book-label. Signature X misbound.

26. ALDINE PRESS.—Bembo (Pietro). Gli Asolani. Small 4to, full brown crushed levant morocco extra, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by BRADSTREETS.

Venetia: nelle Case d'Aldo Romano, 1505

* The very scarce first issue, containing the dedication to Lucrezia Borgia, which was suppressed before the impression of all the copies was finished. It contains also the rare leaf of errata at the end.

27. ALDINE PRESS.—Sallustius. Opera. 8vo, old calf richly gilt, gilt edges.

Venetiis: in ædibus Aldi et Andreæ Asulani soceri, 1509

* First Aldine edition. Very rare, and one of only three books issued by Aldus in 1509. First two leaves and last mended and few pages slightly foxed.

28. ALDINE PRESS.—[Scriptores Rei Rusticæ.] Libri de Re Rustica. M. Catonis lib. I; M. Terentii Varronis lib. III; L. Junii Moderati Columellæ lib. XII; Palladii lib. XIV; etc. 4to, full red straight grain morocco gilt, with the Aldine anchor stamped in gold on the centre of both covers, edges gilt on the marble.

Venetiis: in ædibus Aldi et Andreæ soceri, 1514

* First Aldine edition of this collection and in the finest condition. The Syston Park copy, with bookplate.

29. ALDINE PRESS.—Lactantius Opera (cum Tertulliani Apologeticon). 8vo, full green levant morocco extra, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by RIVIÈRE.

Venetiis: in ædibus Aldi et Andreæ soceri, 1515

* First Aldine edition, very scarce. A very fine and tall copy.

30. ALDINE PRESS.—Manutius (Aldus), Pius. Grammaticæ Institutiones Græcæ. 4to, full polished calf gilt, gilt edges, by PRATT.

Venetiis: in ædibus Aldi & Andreæ soceri, 1515

* VERY RARE. The only printed edition of this grammar. It contains an interesting and curious preface by Musurus, addressed to Jean Grolier, to whom the book was dedicated.

31. ALDINE PRESS.—Ovidius. Fastorum libri VI, Tristium libri V, De Ponto libri IIII. In Ibin. Ad Liviam. 8vo, full green levant morocco extra, with the Aldine anchor stamped in gold in the centre of both covers, gilt edges, by RIVIÈRE.

Venetiis: in ædibus Aldi et Andreæ soceri, 1516

* Second Aldine edition, as rare as the first, and superior to that for its correction.

32. ALDINE PRESS.—Æschylus. Æschyli Tragœdiæ sex (græce). 8vo, half cloth (last leaves water-stained, otherwise good copy).

Venetiis: in ædibus Aldi et Andreæ Soceri, 1515

* EDITIO PRINCEPS, very rare. Renouard, p. 85.

33. ALDINE PRESS.—Livius (Titus). Ex IIII. T. Livii Decadibus. Prima, Tertia, Quarta, in qua praeter fragmenta III, et X libri, quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunsimus, multa vera recepimus, quæ in aliis non habentur. Epitome singulorum librorum XIIII Decadum. Historia omnium XIIII Decadum in compendium reducta ab L. Floro. Polybii lib. V de rebus Romanis latinitate donati a Nicolao Perotto. Index copiosissimus rerum omnium memorabilium. 5 vols. 8vo, full crimson crushed levant morocco extra, gilt tooled inside borders, gilt edges, by TRAUTZ-BAUZONNET.

Venetiis: in ædibus Aldi et Andreæ soceri, 1518–33

* ALL THE FIVE VOLUMES ARE FIRST ALDINE EDITIONS.

THE MOST FASTIDIOUS COLLECTOR OF RARE AND VALUABLE BOOKS CANNOT JUSTLY FIND ANY FAULT WITH THE SUPERB CONDITION OF THIS REMARKABLY BEAUTIFUL SET OF BOOKS, WHICH WERE ISSUED FROM THE ALDINE PRESS BETWEEN THE YEARS 1518 and 1533.

The FIRST, SECOND AND THIRD VOLUMES each contain at the end the GENUINE AUTOGRAPH SIGNATURE OF JEAN GROLIER, the distinguished bibliophile of the sixteenth century. IN EACH OF THE VOLUMES CONTAINING THE AUTOGRAPH, THE INITIAL LETTERS OF THE TEXT HAVE BEEN BEAUTIFULLY COLORED AND HEIGHTENED IN GOLD AND SILVER.

PARTICULAR ATTENTION IS CALLED TO THE FACT THAT THE SET IS COMPLETE. THE FIFTH VOLUME, WHICH WAS ISSUED TWELVE YEARS AFTER THE FOURTH, IS, ON THAT ACCOUNT, FREQUENTLY WANTING. The collation of the volumes corresponds precisely with M. RENOUARD'S in his excellent "*Annales de l'Imprimerie des Alde.*" From the McKee Collection.

34. ALDINE PRESS.—Gellius (Aulus). Noctium Atticarum libri undeviginti. 8vo, full blue crushed levant morocco extra, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by RIVIÈRE.

Venetiis: in ædibus Aldi et Andreæ soceri, 1519

* The first of the two Aldine editions issued under this date, with the word "duerniorem" on last leaf, afterwards corrected to "duernionem." A very fine copy of this rare edition.

35. ALDINE PRESS.—Pontanus (Joannes Iovianus). Centum Ptolomæi sententiæ ad Lyrum fratrem a Pontano e græco in latinum tralatæ, atque expositæ. Eiusdem Pontani libri XIIII. de reb. cœlestibus. Liber etiam de Luna imperfectus. Narrow 4to, original ALDINE BINDING IN green morocco, gilt tooled borders on the sides, gilt gauffred edges. Venetiis: in ædibus Aldi et Andreæ Soceri, 1519

* First Aldine edition of this third part of the prose works of Pontanus. An interesting specimen of the Venetian art of bookbinding at the beginning of the 16th century.

36. ALDINE PRESS.—Terentius (ex recognitione Francisci Asulani). 8vo, green morocco, gilt edges, by CLARKE.

Venetiis: in ædibus Aldi et Andreæ Asulani Soceri, 1521

*Second Aldine edition, dedicated, as was the first, to Jean Grolier.

37. ALDINE PRESS.—Claudianus. Opera. Venetiis: in ædibus Aldi et Andreæ soceri, 1523.—Valerius Flaccus. Argonautica. Io. Baptistæ Pii carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato interprete. Venetiis: in ædibus Aldi et Andreæ soceri, 1524. In 1 vol. 8vo, contemporary Venetian binding in dark morocco, interlaced gold lines on the sides, gilt gauffred edges (rebacked). Venetiis: Aldus, 1523

* Two rare editions, especially in such a fine condition.

38. ALDINE PRESS.—Homerus. Opera omnia, cum vita eius ex Herodoto, Dione et Plutarcho (græce). 2 vols. 8vo, full red straight grain morocco, blind toolings on the sides and the backs, gilt tooled inside borders, gilt edges, by ROGER PAYNE.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1524

* Third Aldine Edition of Homer, very scarce, With bookplates of Sir Robert d'Arcy Hildyard. THE BINDING IS A GENUINE ROGER PAYNE, AND IN THE FINEST CONDITION. In two red levant morocco slip cases. Vol. 2 is somewhat a shorter copy than Vol. 1.

39. ALDINE PRESS.—Sannazaro (Iacopo). Arcadia. 8vo, full blue crushed levant morocco, gilt (short margins). Vinegia: nelle casa delli heredi d'Aldo Romano, et Andrea Socero, 1534.

* PRINTED UPON VELLUM. Neither Renouard, nor Vanpraet in his Catalogue des livres imprimés sur velin, nor Brunet, knew of the existence of a vellum imprint of this work. Brunet, who regards this edition as the best edition of Sannazar's poetry, speaks of a large paper copy which belonged

to Grolier and sold at the Dent Sale for £16; it is evidently the same copy which brought at the Beckford Sale £125. The present copy, printed on parchment, was discovered in Italy by the late Tessier and is generally regarded as unique. Leaf 89 is executed in written facsimile upon parchment, and last leaf containing the anchor, missing. Some of the leaves, especially in the beginning, are rather yellow.

40. ALDINE PRESS.—Speroni (Sperone). Dialoghi di M. Speron Speroni. 8vo. CONTEMPORARY BINDING IN VENETIAN MOROCCO, WITH INTERLACED GILT ORNAMENTS ON THE SIDES, GILT BACK, GILT EDGES. (Name on title, otherwise fine copy.) Vinegia: in casa de' figliuoli di Aldo, 1545

41. ALDINE PRESS.—Liburnio (Nicolo). Le Occorrenze Humane. 8vo, full orange levant morocco extra, Aldine anchor stamped in gold on the centre of both covers, gilt edges, by RIVIÈRE.
Vinegia: in casa de' figliuoli di Aldo, 1546

42. ALDINE PRESS.—Medici (Lorenzo de'). Poesie Volgari. 8vo, old vellum. One of the copies with signature O in 4 leaves only, the other four having been suppressed by the printer on account of containing licentious songs. Vinegia: in casa de' figliuoli di Aldo, 1554

43. ALDINE PRESS.—Catullus. Catullus, et in eum commentarius M. A. Mureti. Ab eoden correcti, & illustrati, Tibullus, et Propertius. 8vo, contemporary German binding in stamped pigskin, with a figure representing the Justice on the central panel of the upper cover, and a figure representing the Chastity on the central panel of the lower cover. *Fine condition.* Venetiis: apud P. Manutium, 1558

44. ALDINE PRESS.—Ioannes Chrysostomus (S.) De Virginitate liber a Iulio Pogiano conversus. 4to, original vellum. Romæ: apud Paulum Manutium, 1562

45. ALDINE PRESS.—Catechismus ex decreto Concilii Tridentini. *With 42 fine woodcuts.* 8vo, full light green levant morocco, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges.
Venetiis: apud Aldum, 1575
* First illustrated edition.

46. ALDINE PRESS.—Manutius (Aldus). Epitome Ortographiæ. *Medallion portrait of Aldus the Senior beneath the title.* 8vo, full green levant morocco, with the Aldine anchor printed in gold on the centre of both covers, gilt edges, by RIVIÈRE. Venetiis: apud Aldum, 1575
* From the library of Secretary of State H. S. Randall.

47. ALDINE PRESS.—Tasso (Torquato). Delle Rime parte prima, insieme con altri componimenti del medesimo. 12mo, full light green levant morocco gilt, gilt inside borders, gilt edges, by BRADSTREET. Vinegia [Aldo], 1582

48. ALDINE PRESS.—Regio (Luigi). La Vicissitudine o mutabile varietà delle cose, nell' universo. Tradotta dal Sig. Cavalier Hercole Cato. *Title engraved on wood, with Aldine anchor.* 4to, full light green crushed levant morocco extra, gilt, gilt edges, by BRADSTREETS. Venetia: Aldo, 1585

* A very curious and interesting work, giving short accounts of the inventions of the various arts, travels, scientifical discoveries, etc. First edition of this Italian translation.

49. ALDINE PRESS.—Livius. Historiarum ab Urbe Condita libri qui extant XXXV cum universæ historiæ epitomis, additis Caroli Sigonii Scholiis. *Woodcut medallion of Aldus the Senior at the end.* Folio, old vellum.
Venetiis: apud Aldum, 1592

* This edition is important as having a catalogue of one page and a half of works issued from the Aldine Press, at the end. Some leaves slightly wormed and some light water-stains.

50. ALLEN (CHARLES DEXTER). American Book-Plates: a Guide to their Study, with Examples. With a Bibliography by Eben Newell Hewins. *Illust. with many reproductions of rare and interesting bookplates, and in the finer editions with many prints from the original coppers, both old and recent.* 8vo, full crimson crushed levant morocco, with richly tooled sides, each corner having an artistic ornament, with floral decorations with a pointellé ground, inside borders, gilt top, uncut, by the CLUB BINDERY.
N. Y. 1894

* PRINTED ON JAPANESE VELLUM PAPER, OF WHICH ONLY 75 WERE ISSUED, EACH AUTOGRAPHED BY THE AUTHOR. Contains 41 full-page plates printed from the original coppers. AN EXCEEDINGLY CHOICE COPY.

51. ALLEN (CHARLES DEXTER). A Classified List of Early American Book-Plates. With a Brief Description of the Principal Styles, and a Note as to the Prominent Engravers. *Engraved frontispiece by E. D. French, and full-page reproductions.* 8vo, full brown crushed levant, gilt tooled on back and sides, inside gold borders, gilt edges on the rough, by the CLUB BINDERY.
N. Y.: The Grolier Club, 1894

* LARGE PAPER. One of 350 copies so issued on Italian hand-made paper.

52. ALLIBONE (S. AUSTIN). Critical Dictionary of English Literature and British and American Authors, living and deceased, from the Earliest Accounts to the latter half of the Nineteenth Century, containing over Forty-six Thousand Articles (Authors), with Forty Indexes of Subjects, 3 vols.; Supplement, containing over Thirty-seven Thousand Authors, by John Foster Kirk, 2 vols. Together 5 vols. imp. 8vo, half roan. Phil. 1859–91

* A marvel of industry, and such a work as has long been required by the student. It is not only a most reliable Bio-

graphical Dictionary, but the most comprehensive Bibliographical Lexicon of English and American Authors ever compiled. What gives a great and novel charm to the work is the introduction of *Criticisms* on the various authors, which are selected from the best authorities.

The article on *Shakespeare* alone occupies forty-nine pages, in which 1040 printed volumes and tracts are named.

53. ALLEN (ETHAN). Reason the Only Oracle of Man; or, A Compendious System of Natural Religion. Alternately adorned with Confutations of a variety of Doctrines incompatible to it; deduced from the most exalted Ideas which we are able to form of the Divine and Human Characters, and from the Universe in General. 8vo, original sheep. FINE AND LARGE COPY.

Bennington, Vt.: Haswell & Russell, 1784

* "Remarkable as being the first work published in America in direct opposition to the Christian Religion."—SABIN.

"Nearly all the copies, it is said, were burned (as they richly deserved to be) by the conscience-stricken publisher."—J. H. TRUMBULL.

54. [ALLOT (ROBERT).] ENGLANDS | *Parnassus:* | or | The choysest Flowers of our Moderne | *Poets, with their Poeticall comparisons.* | Descriptions of Bewties, Personages, Castles, | Pallaces, Mountaines, Groues, Seas, | Springs, Riuers, &c. | *Whereunto are annexed other various discourses,* | both pleasaunt and profitable. | 12mo, full crimson crushed levant morocco, gilt back, edges, and inside borders, by STIKEMAN. Measures $5\frac{7}{8}$ x $3\frac{3}{4}$ in. A FINE, TALL COPY OF THIS RARE AND MOST INTERESTING WORK.

Imprinted at LONDON: 1600

* The FIRST POETICAL ANTHOLOGY OF ENGLISH LITERATURE, and is also the MOST VALUABLE. This extremely rare Selection from SHAKESPEARE and other Poets has enabled Editors to assign to their true authors various pieces not otherwise known. It has also preserved numerous verses of the Elizabethan and ante-Elizabethan period nowhere else to be met with, and the names of poets who are not otherwise known in literary history than by their mention in England's Parnassus. IT CONTAINS NO LESS THAN 79 EXTRACTS FROM SHAKESPEARE ALONE.

The McKee copy with bookplate engraved by French.

[See Reproduction.]

55. ALMANACH ROYAL. Commençant avec la guerre de l'an 1701 . . . ou est exactement observé le cours du soleil d'injustice; avec ses eclips, ou la juste punition du ciel. *12 satyrical copper-plates of Louis XIV. and his grandson Philip V., with engraved verses in French and Dutch.* Small folio, full red straight-grained morocco, with gilt broad ornamental borders on the sides in the empire style.

Paris: à l'Imprimerie Royal du Petit Louis [*ca.* 1707]

56. AMERICAN TURF REGISTER and Sporting Magazine. [Edited by A. J. Davie.] *Numerous full-page engraved portraits of famous American and Imported Race Horses, Sporting Scenes, Views, etc., and cuts in the text.* (Vols. I–VIII.) 8 vols, 8vo, handsomely bound in full green morocco gilt, gilt tops, some wrappers preserved, inside gold borders. Balt. 1830–'37

* A fine and clean run of this interesting and scarce periodical

57. AMMAN (JOST). Kunstliche und wolgerissene Figuren der furnembsten Evangelien. *With 81 fine woodcuts by J. Amman.* Small 4to, full levant morocco extra, gilt edges, by ZAEHNSDORF. Frankfurt: [S. Feyrabend] 1579

* First edition, and so rare that it was unknown to Brunet, who mentions only the second.

58. ANACRÉON EN BELLE HUMEUR, ou le plus joli Chansonnier François. *Fine engraved front., proof before letters.* 4 parts in one volume 24mo, old red morocco gilt, gilt edges, by DEROME. (Library stamp on the half title.) Paris: chez Desnos [1782]

59. ANDRÉ. An Authentic Narrative of the Causes which led to the Death of Major John André, Adjutant-General of his Majesty's Forces in North America. By Joshua Hett Smith. To which is added a Monody on the Death of Major André, by Miss Seward. *With the rare and beautiful portrait of André in uniform, engraved by Scoles.* 16mo, full red crushed levant morocco, extra, gilt edges, by RIVIÈRE. N. Y. 1809

* Fine copy. Rare.

60. ANDREWS (WILLIAM LORING). Reminiscences of an Old Yorker. By the late William Duer, President of Columbia College. 4to, cloth, uncut. N. Y.: Printed for W. L. Andrews, 1867

* EXTREMELY RARE. Only 35 copies printed. One of the copies printed on one side of the paper only.

61. ANDREWS (WILLIAM LORING). A Choice Collection of Books from the Aldine Presses, with a short Introductory Account of the Aldus Family, taken mostly from Horne's Introduction to Bibliography. *Facsimiles.* 8vo, full crimson crushed levant morocco extra, gilt top, uncut, with original covers bound in, by BRADSTREETS. N. Y. 1885

* FINE COPY. EXTREMELY SCARCE. Only 50 copies privately printed, this being No. 9, autographed by the author.

62. ANDREWS (WILLIAM LORING). Jean Grolier de Servier, Viscount d'Aguisy. Some Accounts of his Life and of his famous Library. *With facsimiles of bindings, MS., etc.* 8vo, full brown crushed levant morocco, richly and artistically tooled on both sides and back, to a Grolier de-

sign, with exquisite doublé of crimson crushed levant morocco, with broad interlaced appropriate borders, watered silk linings, leather joints, with original covers bound in, gilt edges. Bound by CHAMBOLLE-DURU. N. Y. 1892

* An exceedingly handsome copy. Only 140 printed. Enclosed in case.

63. ANDREWS (WILLIAM LORING). Roger Payne and his Art: a Short Account of his Life and Work as a Binder. *Portrait and facsimiles.* 8vo, full dark levant morocco extra, gilt toolings on the sides, gilt tooled back and inside borders, in Roger Payne's manner, gilt top, by TOUT. N. Y. 1892

* Only 120 copies printed on Holland paper.

64. ANDREWS (WILLIAM LORING). The Bradford Map. The City of New York at the time of the granting of the Montgomerie Charter. A Description thereof compiled to accompany a facsimile of an actual survey made by James Lyne and printed by William Bradford in 1731. *With Bradford map, views, facsimiles and other illustrations in the text.* 8vo, full brown crushed levant morocco extra, gilt tooled ornaments on the sides, gilt back, doublé with blue levant morocco extra, gilt tooled borders of leaves, gilt edges, silk lining, by the CLUB BINDERY.

* Only 142 copies printed. N. Y. 1893

65. ANDREWS (WILLIAM LORING). A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. *Front. and tail-piece, engraved by E. D. French, and other illusts.* 12mo, full brown levant morocco extra, with inlaid blue borders in the sides, finely tooled and gilt, gilt tooled back, doublé with blue levant morocco extra tooled and gilt with small flowers, gilt edges, with linings, by the CLUB BINDERY. N. Y. 1894

* JAPANESE VELLUM PAPER, only 77 copies printed.

66. ANDREWS (WILLIAM LORING). The Journey of the Iconophiles around New York in Search of the Historical and Picturesque. *Front. view of the Battery in 1793, engraved by E. D. French.* Royal 8vo, wrappers, uncut. N. Y. 1897

* One of only 87 copies issued on Imperial Japan paper.

67. ANDREWS (WILLIAM LORING). A Trio of Eighteenth Century French Engravers of Portraits in Miniature. *With portraits, etc.* 8vo, full brown crushed levant morocco, with a rich and artistic border on both sides, composed of curved lines with floral embellishments, and with inlays of a different shade of brown levant, the surfaces of which are covered with small dots, back tooled to match, double with russet levant, in the centre of each

ENGLANDS

Parnaſſus:

OR

The choyſeſt Flowers of our Moderne
Poets, with their Poeticall compariſons.

Deſcriptions of Bewties, Perſonages, Caſtles,
Pallaces, Mountaines, Groues, Seas,
Springs, Riuers, &c.

Whereunto are annexed other various diſcourſes,
both pleaſaunt and profitable.



Imprinted at London for N. L. C. B.
and T. H. 1600.

[See No. 54.]

cover being a large floral ornament inlaid with green and canary-colored levant, with gold tooling, with outer borders of floral and scroll work, watered silk linings, leather joints, gilt top. Bound by TOUT. N. Y. 1899

* One of 161 copies on Imperial Japan paper, bearing the stamp of the Japanese Government, and no longer exported. Enclosed in autumn-leaf levant morocco solander case.

68. ANDREWS (WILLIAM LORING). Paul Revere and his Engraving. *Engraved title by E. D. French, portrait, engraved views and facsimiles.* 8vo, original boards, gilt top, uncut. N. Y. 1901

* IMPERIAL JAPAN PAPER, ONLY 35 COPIES PRINTED. Proof of the title-page, signed by E. D. French, laid in.

69. ANDREWS (WILLIAM LORING). New York as Washington knew it after the Revolution. *Engraved portrait, title, vignettes and facsimiles.* 8vo, original boards, gilt top, uncut. N. Y. 1903

* IMPERIAL JAPANESE PAPER, only 32 copies printed.

70. ANGELO (HENRY—Fencing Master). REMINISCENCES, with Memoirs of his late Father and Friends, including numerous original anecdotes, and traits of celebrated characters of the last 80 years. Two vols. 8vo, EXTENDED TO FOUR VOLUMES, *with specially printed title-pages and* EXTRA-ILLUSTRATED *with 151 portraits and plates, many of the portraits full length, some proofs and the actors and actresses in character, plates by* BARTOLOZZI, *colored plates by Rowlandson, also* TWO ORIGINAL WATER-COLOR DRAWINGS BY ROWLANDSON, RARE ETCHING BY ANGELO, AUTOGRAPH LETTER *signed by* ANGELO TO PIERCE EGAN, *etc., etc.* Bound in full blue crushed levant morocco extra, gilt edges, by RIVIÈRE. Lond. 1828

* This copy was illustrated in this luxurious and highly tasteful way by John Levenson Douglas Stewart and sold in his sale in 1888 for £60 to a London dealer, from whom it was secured by Augustin Daly.

71. ANGLO-SAXON REVIEW (THE). Edited by Lady Randolph Churchill. Complete set. *With portraits, numerous fine facsimiles and other illusts.* 10 vols. small folio, bound in full leather gilt, green, red and white, in imitation of celebrated historical bindings or bindings by famous binders, gilt tops, uncut. Lond. 1899–1901

* A fine and complete set. Contains contributions by Andrew Lang, Stephen Phillips, Richard Le Gallienne, and others.

72. ANTI-JACOBIN. Poetry of the Anti-Jacobin, with Introduction. [By Wm. Gifford, Canning, Frere, and others.] 4to, full polished calf, gilt panelled sides, gilt edges, bound by RAMAGE (one joint weak and margins of a few pp. stained). Lond. 1801

* EXTRA-ILLUSTRATED by the insertion of 36 plates, colored caricatures, portraits, etc., including "The Grand Factotum

Amusing Himself," by Gillray, colored, 1797 (and which contains portrait of William Pitt), portrait of Milton (as a young man), drawn and etched by Cipriani; Napoleon litho., after Planat; Lord Duncan, Charles James Fox, Captain Cook, the Union Club, colored caricatures by Gillray (cut close), Edmund Burke, proof mezzotint by Reynolds, and other scarce and interesting portraits, some being proofs on India paper, many of which are inlaid.

73. ARABIAN NIGHTS. The Thousand and One Nights, commonly called the Arabian Nights Entertainments. A New Translation from the Arabic, with copious Notes. By Edward W. Lane. *Many hundred engravings on wood from original designs by William Harvey.* 3 vols. 8vo, handsomely bound in full crimson crushed levant, gilt tooled on back and sides, inside gold borders, gilt edges, by BRADSTREETS. Lond.: Chas. Knight, 1839–'41

* FINE COPY OF THE ORIGINAL EDITION.

74. ARETINO (PIETRO). La Sirena, Marfisa e Angelica Pometti di Partenio Etiro. 18mo, vellum extra (stamp on title). Venetia, 1630

75. ARIOSTO (LODOVICO). Orlando Furioso tutto ricorretto, et di nuove figure adornato. Con le annotioni, gli avvertimenti, & le dichiarationi di Girolamo Ruscelli, la vita dell' autore, descritta del Signor Giovan Battista Pigna, etc. *Title within architectural woodcut border, with portrait of Ariosto in the upper part, and 46 beautiful full-page woodcuts after the design of the celebrated Ferrarese painter Dosso Dossi, surrounded by fine ornamental borders.* 4to, full light-blue crushed levant morocco extra, gilt lines on the sides, gilt tooled broad inside borders, gilt edges, by BRADSTREETS (lower part of title slightly cut into).
Venetia: Vincenzo Valgrisi, 1558

76. ARISTOPHANES. Aristophanis Facetissimi Comœdiæ XI. Græce. Thick small 8vo, full orange crushed levant, gilt tooled on back and sides, gilt edges, by BRADSTREETS. Venetiis: Apud Joannem Farreum, 1542

* Rare early edition of the eleven Comedies complete. Some pp. spotted and a few margins slightly water-stained.

77. ARISTOTELES. Secreta Secretorum. GOTHIC LETTER. *Title in red within an ornamental woodcut border, and fine woodcut initials.* Small 8vo, full red levant morocco extra, gilt, gilt edges, by BRADSTREETS. Parisiis, 1520

* A very rare edition. THOMAS TAYLOR, THE PLATONIST'S, COPY, with his autograph signature on the title, and the following note in his handwriting, signed with initials: "This very rare book contains many interesting particulars, but the treatise is doubtless spurious, and is probably the production of some Arabian soon after the subjugation of the Greeks by the Caliph Omar. See my translation of the excellent moral narrative respecting an eastern Sage and a Jew, in p. 49 of this work in the Athenæum, No. 33.—T. T."

78. ARTHUR. THE MOST ANCIENT AND FAMOVS HISTORY of the Renowned Prince ARTHUR King of *Britaine*, Wherein is declared his Life and Death *with all his glorious Battailes against the* Saxons, Saracens and Pagans, which (for the honour of his Country) he moſt worthily atchieued. *As alſo, all the Noble Acts, and Heroick* Deeds of his Valiant KNIGHTS of the ROVND TABLE, newly refined, and published for the delight, and profit of the READER. *With 3 fronts. engraved on wood.* 3 parts in one vol. 4to, full dark green morocco extra, gilt lines on the sides, gilt tooled back and inside borders, gilt edges, by PRATT. Lond. 1634 [1624]. Lond.: Printed by William Stansby, for Iacob Bloome, 1634.

* The third part is dated 1624. Few leaves cut close, and some neatly remargined, title neatly mounted, and lower line of the third frontispiece cut into, otherwise a good copy of this rare item. From the McKee Library, with bookplate.

79. ARTICULI ad narratio- | nes nouas pertin | formati. | *Cut representing the Tudor's rose with the name of Jesus in the middle and surmounted by the royal crown of England*—[*Colophon*] Londini in Edibus | Ricardi Pynsoni regij impressoris. | Cum priuile- | gio a rege | indulto. | *Woodcut monogram of the printer.* 16mo, boards.

Lond.: R. Pynson [1525]

* Gothic letter, 32 unnumb. leaves. Signatures A—D. A Commentary and some rules upon the count, declarations, etc., contained in the "Novæ Narrationes." Very rare.

80. ASHENDENE PRESS.—Rubaiyat of Omar Khayyam of Naishapur, the Astronomer Poet of Persia. Rendered into English Verse. Small 4to, full blue crushed levant morocco, with broad tooled festoon border on each side, within roll gold lines, panelled back, and inside borders, gilt top, uncut, by the CLUB BINDERY.

Ashendene (Herts.), 1896

* CHOICE COPY. RARE. Only 50 copies were printed for private circulation, each numbered, this being no. 17. The translation is Edward Fitzgerald's. Contains a sketch "To the Gentle Reader of Omar Khayyam," by C. H. St. J. Hornby, the founder of the press, as well as a bibliography on the subject. Original wrappers bound in.

81. ASHENDENE PRESS.—Three Elegies. Lycidas. by John Milton; Adonais, by Percy B. Shelley; Thyrsis, by Matthew Arnold. Small 4to, full white vellum, decorated with flowers of red and gold, gilt edges, silver clasps.

Ashendene Press (Herts.), 1899

No. 4 of only 50 copies printed.

82. ASHENDENE PRESS.—Lo Inferno di Dante Alighieri Fiorentino. *Beautifully printed in black and red, with hand-colored initials, and with woodblock engravings re-engraved after the originals of the 1491 edition.* Small 4to, beautifully bound in full red crushed levant morocco, with

a rich interlaced design on both sides, with floral tooled corner ornaments, and centre panel, all of which are inlaid with varying colored levants, panelled back, with inlays, inside borders, vellum end papers, gilt edges, with old style clasps, bound by DOUGLAS COCKERELL, 1903, and signed.

Ashendene Press (Herts), 1902

* ONE OF A FEW COPIES (FIVE?) PRINTED ON REAL VELLUM, AND THE FIRST TO BE OFFERED FOR SALE IN AMERICA. An exquisite combination of the printer's and bookbinder's art.

[See Reproduction.]

83. ASHENDENE PRESS.—The Song of Songs which is Solomon's. *With initials in red and blue.* 12mo, full blue crushed levant morocco, blind-tooled, inside borders, by F. P., 1904. Ashendene Press (Herts), 1902

* ONE OF THE 40 COPIES PRINTED ON REAL VELLUM. With the title in gold within borders of artistic illumination in gold and colors, and further illuminated throughout the text in colors, with some initials in gold, by Florence Kingsford. CHOICE COPY.

84. ASHENDENE PRESS.—Quinti Horati Flacci Carmina Sapphica. *With the first initial in gold and the others in varying colors.* 12mo, flexible green vellum.

Chelsea, 1903

* ONE OF A FEW COPIES PRINTED ON REAL VELLUM.

85. ASHENDENE PRESS.—A Treatyse of Fysshynge wyth an Angle. By Dame Juliana Berners. *Woodcuts.* Small 8vo, full dark green crushed levant. Chelsea, 1903

* ONE OF ONLY 25 COPIES ISSUED ON REAL VELLUM. RARE.

86. ASHENDENE PRESS.—Un Mazzetto Scelto di certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi Insieme col Cantico al sole del Medesimo. *With woodcuts.* Small folio, green vellum, with silk ties.

Chelsea, 1904

* ONE OF THE 25 COPIES PRINTED ON REAL VELLUM. RARE.

87. ATTIC MISCELLANY (THE) and Characteristic Mirror of Men and Things, including the Correspondent's Museum. *With all the rare folding caricature plates, dramatic and other portraits.* 3 vols. 8vo, full sprinkled calf gilt, dull gold edges, by RIVIÈRE. Lond. 1791

* BEAUTIFUL COPY OF THIS RARE SERIES. It contains accounts, with pictures, of numerous secret and social societies, dramatic criticism, gossip, scandal, etc. This set is from the Daly library.

88. AUCASSIN ET NICOLETTE. Les Amours du bon vieux Temps (Aucassin et Nicolette, fabliau en vers et ne prose publié par J. B. de La Curne de Sainte-Palaye). 12mo, boards. Paris: Vaucluse et Paris: chez Duchesne, 1760

* A very rare and early edition of Aucassin et Nicolette.



[See No. 82.]

89. [AUGUSTIN (LE BARON).] Voyage en Moscovie d'un Ambassadeur, Conseiller de la Chambre Imperiale, envoyé par l'empereur Leopold au Czar Alexis Mihalowics. 12mo, old vellum. Leide, 1788

90. AUGUSTINUS (S.) De Civitate Dei. Folio, old yellow morocco extra, gilt-tooled dentelle borders on the sides, gilt inside borders (rubbed).

Romæ: Udabricus Gallus et Symon Nicolai de Luca, 1474

* Roman letter. 262 unnumbered leaves without signatures and catchwords; 52 lines to the page. Hain-Copinger, 2050; Pellechet, 1549; Proctor, 3359. The first page of the text is embellished with 2 large initials and an elegant semi-border in the interlaced style, illuminated in gold and colors; the other initials are painted in blue. A fine and very large copy of one of the rarest books printed at Rome, and a very beautiful specimen from the press of U. Gallus and S. Nicolai. The Sunderland copy.

91. AUGUSTINUS (S.) Manuell; or, Little Book of the Contemplation of Christ or of God's Woord. *Printed in Black Letter within ornamental woodcut borders, containing miniature portraits of the Saints, Prophets and other Biblical characters.* 16mo, full brown levant, inside borders, by BRADSTREETS. Lond.: Printed by John Wolfe for the Assignes of Richard Day, 1586.

92. AURBACH (JOHANNES DE). *Fol. 1 v.*: Pro capitulis libri facilius requirendis . . . *Fol. 2 r.* Summa magistri Iohannis. De | aurbach. Vicarij. Bambergensis. | [a] D laudem dei . . . *Fol. 49 v* . . . a Ginthero zeiner de Reutlingen. artis huius ingeniose magistro. | in vrbe augustensi impressus feliciter. A partu virginis salutifero | anno currente Millesimo quadringentesimo sexagesimonono. Folio, red morocco, gilt. *Fine copy.* Augsburg: Zainer, 1469

* Gothic letter. 49 unnumb. ll. without signature and catchwords. Hain, 2124; Pellechet, 1599; Proctor, 1520; Brunet I, 569. The paper mark is two keys in saltire, the large bull's head, rod and star, etc. THIS WAS THE SECOND BOOK PRINTED IN AUGSBURG, AND IS OF THE GREATEST RARITY.

93. AURELIUS VICTOR, sub nomine Plinii. De praeclaris gestis Romanorum. *Fol. 1r.*: Tabula. *Fol. 2 v.*: FINIS. *Fol. 3 r.*: PLINIVS PRIMVS DE PRAECLA | RE GESTIS ROMANORVM. | (P)ROCA REX Albanorū | . . . *Fol. 34 r.*: EXPLICIT PLINIVS PRIMVS DE | REBVS PRAECLARE GESTIS VI- | RORVM ILLVSTRIVM ROMA | NORVM. *Foll. 35 and 36 blank.* 4to, full brown levant morocco extra, gilt inside borders, gilt top, by PFISTER. (5 leaves with a spot throughout, and a leaf with a word damaged, otherwise a good and large copy.) [Venice: N. Jenson, c. 1471]

* Roman character. 36 unnumbered leaves, including the last two blank, without signatures and catchwords (the last blank leaf missing); 24 lines to the page. Hain-Copinger, 2131; Copinger, III, p. 243; Pellechet, 1603; Proctor, 4082. SECOND EDITION, extremely rare. Unknown to Dibdin, and a copy was not in the Spencer library. Some marginal notes by a hand of the 15th century.

94. AUSTEN (RALPH). A Treatise of Fruit-Trees, shewing the manner of Grafting, Planting, Pruning and Ordering of them in all respects, according to new and easy Rules of Experience; with the Alimentall and Physicall use of Fruits; of Cider and Perry, etc. Also with the addition (the second part), The Spiritual Use of an Orchard or Garden of Fruit-Trees. 2 vols. in 1. Small 4to, full purple crushed levant morocco, with richly worked blind-tooled borders, with inside panel having blind-tooled corner ornaments, with centre medallion of green levant representing a man gathering apples into a basket, gilt edges, by RIVIÈRE. Oxford, 1657

CHOICE COPY. Rare. The second and enlarged edition containing the finely engraved title. The author was a noted writer on the subject.

95. AUSTIN (WILLIAM). Devotionis Augustinianae Flamma; or, Certaine Devout, Godly, and Learned Meditations. Written by the excellently-Accomplisht Gentleman, William Austin, of *Lincolnes*-Inne, Esquire, etc. Small folio, original calf, red edges. Separate title-page to each Meditation. *Five different devices.* Name on title. A portion of the work is in verse. At the end is "*The Author's owne Funerall made upon himselfe*," with attendant Poem. London. Printed for *Richard Meighen*, and *John Legatt*, and are to be sold at the Middle-Temple-Gate. 1637.

The McKee copy, with bookplate engraved by French.

96. AUTOGRAPH LETTERS OF THE PRESIDENTS, FROM WASHINGTON TO ROOSEVELT. A Folio Volume containing 34 Letters of the Presidents, with portrait of each (some rare), and printed biographical sketches. The whole neatly inlaid to uniform folio size, and bound in full crimson crushed levant morocco, gilt back and top, by BRADSTREETS.

The letters comprised in the volume have been selected with reference to their historical and political value. Special attention is called to those of Washington, Lincoln, Jefferson and W. H. Harrison. In many cases more than one letter is included; for instance, there are three each of Lincoln and Harrison, and all of great interest.

WASHINGTON (GEORGE). A. L. S., 4 pp. 4to, with initialled postscript, Mt. Vernon, Nov. 5, 1786. To David Stuart, relating to a petition of the "Potomack Company" to the Assembly which he wishes him to present. He also asks Stuart to present to Congress certain certificates regarding his own military grants on the Ohio, modestly alluding to his taking command of the American Army in 1775, as follows: "*The Indian disturbances obliged Lord Dunmore to embody and march the Militia to that country, . . . and no Assembly happening that could take cognizance of such claims before my departure from this state (in May, 1775), the Certificates during my absence and the frequent removal of my papers (to keep them from the hands of the Enemy) got so intermixed as not to be found until lately.*" FINE LONG LETTER WITH SIGNED INDIA PROOF MEZZOTINT PORTRAIT BY S. ARLENT EDWARDS.

ADAMS (JOHN). A. L. S., 2 pp. 4to, with leaf of superscription, franked, Quincy, May 15, 1815. To Rev. Jedediah Morse.

Discussing his favorite creed of Athanasianism, and says of Unitarianism: *"Sixty-five years ago my own minister Dr. Lemuel Briant, Dr. Jonathan Mayhew, etc., were Unitarians;"* mentions the Restoration of Napoleon as having been caused *"by the Resurrection of Inquisitions & Jesuits."* Litho portrait, half-length, seated. RARE.

JEFFERSON (THOS.) A. L. S., 1 p. 4to, Monticello, Aug. 14, 1800, with leaf of superscription franked *"Free Th. Jefferson Pr. U. S."*

To Josiah Smith, of Massachusetts, MENTIONS THE NEGOTIATIONS FOR THE PURCHASE OF LOUISIANA, which was not completed until 1803.

After discussing the appointment of the various Commissioners of Bankruptcy, he says: *"We hear nothing certain yet from France on the subject of Louisiana, delay however is favourable to us as it gives us time to be heard. I am not without some hopes she may see that the possession of that country would not advance her interests."*

India proof portrait engraved by House.

MADISON (JAMES). 2 A. L. S., 1817 and 1820, Montpelier. To Mr. Rush and Mr. Pomeroy, the latter franked, mentions the use of oxen in the Revolution in comparison with horses, and spells "ox-teems." With portrait, reproduction on India paper of a painting.

MONROE (JAMES). A. L. S., 1 p. 4to, Washington, March 30, 1814, with leaf of superscription. To Thos. Law, N. Y.

Concerning the borrowing of money "intended for Europe."

——— A. L. S., 2 pp, 4to, Washington, April 2, 1823.

IMPORTANT LETTER WRITTEN WHILE PRESIDENT, showing how deeply his money affairs are involved, in settlement of which HE OFFERS TO GIVE UP "HIS COMPENSATION" AS PRESIDENT. He was also contemplating the sale of his estates in Albemarle.

With rare lithograph portrait, half length, seated.

ADAMS (JOHN QUINCY). A. L. S., 2 pp, 4to, Washington, Dec. 30, 1820.

Letter accepting the honor conferred upon him by the American Academy of Language and Belles-Lettres. Portrait engraved by Healy.

JACKSON (ANDREW). A. L. S., 1 p. 4to, Nashville, May 24, 1823. To Thos. W. Griffith, Baltimore, concerning the finances of a mutual friend.

——— AN EXTRACT OF FOUR LINES FROM JACKSON'S FIRST MESSAGE TO CONGRESS WRITTEN AND SIGNED BY HIM. With certificate to that effect of W. B. Lewis, Washington, July 13, 1833. PORTRAIT ENGRAVED BY LONGACRE.

VAN BUREN (MARTIN). A. L. S., 1 p. 4to, Jan. 17, 1850. Friendly letter concerning the appointment of Th. H. Benton, mentions the President (Z. Taylor).

Portrait. Reproduction on India paper of a painting.

HARRISON (WM. H.) President for only 30 days. A. L. S., 6 pp. 4to, with initialled postscript, Hdqtrs., Picqua, Sept. 27, 1812. To Wm. Eustis, Scty. of War.

LONG AND IMPORTANT HISTORICAL LETTER OUTLINING HIS LINE OF MARCH, NEED OF RATIONS, CLOTHING, ETC., IN THE WAR OF 1812.

After detailed statement of the directions of the various

bodies of troops and the names of the officers in command he says:

"Upon reflection I am induced to abandon the scheme of attacking Detroit, as it must necessarily be abandoned and the inhabitants be more exposed to the depredations of the Indians —a more useful employment would be to sweep the hither side of the Straight and take the Indians who are scattered from Brown's Town to the Rapids rioting upon the plunder of farms which have been abandoned. In consequence of my application to the Governor of Kentucky 1600 mounted men have gone to Vincennes. I have directed them to be employed against Tippecanoe & Peoria."

——— A. L. S., 1 p. 4to, Hdqts., Camp Meigs, Apl. 28, 1813.

FINE WAR LETTER TO GOV. MEIGS OF OHIO: *"The Enemy are determined to put their threats in Execution, their Columns are now in sight and their Gunboats with their Artillery about two miles from us, & the roads on both side the River are full of Indians. Be pleased to write immediately to the Governor of Kentucky. My men are in fine Spirits, do not My Dear Sir doubt the result,"* etc.

——— A. L. S., 4 pp. 4to, Vincennes, Jan. 12, 1803.

Fine long letter written when Governor of the Northwest Territory to Jonathan Dayton, at Washington. Goes into details about the wonderful resources of the Western Country, touches on the conduct of the Spaniards with regard to the Port of New Orleans, and the prospect of its purchase by America, his own troubles as Governor, etc.

With fine engraved portrait, half-length, seated.

TYLER (JOHN). A. L. S., 2 pp. 8vo, Mch. 13, 1843. To Mr. Spencer.

IMPORTANT POLITICAL LETTER RELATING TO THE RESIGNATION OF WEBSTER FROM THE CABINET, THE DIRECT OUTCOME OF THE QUARREL IN THE WHIG PARTY OVER THE ASHBURTON TREATY WITH GREAT BRITAIN.

"I am perfectly satisfied that any reference to any member of my Cabinet in an invidious form at the contemplated meeting at New York would not fail to be attended with bad effects. My Cabinet arrangements should be left to myself—the better way will be for you to write to such persons as may have addressed you giving positive advice against such proceedings. If they don't choose to follow it the responsibility is theirs."

——— A. L. S., 2 pp. 8vo, Richmond, Apl. 24, 1861.

Letter of recommendation of Thos. Ballard in the Commissariat Department.

Portrait, on India Paper.

POLK (JAS. K.) A. L. S., 1 p. 4to, Columbia, Sept. 22, 1844, marked "Private" to Col. S. H. Laughlin, McMinnville, Tenn.

Confidential political letter when campaigning for President.

Portrait. Engraved German portrait.

TAYLOR (ZACHARY—President one year only). A. L. S., 3 pp. 4to. Monterey, Mexico, Nov. 10, 1846, with leaf of address. To Th. W. Ringgold, Rodney, Miss. who was managing his plantation.

Long and detailed letter in regard to the disposition of the cotton, hogs, slaves, etc. He was then in the midst of the Mexican War, of which he says: *"We are getting up supplies as fast as possible from the Rio Grande preparatory to a move further into the Enemies country, & awaiting orders from Washington."*

With fine litho portrait on India paper.

FILLMORE (MILLARD). A. L. S., 1 p. 4to, Washington, Jan. 16, 1841. Fine political letter written after W. H. Harrison's election, whom he calls "Old Tip," and says *"When you hear men talk that Mr. Clay makes the Cabinet, don't believe a word of it. General Harrison will make his own Cabinet. I have the best reason to know that he determined as soon as nominated, if elected, to offer Mr. Webster a place in it."*

With engraved portrait by H. W. Smith.

PIERCE (FRANKLIN). A. L. S., 1 p. 4to, Concord, N. H., Apl. 9, 1849.

With engraved portrait, full length.

BUCHANAN (JAMES). A. L. S., 3 pp. 4to, Washington, July 13, 1848. To Robert Tyler marked "Private."

Fine political letter relating to the famous Missouri Compromise: *"I think the prospect is tolerably fair that the Slavery question will be settled before the close of the present session by the adoption of the Missouri Compromise,"* etc.

——— A. L. S., 1 p. 4to, Washington, July 20, 1857.

With fine portrait.

LINCOLN (ABRAHAM). A. L. S., 1 p. 4to, Springfield, Ill., Sept. 27, 1849. To J. M. Clayton, Secty. of State. With leaf of address.

LETTER RELATING TO THE ONLY FEDERAL POSITION HE EVER APPLIED FOR AND THE SUBSTITUTION OF HIS APPOINTMENT AS SECRETARY OF OREGON, WHICH LINCOLN DECLINED.

"Your letter of the 17th inst. saying you had received no answer to yours informing me of my appointment as Secretary of Oregon, is received and surprises me very much. I received that letter, accompanied by the commision in due course of mail, and answered it two days after declining the office," etc.

——— L. S., 1 p. 8vo, July 28, 1860. Request for his autograph.

——— A. D. S., 1 p. sm. 4to, May 30, 1839, Sangamon County, Ill. Affidavit entirely in Lincoln's hand and signed. VERY FINE EARLY DOCUMENT.

With the portrait engraved by Marshall (cut down).

JOHNSON (ANDREW). L. S., 1 p. 4to, June 7, 1862. Jan. 13, 1866. To Henry B. Dawson. Portrait.

GRANT (U. S.). A. L. S., 2 pp., 4to, June 7, 1862. To Gov. D. B. Todd, of Ohio.

FINE WAR LETTER FROM CORINTH, MISS. MENTIONS THE BATTLE OF SHILOH. *"His courage also I will vouch for, he having been with me at the Battle of Shiloh without showing the slightest sign of discomfiture,"* etc. With engraved portrait.

HAYES (R. B.) A. L. S., 2 pp., 8vo, Portsmouth, Aug. 24, 1867. Political. With portrait on India paper.

GARFIELD (JAS. A.) A. L. S., 1 p., 4to, Washington, June 20, 1868.

To H. V. Poor, mentions Johnson's impeachment and the railroad situation. *"The financial question will be the main theme of statesmanship for the next quarter of a Century."*

——— L. S., 1 p., 4to, Wash., Feb. 21, 1867. On the Financial situation. With engraved portrait. A rare autograph.

ARTHUR (CHESTER A.) A. L. S., 2 pp., 8vo, N. Y., Aug. 8, 1861.

Recommending J. H. Bell for a Lieutenancy. Engraved portrait.

CLEVELAND (GROVER). A. L. S., 1 p., 8vo, Executive Mansion, Jan. 23, 1887. With engraved portrait.

HARRISON (BENJAMIN). A. L. S., 1 p. 8vo, Indianapolis, May 14, 1867. To the Chairman of the Republican Central Committee. With Portrait.

McKINLEY (WM.) A. L. S., 1 p., 8vo, Canton, O., June 28, 1887.

Political. With etched portrait by Johnson, signed proof on Japan vellum.

ROOSEVELT (THEODORE). L. S. (typewritten), 1 p., 8vo, Nov. 21, 1899, when Governor of New York. To Bird S. Coler, Comptroller. Alludes to mutual business: *"I should be inclined to act just on the line of your suggestion, but of course I could not definitely say yet."*

With engraved portrait.

Of the 26 Presidents since 1789, all are represented by full autograph letters save Andrew Johnson and Roosevelt. Together 34 letters.

[See Reproduction.]

97. BACON (FRANCIS). The | Charge of | Sir Francis | Bacon Knight, His | Maiesties Attourney generall, | touching Duells, vpon an informa- | tion in the Star-chamber against | Priest and Wright. | With | The Decree of the Star-chamber in | the same cause. | Printed for Robert Wilson, and are to be sold at Graies | Inne Gate and in Paules Churchyard at the signe | of the Bible. 1614. Small 4to, full brown morocco extra, gilt edges. Lond. 1614

* The rare FIRST EDITION. Very small worm-hole in the top corner of the three first leaves, and in the lower inner margin of the first 10 leaves, otherwise a fine and large copy, with the extremely rare first and last blank leaves.

98. BACON (FRANCIS). Considerations | touching a | warre with | Spaine. | Written by the Right Honourable | Francis Lo. Verulam, | Vi. St. Alban. | Imprinted 1629. 4to, full polished calf extra, gilt tooled back and inside borders, gilt top, other edges ENTIRELY UNCUT, by BEDFORD. [Lond.] 1629

* FIRST EDITION, which was surreptitiously printed. A VERY FINE COPY, AND OF THE GREATEST RARITY IN UNCUT STATE. From the Lefferts Library, with book-label.

99. BACON (FRANCIS). The Works of; a New Edn., with the Life of the Author, by Basil Montague. LIBRARY EDN. *Portrait.* 16 vols. in 17 vols. 8vo, full polished calf gilt, gilt inside border, gilt top, uncut, by TOUT.
Lond.: William Pickering, 1825–34

* VERY SCARCE.

100. BAFFO (GIORGIO). Poesie. 8vo, old calf.
[Venezia] 1771

101. BALBUS (JOANNES), de Janua. Catholicon. Folio, old russia gilt (cracked at the joints and worn). The bottom of the last leaf torn, but nothing is wanting.

Moguntiæ: [John Gutenberg ?] 1460

* Gothic character to two coll. 373 unnumb. leaves without signatures and catchwords; 66 lines to the page. Hain-Copinger, 2254; Pellechet, 1702; Proctor, 146. The first 51 leaves, which are missing, have been supplied with the first 50 leaves from the edition of the Catholicon printed at Strassburg, probably by the R printer, c. 1470 (Hain-Copinger, 2251), so the text is absolutely complete.

THE FOURTH BOOK PRINTED WITH A DATE. The Mazarin Bible, the two Psalters and the Durandus which preceded it were produced at a different press. That different press was in the ownership of Fust and Schoefer at the date of the Catholicon; it had in 1454 passed out of the hands of Gutenberg, who is supposed to have started the rival office from which emanated the dated Catholicon and three small undated books. This was the first book in which Mentz was declared to be the first home of the new art of Typography, a statement which was frequently repeated and published to the world, and which was never denied till 1561 when Jan van Zuyren of Harlem imagined or discovered Laurence Koster. With the exception of the defect mentioned above the copy is a very large and clean one.

[See Reproduction.]

102. BALLADS. Collection of Old Ballads, corrected from the best and most ancient copies extant; with Introduction, Historical, Critical and Humorous. 3 vols. 12mo, full calf gilt, gilt edges. Lond. 1723–25

* Second and Best edition, with the curious Plates usually missing.

103. BALZAC (H. DE). Le Père Goriot. Scènes de la vie Parisienne. *Dix compositions par Lynch, gravées a l'eau-forte par E. Abot.* 8vo, handsomely bound in full-brown crushed levant morocco, gold line borders on sides, gilt back and top, inside dentelle borders gilt, watered silk doublé and end papers, gilt edges on the rough, by RUBAN, in slip case. Paris: Quantin, 1885

* FINE COPY of this specially limited edition with an original water-color drawing on the half-title representing fanciful portraits of Vautrin and Père Goriot.

104. BALZAC (H. DE). La Cousine Bette. *10 etchings by Gaujean and Gery-Bichard after C. Caïn.* 8vo, magnificently bound by RUBAN in full dark red crushed levant morocco, panel on sides of gilt straight line filets, floral decorations à petits fers at corners, richly tooled back, inside dentelle borders, end papers and linings of pale blue corded silk, gilt on uncut edges. Paris: Quantin, 1888

* WITH AN ORIGINAL DRAWING in black-and-white by Courbon on the half-title.

105. BANKS (JOHN). Vertue Betray'd; or, Anna Bullen. A Tragedy. Acted at his Highness the Duke's Theatre. Small 4to, full green morocco, gilt edges, by ZAEHNSDORF. Lond.: For R. Bentley and M Magnes, 1682

* FIRST EDITION. This Tragedy on the story of Anne Boleyn was the most successful of all Banks' works and held the stage until 1766. In the dedication to the Princess Elizabeth there is an interesting reference to Shakespeare, "As Homer and our Shakespeare did to immortalize the place where they were born."

106. BANNISTER (JOHN). Memoirs of John Bannister, Comedian. By John Adolphus. *Portraits.* 2 vols. 8vo, extended to 4 vols. 8vo, with specially printed titles and bound in full green crushed levant morocco, ornate backs, gilt edges, by RIVIÈRE. Lond. 1839

* A VERY CHOICE SET. EXTRA-ILLUSTRATED by the insertion of 220 portraits, caricatures, views, autographs, etc., and including autograph letter, 4 pages 4to 1809, from Bannister to Henry Bunbury, a fine and rare letter about his theatrical experiences, etc.; portraits of Garrick, Henderson, Macklin, Mrs. Cowley, Mrs. Wilson, Mrs. Wells, Peg Woffington, Mrs. Mattocks, Mrs. Pritchard, Mrs. Yates, Kemble; original character sketch of Bannister by De Wilde, autograph letter from Colman to Bannister on theatrical matters; also with other autograph letters, including specimens from James Smith, Mrs. Inchbold (fine letter), Miss Kelly Elliston, Chas. Kemble, J. Douglas, Wm. Godwin, W. Dimond (a long and most interesting letter), and others; portraits of Bannister, Lee, Kelly, Badderley, Mrs. Crouch, Miss De Camp, Palmer, Miss Kelly and many others, mainly in character. Many of the portraits are neatly and skillfully inlaid, and include specimens of stipple, line and lithograph work. AN UNUSUALLY FINE EXTRA-ILLUSTRATED WORK, AND WORTHY OF ITS HANDSOME BINDING.

107. BARCKLEY (RICHARD). A Discourse of the Felicitie of Man: or his Summum Bonum. Written by Sir Richard Barckley Knight. 4to, full polished calf gilt, red edges. Lond.: Printed for William Ponsonby, 1598

* FIRST EDITION. An interesting book containing the Story of the Induction to Shakespeare's "Taming of the Shrew." This entertaining volume is a garner filled with the most amusing and authentic histories, or little narration, told in the author's own words, occasionally indeed enlarged, but in perfect keeping and consistency. Upper margin of title restored, with slight damage of the ornamental head-piece, otherwise a very good copy. From the McKee Library, with bookplate.

108. BARGAGLI (SCIPIONE). Dell' Imprese, alla prima parte, la seconda, e la terza nuovamente aggiunte. *Full-page engraved portrait of Emperor Rudolph II., full-page engraving representing his device, and numerous engravings of pretty devices.* 4to, contemporary vellum. Venetia, 1594

109. BARHAM (R. H.) The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. *Illust. by Buss, Leech, George Cruikshank and others.* 3 vols. post 8vo, original brown cloth, uncut. Lond.: Bentley, 1840–42–47

* FIRST EDITIONS OF ALL THREE SERIES, with the rare Appendix in verse, and the misprint on page 81 of the first volume, which was corrected in the later issues.

110. [BARHAM (R. H.)] Some Account of my Cousin, Nicholas. By Thomas Ingoldsby. FIRST ILLUST. EDN. *Front. by John Leech, engraved by J. Cook.* 12mo, full brown polished morocco, gilt tooled back, sides and inside border, gilt top, original back inserted. Lond. 1846

* Unique copy, having inserted JOHN LEECH'S ORIGINAL PENCIL DRAWING OF THE FRONTISPIECE.

111. BARING-GOULD (SABINE). Iceland: its Scenes and Sagas. *Colored front., numerous illusts. and a folding map mounted on cloth.* Royal 8vo, full morocco gilt, gilt top, by STIKEMAN. Lond. 1863

* FINE COPY of the scarce first edition.

112. BARING-GOULD (SABINE). Book of Were-Wolves; an Account of a Terrible Superstition. FIRST EDN. *Front.* Crown 8vo, half calf gilt, gilt top, uncut. Lond. 1865

* Very scarce.

113. BARING-GOULD (SABINE). In Troubadour-Land. A Ramble in Provence and Languedoc. *Numerous characteristic illusts. by J. E. Rogers.* 8vo, decorated cloth gilt, uncut. Lond. 1891

* First edition. Fine copy.

114. BARING-GOULD (SABINE). The Tragedy of the Cæsars: a Study of the Characters of the Cæsars of the Julian and Claudian Houses. FIRST EDN. *Illust* 2 vols. royal 8vo, cloth. Lond. 1892

115. [BARKER (THOMAS).] THE COUNTRY-MAN'S RECREATION, or the

Art of { PLANTING, GRAFFING, and GARDENING } in Three Books.

The first declaring divers waies of Planting and Graffing, and the best times of the year, with divers commodities and secrets herein, how to set or plant with the Root and without the Root, to sow or set Pepins or Curnels, with the ordering thereof, also to cleanse your Grafts and Cions, to help barren and sick Trees; TO KILL WORMS AND VERMIN, AND TO PRESERVE AND KEEP FRUIT; HOW TO PLANT AND PROIN YOUR VINES, AND TO GATHER AND PRESSE YOUR GRAPE; to Cleanse and Mosse your Trees, TO MAKE YOUR CIDER AND PERRY, with many other secret Practices which shall appear in the Table following. The second treateth OF THE HOP GARDEN, with necessary Instructions for the Making and the Maintenance thereof, as also the scituation, quantity, charge and benefit, preparation, time to cut and set, with rules for the choice and preparation of roots, and also divers instruments usefull for the Hop Garden: WITH SOME DIRECTIONS FOR TABACO, etc. HERE-

UNTO IS LIKEWISE ADDED THE ART OF ANGLING. *With very many quaint woodcut illusts , some full-page.* Small 4to, sheep Lond.: T. Mabb for William Sheares, 1654. Lond. 1654–53

* Each part has a separate title and different paginations. The Treatise on Angling is frequently wanting, being generally bound as a complete book by itself. It is by T. BARKER, and the title is as follows:—"THE ART OF ANGLING, WHEREIN ARE DISCOVERED MANY RARE SECRETS, VERY NECESSARY TO BE KNOWN BY ALL THAT DELIGHT IN THAT RECREATION. *London, printed in the year* 1653." This treatise is made additionally interesting by the fact of its being issued in the same year as the first edition of Isaac Walton's immortal work.

116. BARLOW (JANE). The End of Elfintown. *Illust. by Laurence Housman.* Royal 8vo, cloth, paper label, uncut. Lond. 1894

* LARGE PAPER COPY. Edition limited to 50 copies.

117. BARON (ROBERT). The Cyprian Academy. *Engraved title-page, also fine impression of the portrait, both by William Marshall (the portrait inlaid).* 8vo, full crimson crushed levant morocco, gilt edges, by F. BEDFORD. Lond.: J. Hardesty, 1648

* The Cyprian Academy is a poetical romance founded on the plan of Sidney's Arcadia. The book was published in Baron's seventeenth year and is dedicated to James Howell, who was the author's uncle. The Lefferts' copy, with bookplate.

118. [BARON (ROBERT).] Pocula Castalia.

{ The Author's Motto,
Fortune's Tennis Ball,
Eliza,
Poems, Epigrams, etc.

By R. B. Gen. *Portrait engraved by William Marshall.* Small 8vo, full blue crushed levant, gilt tooled on back and sides, inside gold borders, gilt edges on the rough, by RAMAGE. (Portrait mounted so skillfully as scarcely to be noticed.) Lond.: Printed by W. H. for Thomas Dring, 1650

* FIRST EDITION. VERY RARE. The portrait is of very rare occurrence. The Carser copy lacked, as did the one described in the Bibliotheca Anglo Poetica.

119. [BARON (ROBERT).] Mirza: a Tragedie, really acted in Persia, in the last Age. *Illust. with historical annotations.* FIRST EDN. 12mo, full polished calf, gilt. Lond. [*ca.* 1650]

* With the five pages of commendatory poems. Said to be an imitation of Ben Jonson's Catiline. The Lefferts' copy, with bookplate.

120. BARRI (GIACOMO). The Painters Voyage of Italy. Englished by W. L[odge]. *Fine front. and portraits etched by W. Lodge.* 8vo, half calf, gilt, in a slip straight-grain morocco case. Lond. 1679

* Fine copy, with the rare leaves of "Directions to place the

Sculptures" and Licence. With autograph signature of G. VERTUE, THE ENGRAVER, ON THE TITLE, AND A MANUSCRIPT ALPHABETICAL INDEX OF TWO PAGES IN HIS HANDWRITING. From the Strawberry Hill sale, with the rare armorial bookplate of Horatio Walpole. A very interesting and attractive item.

121. BARRIE (J. M.) A Window in Thrums. *Numerous full-page etchings by Wm. Hole.* Royal 8vo, original cloth, uncut. Lond. 1892

* LARGE PAPER. No. 428 of 550 copies.

122. BASCHET (ARMAND). Le Roi chez la Reine ou histoire secrète du Mariage de Louis XIII. et d'Anne d'Autriche d'après le Journal de la santé du roi, les dépêches du nonce et autres pièces d'état. 8vo, red full crushed levant morocco, compartments and line borders, gilt back and edges, by CAPÉ. Paris, 1864

* Very scarce. The publisher's own copy, with the following annotation (in French), "2 copies only have been printed on this paper—one for the author, one for myself." Signed A. A. (A. Aubry).

123. BASSE (WILLIAM). Poetical Works (1602–1653). Now for the first time collected. Edited with introduction and notes by R. W. Bond. *Front.* Royal 8vo, original cloth, uncut. Lond.: Ellis & Elrey, 1893

* LARGE PAPER. No. 9 of 25 copies so printed.

124. BATTERSHALL (FLETCHER). Bookbinding for Bibliophiles, being notes on some technical features of the well bound book for the aid of connoisseurs. Together with a sketch of gold tooling ancient and modern. *Front.* 8vo, boards, uncut. Greenwich, 1905

* Only 300 copies printed.

125. BAXTER (RICHARD). Poetical Fragments. Heart-Imployment with God and Itself. 16mo, original old leather, pp. 152 (name on title and a few leaves a little thumbed, bottom margin wormed). Lond.: T. Snowden, 1681

* First Edition. Rare. The Epistle to the Reader contains reference to some of the English poets—Withers, Lord Brooke, Quarles, Abraham Cooley (Cowley), Silvester, Sandys, and others—as also mentioning the New England version of the Psalms (the Bay Psalm Book). Baxter was one of the London correspondents of John Eliot.

126. BAYFIUS (LAZARUS). Annotationes in L. II. De Captivis, & postliminio reversis: in quibus tractatur de re navali, etc. *With fine woodcuts by Pierre Voeiriot.* 4to, full red levant morocco extra, gilt lines on the sides, gilt tooled back and inside borders, gilt edges, by BELZ-NIEDRÉE. *Very fine copy.* Lutetiæ: R. Stephanus, 1549

127. BEARDSLEY (AUBREY). A Book of Fifty Drawings. 4to, cloth, gilt. Lond. 1897

128. BEARDSLEY (AUBREY). The Early Work of Beardsley. With a prefatory Note by H. C. Marillier. *Portrait and 151 facsimiles of the finer work of the artist.* Thick 4to, half gray crushed levant morocco gilt, gilt top, uncut. Lond. 1899

* PRINTED ON JAPANESE VELLUM PAPER, only a few issued.

129. BEARDSLEY (AUBREY). The Later Work of Aubrey Beardsley. *With 173 facsimiles.* 4to, cloth extra, gilt top, uncut. Lond. 1901

* One of 120 copies printed on Japanese vellum paper, each numbered.

130. BECKFORD (WILLIAM). Thoughts on Hunting in a Series of Familiar Letters to a Friend. *With front. by Bartolozzi and other plates after original paintings engraved by John Scott.* 8vo, half green crushed levant morocco gilt, gilt top. Lond.: Albion Press, 1810

131. BECKFORD (WILLIAM). Vathek: An Arabian Tale. Edited by R. Garnett, with notes by Samuel Henley. *Etchings by Herbert Nye.* 8vo, vellum, gilt, uncut. Lond. 1893

* No. 11 of only 70 copies printed on Japanese vellum.

132. BEDDOES (THOMAS L.) The Poetical Works of. Edited, with Memoir by Edmund Gosse. *Full-page etchings by Herbert Railton.* 2 vols. post 8vo, cloth and labels, uncut. Lond. 1890

* LARGE PAPER. One of only 225 copies printed.

133. BEDE (CUTHBERT—Rev. Edw. Bradley). Photographic Pleasures Portrayed. FIRST EDN. *With 24 full-page colored comic illusts. by the author.* 8vo, full polished calf, extra, gilt edges, by RIVIÈRE. Lond. 1855

* Fine copy. Scarce. With original covers bound in.

134. BEDE (CUTHBERT). The Shilling Book of Beauty. Edited and Illustrated by Cuthbert Bede. *Large folding plate and numerous cuts.* Crown 8vo, full polished calf gilt, gilt inside dentelle borders, gilt edges by RIVIÈRE. Lond.: Blackwood, 1856

* Parodies on Tennyson, Thackeray, Longfellow, etc.

135. BEDE (CUTHBERT). The Adventures of Mr. Verdant Green, 2 vols.: Little Mr. Bouncer and His Friend Verdant Green, and Tales of College Life. *Etched fronts. and titles and numerous cuts.* 3 vols. 8vo, cloth and labels, uncut. Bost.: Little, Brown & Co., 1893

* No. 104 of 250 sets on hand-made paper.

136. BEDFORD (PAUL). Recollections and Wanderings: Facts, not Fancies. 12mo, full red levant morocco extra, gilt inside borders, gilt top, by TOUT. Lond. 1867

* EXTRA-ILLUSTRATED by the insertion of 31 fine portraits, mainly dramatic, some of which are neatly inlaid.

137. BEEDOME (THOMAS). Poems, Divine and Humane. 12mo, vellum, red edges (date cut into, as are one or two pages on the side). Lond. 1641

* Scarce. The Lefferts' copy with book-plate. With the autograph of Cornelius Paine. Among the poems is one on "The Heroicall Captaine Thomas James of his discovery made by the North-West Passage to the South Sea, 1631." The work was edited by Glapthorne who contributed a poem and the preface.

138. BELMONT (AUGUST). Letters, Speeches and Addresses. Royal 8vo, cloth. Privately printed, 1890

* Presentation copy from the author, with autograph description to Mr. H. W. Poor.

139. BENN (ALFRED W.) The History of English Rationalism in the Nineteenth Century. 2 vols. 8vo, cloth. Lond. 1906

140. BENNETT (CHARLES H.) The Fables of Æsop and others, translated into Human Nature. FIRST EDN. *With 22 very clever full-page colored plates by C. H. Bennett.* 4to, full polished calf gilt, gilt top, by RIVIÈRE. Original paper covers bound in. Lond. [1857]

* LARGE PAPER COPY. RARE.

141. BENNETT (CHARLES H.) AND BROUGH (ROBERT H.) Shadow and Substance. (Poems and Stories.) FIRST EDN. *With humorous colored illusts. by Bennett.* 8vo, cloth, gilt edges. Lond. 1860

* Fine copy, scarce with the colored illustrations.

142. BÉRANGER (P. J.) ŒUVRES COMPLÈTES: Chansons, 2 vols., 1858; Dernières Chansons, 1857; Musique des Chansons de Béranger, airs notés anciens et modernes, 1858; Ma Biographie avec un appendice et un grand nombre de notes inédites de Béranger sur ses chansons, 1859. *With 2 portraits, 53 steel engravings, after Johannot, Grenier, Jacques, Raffet, etc., numerous wood engravings, and noted music.* 5 vols. 8vo, half levant morocco extra, gilt-tooled backs, gilt tops, uncut. Paris, 1857–59

* CHOICE SET.

143. BETSON (THOMAS). A ryght profytable treatyse. Printed in Caxton's house by Wynkyn de Worde about 1500. *Facsimile reprint.* Royal 8vo, boards, vellum back, uncut. Cambridge: University Press, 1905

* Only 250 copies printed.

144. BETTERTON (THOMAS). Life of Mr. Thomas Betterton, the late eminent Tragedian, wherein the Action and Utterance of the Stage, Bar, and Pulpit are distinctly considered; to which is added The Amorous Widow, a Comedy, by Mr. Betterton, now first printed from the original copy. FIRST EDN. *With fine portrait by Van der Gucht.* 8vo, full polished calf gilt, gilt edges, by BEDFORD. Lond. 1710

* From the Daly collection, with bookplate.

145. [BEVERLEY (ROBERT).] The History and Present State of Virginia, in Four Parts. I. The History of the First Settlement of Virginia, and the Government Thereof, to the Present Time; II. The Natural Productions and Conveniences of the Country, suited to Trade and Improvement; III. The Native Indians, their Religion, Laws, and Customs, in War and Peace. IIII. The Present State of the Country, as to the Polity of the Government, and the Improvements of the Land. By A Native and Inhabitant of the Place. *Engraved front. and 14 plates reduced from De Bry.* 8vo, full dark green straight-grained morocco, gilt-tooled sides, back and inside borders, gilt edges, by MANSELL. Lond. 1705

* FINE COPY from the McKee Library, with bookplate.

146. BIBLE: HEBREW. Biblia Ebræa eleganti et maiuscula characterum forma, qua ad facilem sanctæ linguæ et scripturæ intelligentiam primo statim intuitu literæ radicales et serviles, deficientes et quiescientes, etc., situ et colore discernuntur, cura et studio Eliæ Huteri. *Title within a woodcut border.* Folio, old stamped vellum (covers detached, last leaf loose).

Hamburgi: J. Wolfius, 1588

* With armorial bookplate of William Byrd of Westover, Virginia (right side damaged).

147. BIBLE: HEBREW. Prophetæ Minores (in Hebrew). 16mo, original vellum. Antuerpiæ: typis Plantinianis, 1588

* Interleaved and filled with annotations by an English hand of the end of the XVIth Century or beginning of the XVIIth.

148. BIBLE: LATIN. Biblia Latina. *With initials painted in red.* Folio, full-panelled calf (joints restored).

Nuremberg: Antonius Koburger, 1477

* Gothic letter; 468 unnumbered leaves, including first blank, without signatures and catchwords. Hain-Copinger, 3065; Proctor, 1980; Pellechet, 2294; Copinger, Incun. Biblica, No. 33. The second edition of the Koburger Bible. "The arrangement of this Bible and its readings correspond precisely with the first edition; but the Epistle of the Monk Mesnard and the Canons of Eusebius have been added. The type of this Bible is of a more elegant character than the edition of 1475." Bibl Sussex., I, 324. A very fine and large copy.

149. BIBLE: LATIN. Biblia Latina. Folio, old stamped calf (rubbed). First leaf stained and loose, last leaves water-stained, and last leaf containing the register missing.

Venetiis: Nicolaus Jenson, 1479

* Gothic character to two columns; 451 unnumbered leaves, 51 lines to the page; signatures a—z, ȝ, ꝛ, 4, A—V. Hain-Copinger, 3073; Pellechet, 2303; Proctor, 4119; Copinger, Incun. Bibl., No. 41. Second and last edition of the Latin Bible printed by Jenson, executed in a fine, large Gothic type, and a much more beautiful book than the edition of 1476.

150. BIBLE: LATIN. Biblia cum concordantiis veteris et novi testamenti et sacrorum canonum, etc. *Title printed in red, and above it St. Jerome kneeling, beneath the title the fine printer's mark; numerous woodcuts in the text, three of which are of considerable size and representing the work of the Creation in six compartments, King Solomon in his bedroom, and the Adoration of the Shepherds.* Folio, old calf (rubbed). Lugduni: Jacobus Sacon, 1515

* Gothic letter to two columns. The woodcuts were designed after those of the celebrated Mallermi Bible. To the New Testament have been added the Canons of Eusebius, arranged within columns printed in red.

151. BIBLE: FRENCH. La Sainte Bible, contenant l'Ancien et le Nouveau Testament, traduite par le Maistre de Saci. *With fine engravings, after Marillier, some proofs before letters.* Only Vols. 1–4 (should be 12). 4 vols. 4to, old French red morocco gilt, blue silk linings, gilt edges, by LAGNY LAINNÉ. Paris: Defer de Maisonneuve, 1789–1804

* UNIQUE COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF 168 ORIGINAL DRAWINGS BY MARILLIER, which served for the execution of the plates. From the Lansdowne Library, with bookplate.

152. BIBLE: GERMAN. LUTHER'S TRANSLATION. Das All | te Testa | ment | deutsch. | M. Luther. | Wittemberg. —[colophon] Gedruckt zu Wittemperg Melchior vnd | Michel Lotther gebruder | M.D.XXiij. Only Vol. I, containing the books of Moses. *Title within a fine woodcut border, 11 fine full-page woodcuts and large historiated woodcut initials by Lucas Cranach.* Folio, black levant morocco, gilt edges (some leaves mended). Wittemberg, 1523

* Second edition of Vol. I, issued in the same year and by the same printer, as the first.

153. BIBLIOPHILE SOCIETY. Odes and Epodes of Horace: Latin text edited by C. L. Smith, with versions, paraphrases and explanatory notes by eminent scholars, statesmen and poets, with an Introduction by Archbishop Ireland. *Portaits and illusts. in two states on Japanese paper and plate paper, and numerous vignettes.* 8 vols. in 10. 4to, full levant morocco extra, with gilt mosaic ornaments of flowers and leaves on the sides, gilt backs, gilt inside borders, gilt tops, uncut. Bost. 1901–4

* Limited to 467 copies printed for members only. AN EXCEEDINGLY HANDSOME SET.

154. BIBLIOPHILE SOCIETY. Etchings by W. H. W. Bicknell, after Howard Pyle. Five etchings as follows: Caxton at his Press; Erasmus, Colet and More; Roger Bacon; Richard de Bury tutoring the young Edward III.; Izaak Walton. Imp. folio, printed on Japanese vellum, enclosed in vellum portfolio. Bost. 1903

The etched plates measure 18 x 10 and the vellum mat 29½ x 20. After printing the requisite number for members the

plates were scarified and a duplicate set of "destroyed plate proofs made for each set." The etchings are stamped with the insignia of the Society, and signed by both artist and etcher. An unusual feature of this set of etchings is that the remarques are all executed by the artist, instead of the etcher.

155. BIBLIOPHILE SOCIETY. Letter of John Paul Jones. Facsimile of letter written aboard the *Ranger* Feb. 13, 1778, while at anchor in Quiberon Bay, arranging for the first National salute ever given the American Flag in Europe. 8vo, wrappers. Bost. 1903

* Printed for members only.

156. BIBLIOPHILE SOCIETY. André's Journal. An Authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to Nov., 1778, as recorded from Day to Day by Major John André. Edited by Henry Cabot Lodge. *With facsimile reproductions of original maps and plans drawn by Major André while serving in the British cause. Engraved fronts., one signed by E. D. French, illuminated titles, etc.* 2 vols. medium 4to, full vellum gilt, gilt tops, uncut. Bost. 1903

* One of 467 copies on hand-made paper.

157. BIBLIOPHILE SOCIETY. The Idylls and Epigrams of Theocritus, Bion and Moschus. Edited by Henry Aiken Metcalf. With an Introduction by William C. Lawton. With titles on Japanese vellum paper. 3 vols. 8vo, boards, uncut, as issued. Bost. 1 05

* FINE COPY, only 477 issued.

158. BIBLIOPHILE SOCIETY. The First and Last Journeys of Thoreau, lately discovered among his unpublished Journals and Manuscripts, and Sir Walter Raleigh, by Henry David Thoreau, lately discovered among his unpublished Journals and Manuscripts. Edited by Benjamin Franklin Sanborn and Henry Aiken Metcalf. *Portraits and facsimiles.* 3 vols. 8vo, original half calf, uncut. Bost.: Printed exclusively for members of the Bibliophile Society, 1905.

* FINE COPIES, OF WHICH ONLY 489 OF EACH WERE PRINTED. By the courtesy of the owner of the original manuscript these volumes are here first published. Sir Walter Raleigh was Thoreau's favorite character in English history, and the original MS. shows that the work was written with scrupulous care, he having written out no less than three separate drafts before getting it finally to suit him. In thus departing from the natural bent of his genius, and devoting himself to the exploits of this adventurous knight, Thoreau reveals a hitherto unknown phase in his literary character. The First and Last Journeys contains accounts of Thoreau's journey to the West, and like the above are here first published by the courtesy of the owner of the original MS.

159. BIBLIOTHECA ANGLO-POETICA; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry, illustrated by occasional Extracts and

Recd 7 Oct.

Springfield, Illinois Sept. 27. 1849

Hon. J. M. Clayton
Secretary of State
Dear Sir:

Your letter of the 17th inst. saying you had received no answer to yours informing me of my appointment as Secretary of Oregon, is received, and surprises me very much— I received that letter, accompanied by the commission, in due course of mail, and answered it two days after, declining the office, and warmly recommending Simeon Francis for ~~the same office~~— I have also written you several letters since, alluding to the same matter, all of which ought to have reached you before the date of your last letter—

Your Obt. Servt
A. Lincoln—

[See No. 96.]

Remarks, Critical and Biographical. *Colored front. and numerous vignette portraits* Royal 8vo, half brown morocco (slightly rubbed), gilt top. Lond. 1815

* RARE. One of the fifty Large Paper copies, with illustrations on India paper. This volume, indispensable to every collector of early English literature, contains full bibliographical descriptions of 956 rare books, with their contemporary valuations. UNIQUE COPY, having inserted about 40 rare and choice portraits, including those of Edward Benlowes, Robert Baron, Broome, Chaucer, Thomas Coryat, Cowley, Samuel Daniel, John Donne, John Denham, John Gower, George Gasoine, John Heywood, Herrick, Thomas Overbury, Matthew Parker, Thomas Pecke, Quarles, Shakespeare, James Shirley, Wm. Slatyer, Henry Howard, William Shenstone, John Taylor, Sir Thomas Urchard, George Wither, Mildmay Fane, Earl of Westmoreland, Edmund Waller, Leonard Willan, Francis Goldsmith and others.

From the collection of John Allan, the famous old New York collector, at whose sale it realized $100.

160. BIBLIOTHÈQUE DE CARABAS. The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. Done into English by William Adlington, with a Discourse on the Fable by Andrew Lang, 1887; Euterpe, being the Second Book of the famous History of Herodotus. Englished by B. R., 1584. Edited by Andrew Lang, 1888; The Earliest English Version of the Fables of Bidpai. "The Morall Philosophie of Doni," by Sir Thomas North, now again edited and induced by Joseph Jacobs, 1888; The Fables of Æsop as first printed by William Caxton in 1484, with those of Avian, Alfonso and Poggio, now again edited and induced by Joseph Jacobs, 2 vols., 1889; The Attis of Caius Valerius Catullus, translated into English Verse, with Dissertations on the Myth of Attis, on the origin of Tree Worship, and on the Galliambic Metre, by Grant Allen, 1892; Plutarch's Romane Questions, translated A.D. 1603, by Philemon Holland, now again edited by Frank B. Jevons, with dissertations on Italian cults, myths, taboos, etc, 1892; The Secret Commonwealth of Elves, Fauns, and Fairies, a Study in Folk-Lore and Psychial Research, the text by Robert Kirk and Comment by Andrew Lang, 1893; A Philological Essay concerning the Pygmies of the Ancients, by Edward Tyson, now edited, with an Introduction, treating of the Pigmy Races and Fairy Tales by B. C. A. Windle, 1894; Barlaam and Josaphat; English Lives of Buddha, edited and induced by Joseph Jacobs, 1896. Some of the volumes illustrated with etchings, etc., in two states. Together 10 vols. royal 8vo, full blue crushed levant morocco, backs richly ornamented, gilt tops, uncut, inside borders, with original covers bound in, by the CLUB BINDERY. Lond. 1887–1896

* AN EXTREMELY FINE AND ALMOST COMPLETE SET OF THIS IMPORTANT PUBLICATION. ALL LARGE PAPER COPIES, of which only 60 of each were printed, all numbered.

161. BIERSTADT (O. A.) The Library of Robert Hoe: a Contribution to the History of Bibliophilism in America. *With numerous facsimiles of miniatures, title-pages, early woodcuts, etc.* 8vo, full red levant morocco extra, with a geometrical interlaced pattern in the Grolieresque manner, formed of inlaid bands of blue, orange and black morocco, within gold lines, and with gold tooled ornaments on the sides, gilt tooled mosaic back, doublé with the same colored morocco, gilt tooled dentelle borders, watered silk linings, gilt edges, by the CLUB BINDERY, Leon Maillard finisher. N. Y. 1895

* Japanese vellum paper, only 350 copies printed. In case. [See Reproduction.]

162. BIGELOW (JOHN). Peace Given as the World Giveth; or, The Portsmouth Treaty, and its first year's fruits. 12mo, cloth. N. Y. 1907

* Presentation copy from the author, with autograph inscription to Mr. Poor.

163. BINDING.—Horatius. Opera cum quatuor commentariis Acronis, Porphyrionis, Mancinelli, Jodoci Badii Ascensii accurate repositis. Cumque adnotationibus Matthaei Bonfinis & Aldi Manutii Romani. *Ruled in red throughout. Title within a fine woodcut border in the manner of the French Renaissance, within which is the printer's mark, representing the Ascension Press; numerous fine interlaced and ornamental initials on criblé ground.* Folio, brown calf extra, the sides covered in elaborate geometrical line and leafy scrolls, painted in various colors, with crowned H's, crescent and motto DONEC TOTVM IMPLEAT ORBEM, gilt ribbon scroll back, with crowned H and crescent repeated twice, gilt and gauffered arabesque edges.

Parisiis: Jodocus Badius Ascensius, 1519

*A very fine and perfect imitation of one of those famous bindings executed for Henry II. of France and Diane of Poitiers.

164. BINDING.—Theodericus (Joannes). Annotationes in Laurentii Vallæ de latinæ linguæ elegantia libros sex, perdoctæ quidem illæ, eruditissimi viri Ioannis Theodorici, una cum aliorum quoque doctissimorum virorum in eosdem observationibus atque censuris, hinc inde summa diligentia in elegantioris literaturæ studiosorum gratiam atque usum collectis. 8vo, contemporary binding in stamped leather, panel on sides, in the center full-length figure of a woman, with a scroll about head bearing the name ISABELLA (slightly rubbed and back torn at the top).

Basileæ: B. Lasius, 1545

165. BINDING.—Valerius Maximus. Dictorum factorumque memorabilium exempla. *Ruled throughout in red ink.* Contemporary French binding in calf, with interlaced ornamental bands painted in blue, within gold lines, on the sides, in the Grolieresque manner, gilt edges (rubbed and rebacked). Lugduni, 1550

166. BINDING.—Libro de agricultura, que tracta de la labrança y criança, y de muchas otras particularidades y provechos del campo. *Beautiful and large printer's mark engraved on wood over the title.* Folio, old orange morocco gilt, with the first arms of JACQUES AUGUSTE DE THOU stamped in gold on the centre of both covers, and with his monogram interlaced with that of his first wife Marie Barbançon repeated six times on the back, gilt edges (cracked and slightly rubbed). Medina del Campo: Juan Boyer, 1584

* One of the earliest and most elaborate works on forestry and planting in the Spanish language. From the celebrated collection Salvá and Heredia, with book-labels.

167. BINDING.—Osorius (Hieronymus). De Gloria libri V. Eiusdem de Nobilitate civili et christiana libri V. 12mo. OLD BROWN MOROCCO TOOLED AND GILT, WITH A BORDER OF SCROLL WORK, THE PANELS WITH A SERIES OF FLEUR-DE-LIS, AND WITH A WREATH ON THE CENTRE OF EACH SIDE, PANELLED BANDS PAINTED IN BLACK AND BLUE, SAME ON BACKS WITH SCROLL WORK AZURED, GILT GAUFFERED EDGES WITH FLEUR-DE-LIS IN DIAMONDS, BY NICOLAS EVE (lower part of one of the covers slightly cracked). Coloniæ, 1595

* A very fine and rare specimen of Nicolas Eve's binding, probably executed for Catherine de Foucault. See G. Brunet, La Reliеure Ancienne et Moderne, plate 58 In a levant morocco slip case.

168. BINDING.—Catullus, Tibullus, Propertius cum C. Galli fragmentis. *Engraved title.* 24mo, full blue morocco, borders of running grape leaves, panels with gilt tooling of diamond pattern, with monogram in center, back gilt and tooled with leaves and pointillé, watered silk linings, gilt edges, by F. LEFEBVRE (fine condition).
Amsterdam: G. Janssonius, 1619

169. BINDING.—Vias (Balthaser de). Sylvæ Regiæ, quibus selecti Francorum Annalium et politoris literaturæ flores inseruntur. *Engraved title.* 4to, old French red morocco, gilt tooled dentelle borders on the sides, the panels covered with a series of fleurs-de-lis, with a French coat-of-arms "a la croix de sable," in the centre, gold fleurs-de-lis on the back, gilt edges, by LE GASCON (water-stained). Lutetiæ [1623]

170. BINDING.—Windet (Ja.) De vita functorum statu. 4to. KING CHARLES II. OF ENGLAND'S COPY, bound in red morocco, with a rectangular panel of three gold lines on each side, having at the outer corners two gilt crowned interlaced C's partly enclosed within two laurel sprays, the same crowned monogram repeated five times on the back, with the initials C. II (Charles II.) stamped in gold on

the lower part of it, gilt edges, by SAMUEL MEARNE.
Lond. 1663

* The binding is very slightly damaged in the lower part of the back and slightly rubbed in the upper corner of the front cover, otherwise a fine example of Samuel Mearne's first style of binding.

171. BINDING.—Biblia Sacra, sive Testamentum Vetus ab I. Tremellio et F. Junio ex Hebræo latine redditum et Testamentum Novum a T. Beza e græco in latinum versum. *Engraved title.* 12mo. CONTEMPORARY ENGLISH BINDING IN VELLUM, THE SIDES AND BACK COVERED WITH FINE AND DELICATE POINTILLÉ TOOLING IN GOLD AND SILVER, WITH COLORED BANDS, GILT EDGES, BY SAMUEL MEARNE.
Amsterdam, 1669

* From the library of HORATIO WALPOLE, with his bookplate.

172. BINDING.—Ortel (Hieronymus). Geistlicher Frauen-Zimmer. Thick 12mo. Contemporary German binding in red velvet, with chased silver ornaments on the sides, the one on the upper cover having a full-length figure of Faith, and the one on the lower cover a full-length figure of Charity, with clasps, gilt edges. Hannover, 1676

173. BINDING.—Veretez de la Religion prouvées et defendues contre les anciennes heresies par la verité de l'Eucharestie. 12mo, old red French morocco, gilt lines on the sides, with the arms of KING LOUIS XIV. of France impresssed in gold on the centre of both covers, and a fleur-de-lis in each corner, gilt back, with panels formed of five fleurs-de-lis, gilt edges, by BOYER (very slightly rubbed).
Paris, 1686

174. BINDING.—Hypotyposes orbium coelestium, quas appellant theoricas planetarum. *With woodcut diagrams.* 8vo, old French green morocco extra, gilt lines on the sides, with the arms of CHARLES D'ORLÉANS—VALOIS, DUC D'ANGOULÊME and COMTE D'AUVERGNE stamped in gold on the centre of both covers, and with his monogram (two enterlaced C's) printed in gold on the corner of each cover, and repeated four times on the back, gilt edges.
Argentorati [n. d.]

* Charles d'Orléans—Valois (1573–1650) was a natural son of King Charles IX. of France and Marie Touchet. He had a large library, which was bequeathed by his son Louis de Valois, Comte d'Alais, to the monastery of the Guiche-en-Charolais (Saône et-Loire). On the title-page there is written the name of the said monastery: "ex bibliotheca minimorum guichiensium." Bindings bearing the arms of Charles d'Orléans Valois are now extremely rare, especially when in such perfect condition as the above.

175. BINDING.—Altimari (Biagio). De nullitatibus contractuum, distractuum, ultimarum voluntatum, et quorumcumque actuum extraiudicialium. Folio, contemporary Italian binding in red morocco, compartments richly gilt, with the arms of CARDINAL FRANCESCO PIGNATELLI, ARCH-

Constructō pfecta quā greci sinthasiz uocant ualet ad omniū autoꝝ expōnem. et ideo nūc de constructōne pncipaliter et suis speciebus et ptibus dicemus. deinō de regimine subiūgemus. Scias ergo q̄ constructōnuz alia pfecta. sicut illa que pfectuz sensum generat in animo auditoris. ut petrus currit. Alia imperfecta sicut illa que imperfectuz sensuz generat ut homo albus.

Constructōnis quatuor sunt species. scz intrā sitiua transitiua reciproca et retransitiua. In transitiua constructō ē illa in qua non oñditur fieri transicō actus ul̄ passionis de vna persona in aliam. ut sortes currit. Transitiua ē illa in qua oñ ditur fieri transicō actus ul̄ passionis de vna pso na in aliā. actus ut diligo te. passionis. ut diligor a te. Reciproca ē illa in qua oñditur fieri reflexi o actus ul̄ passionis de vna pson in seipsam. uel de plurib⁹ in seipsis. Qñq; singulariter qñq; plu raliter. Singulariter ut diligo me. diligor a me. plu raliter ut diligimus nos. diligimur a nobis. et dr a reci qō ē iteꝝ et proco quod est re. In reciproca .i. reiterativa. Retransitiua ē illa in qua oñditur fieri transicō actus ul̄ passionis de vna pson in aliā determinate. i. cū cā finali. ut rogo te ut doce as filiū meū. vñ pz q̄ ꝺ constructō. diligo te diligentē me ñ ē retransitiua. imo ē trānsitiua. Omnis enim constructō retransitiua indiget ubo subiunctiui modi cū adiūctiua coniūctione. ul̄ dcōne hñ te vim coniunctōnis adiūctiue. ut rogo te ut diligas me. Et scias q̄ tres species cōiunctōnis conueniunt seu rñdent tribus motibus in natura. ē enim motus rectus. et isti conuenit constructō transitiua Item ē motus circularis. et huic conuenit reciproca constructō. Et ē motus compositus. et huic motui rñdet ul̄ conuenit constructō retransitiua. In transitiua uo constructō nō cōuenit motui ſ; q̄rti

Sed pt quen. an hec costructō. hec capa ē petri sit intransitiua. Dico q̄ simpliciter ē intransitiua. q̄ non oñditur ibi fieri transicō actus uel passionis de vna pson in aliā. Est tamen ibi trānsi

[See No. 101.]

BISHOP OF NAPLES, to whom the work is dedicated, printed in gold on the centre of both covers, gilt back, gilt edges.
Neapoli, 1704

176. BINDING.—De Vita et Rebus gestis Clementis XI. Pontificis Maximi libri sex. Folio, *contemporary Italian binding in marbled calf, with gilt-tooled large beautiful borders, centerpieces and painted ornaments on the sides, containing also the devices of Pope Clement XI.*, gilt back and gilt edges, with painted ornaments and the arms of Clement XI. Urbini, 1727

A very fine specimen of an Italian binding of the period.

177. BINDING.—Office de la Semaine Sainte en Latin et en François a l'usage de Rome et de Paris. *Engraved title and engravings.* 8vo, old French red morocco, the sides covered with a gilt geometrical interlaced pattern, the spaces filled with gilt pointillé ornaments, with the arms of MARIE LENCZINSKA, QUEEN OF LOUIS XV. OF FRANCE, impressed in gold on the centre of both covers; gilt edges, by PADELOUP. Paris, 1728

A very fine specimen of Padeloup's binding and in choice condition. [See Reproduction.]

178. BINDING.—Virgilius. Bucolica, Georgica et Aeneis. *Front.* 8vo, old French red moroco gilt, with the arms of David Pierre Perrinet, seigneur du Pezeau, general receiver of the finances of Flanders, stamped in gold on the centre of both covers, gilt edges, by DEROME (in the finest condition). Birmingham: John Baskerville, 1766

179. BINDING.—Goldsmith (Oliver). Histoire de François Wills. 12mo, old French red morocco extra, gilt lines on the sides, with the arms of KING LOUIS XV. of France stamped in gold on the centre of both covers, gilt back with the crowned interlaced monogram L repeated five times, gilt edges, by DEROME. Amsterdam, 1773

180. BINDING.—Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum. *Finely printed in red and black, with music noted on four lines, full-page copper-plates, woodcut initials, etc.* Folio, splendidly bound in contemporary red velvet, with deep border of chased silver repoussé, and silver centerpiece, with arms of the Franciscan order on both covers, with silver clasps, gilt edges. Madrid, 1776

A magnificent missal. The massive silver borders are bold and rich, contrasting well with the deep crimson of the velvet. It was originally the property of a Franciscan monastery, as appears from the arms of the Franciscan order on both covers.

181. BINDING. — Hamburgischer nützlicher Schreib-Calendar aufs 1779. Jahr. 64mo, contemporary German binding in pink silk, embroidered with gold thread and cord, and spangles, with a monogram surmounted by a marquis crown, embroidered on the centre of both covers, gilt edges. Hamburg [1778]

182. BINDING.—Palafox y Mendoza (J. de). Dell' eccellenze di S. Pietro. *Fine engraved portraits of Pope Pius VI.* 3 vols. 4to, contemporary Italian binding in red morocco, gilt borders and ornaments on the sides, with the arms of KING CHARLES III. OF SPAIN stamped in gold and painted on the centre of all the covers, gilt backs, gilt edges. Roma, 1788

This work, originally written in Spanish, was translated into Italian, and published on the occasion of the canonization of its author. This copy was sumptuously bound for presentation to the King of Spain. In very fine condition.

183. BINDING.—4to, Italian red silk binding of the XVIIIth century, with borders and corner ornaments, and coat of arms on the centre of both covers, embroidered with gold thread (tarnished). XVIIIth Century

184. BINDING.—Persian binding in red morocco, with colored ornaments in relief on gold ground, doublé with white undressed calf, having beautiful and rich ornaments in gold and colors. Neatly framed and glazed.
End of the XVIIIth Century

One of the most beautiful specimens of the Persian art of bookbinding of the period.

185. BINDING.—Sienese binding of the XVth century with paintings and ornaments on the sides on gold ground. Folio.

A perfect reproduction, made at Siena, of these famous and real rare bindings, which were painted by some of the best artists of the Sienese School for the books called of "Biccherna."

186. BLADES (WILLIAM). How to Tell a Caxton. *Facsimile plates.* 12mo, full straight-grained morocco, gilt-tooled back and inside borders, gilt top, by STIKEMAN.
The Lefferts' copy with bookplate. Lond. 1870

187. [BLAGRAVE (JOSEPH).] The Epitome of the Art of Husbandry, comprising all necessary Directions for the improvement of it, viz.: Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Directions for the best use of the Angle, etc., etc. By J. B., gent. *With the finely engraved title by Shawin representing various methods of planting, reaping, etc.* 12mo, full green crushed levant morocco, panelled sides, with corner ornaments, both having within the panels two medallions embossed and tooled in blind, representing men plowing and reaping wheat, gilt edges, by RIVIÈRE. Lond. 1669

* Pretty and unusual specimen of bookbinding. The author was in his day a noted astrologer, publishing several works on the subject. He lived at Swallowfield, near Reading.

188. BLAKE (WILLIAM). Illustrations of the Book of Job, Invented and Engraved by William Blake. *With engraved title and 21 plates by Blake, all brilliant impres-*

sions. Folio, original paper wrappers, with label, in morocco solander case.

Lond.: Published as the Act directs March 8, 1825

* EXTREMELY RARE. The impressions in this, the first issue, are much superior to the edition of 1826. The address on the label on front cover is altered from Cirencester Place to Dorchester Terrace, Bayswater, in a contemporary hand, probably that of the author himself.

189. BLAKE (WILLIAM). The Works of William Blake: Poetic, Symbolic and Critical. Edited by E. J. Ellis and W. B. Yeats. *With 3 portraits, and lithographs of the illustrated "Prophetic Books."* 3 vols. imp. 8vo, half morocco, gilt tops, uncut. Lond. 1893

* LARGE PAPER, only a few copies printed. Now out of print and VERY SCARCE.

190. BLISS (FRANK E.) In Praise of Bishop Valentine. Compiled by Frank E. Bliss. *Etched front. by Jacob Hood.* 12mo, full crushed levant, gilt, with broad borders of forget-me-nots of blue levant gilt, back tooled and similarly inlaid, doublure of blue levant leather joints, watered silk end-papers, gilt top, uncut, by CURTIS WALTERS.

Printed for private circulation. Lond. 1893

191. BLOMFIELD (REGINALD). A History of Renaissance Architecture in England, 1500–1800. *With numerous plates and text illusts. by the author.* 2 vols. imp. 8vo, cloth, gilt tops, uncut Lond. 1897

192. BLOCK-BOOK. Tafereelen uit het Leven van Jesus een handschrift van de XVe eeuw. Preface by C. B. Serrure. *The original block-book, with its illuminated initials, cuts, borders, etc., reproduced in facsimile.* PRINTED THROUGHOUT ON FINE VELLUM. Folio, full crimson levant morocco, gilt edges, Roger Payne style, by F. BEDFORD. Ghent, 1865

* One of the publications of the "Maetschappy Vlaemsche Bibliophilen." Unique, on vellum.

193. BOCCACCIO (GIOVANNI). De Casibus Virorum Illustrium. Small folio, full olive straight-grained morocco gilt, gilt edges. [Strassburg: G. Husner, *ca.* 1474]

* Gothic character. 155 unnumbered leaves. Hain-Copinger, 3338; Proctor, 352. The rare FIRST EDITION. A very fine and large copy.

194. BOCCACCIO (GIOVANNI). Amorosa Visione. 8vo, half calf (much water-stained). Venetia: Giolito, 1549

195. BOCCACCIO (GIOVANNI). Il Decameron. 12mo, full light blue levant morocco extra, gilt lines on the sides, gilt-tooled back and inside borders, gilt edges, by RIVIÈRE. Amsterdam [à la Sphère, 1703]

196. BOCCACCIO (GIOVANNI). Modell of Witt, Mirth, Eloquence and Conversation. Framed in Ten Dayes, of an hundred curious pieces, by seven honorable ladies and three noble gentlemen. Preserved to posterity by the re-

nowned John Boccaccio, the first refiner of Italian Prose. *2 woodcut title-pages and woodcut illusts. (repeated in the text).* Small folio, full red morocco, gilt edges.

Lond.: Taggart, 1625–1620

* First English Translation. Some copies have the date of 1620 on both titles, the McKee copy in this state sold for $310. With the autograph of (John) Mitford and MS. Notes in his autograph.

197. BOILEAU. Œuvres de Boileau Despreaux. Edition Dédiée au Roi. *With beautiful vignette illusts. by Picart.* 2 vols. folio, full crimson crushed levant morocco, panelled sides, with corner ornaments, richly tooled backs, ornate inside borders, gilt tops, uncut, by CHAMBOLLE-DURU.

Paris: Pierre Didot, 1819

* ONLY 125 COPIES PRINTED ON VELLUM PAPER, AND PIERRE DIDOT'S GREATEST TYPOGRAPHICAL PRODUCTION. EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 215 PLATES (MANY OF WHICH ARE PROOFS), COMPRISING THE PORTRAITS OF ROYAL CELEBRITIES, STATESMEN, AND THE LEADING POETS AND AUTHORS OF THE TIME, all carefully selected engravings by such masters as EDELINCK, LUBIN, NANTEUIL, DREVET, DE LAUNAY, ANDOUIN, SIMONNEAU, ALIX, DE BOILLY, SADELER, AUDRAN, VAN SCHUPPEN, GIRARDET, CHEREAU and others. The rare portraits of Boileau and Molière, engraved by Alix, ARE PRINTED IN COLORS, and the PROOF SET of the plates by Picart, for "Le Lutrin," is in THREE STATES, as well as numerous other rare and desirable prints. THE FINEST EXTRA-ILLUSTRATED COPY EVER OFFERED FOR SALE.

198. BOISSARD (JACOBUS). Romanæ Urbis topographiæ et antiquitatum, qua succincte et breviter describuntur omnia quæ tum publice quam privitatim videntur animadversione digna. *Boissard's and De Bry's portraits, numerous fine plates and maps engraved by Th. De Bry.* 6 parts in 3 vols. Folio, old calf (rubbed and cracked). Frankfurt: Theo. de Bry, 1597–1602

* ORIGINAL EDITION. Collation: Part I. 8 prelim. ll. (including engraved title and portraits of De Bry and Boissard), a map of Italy, and 163 pages; Part II. Engraved title-page, portraits of De Bry and Boissard, text pp. 1–18, 55–211, 11 pages of index, one leaf for the imprint, 36 plates and 3 ll. of letterpress description: Part III. 9 prelim. ll. (according to Brunet should be 11, but according to the signat. and the catchwords the vol. is complete), 42 pp. of text, plates numb. 43–150, and 3 unnumb. plates; Part IV. Engraved title, portraits of Boissard and De Bry, 6 prelim. leaves, text paged 16–52, plates numbered 53–149 (on account of a mistake of numberation no plate for 125); Part V. Engraved title, Dedication, 3 pp. (according to Brunet should have 10 prelim. ll.), 1 unnumb. plate, 129 numb. plates, and 2 unnumb. plates (dogs); Part VI. Engraved title, 3 prelim. ll. 47 pp. of text and 146 numb. plates. The complete copies of the First Edition are very rare. The Sunderland copy.

199. BOLLIOND-MERMET. Crazy Book-collecting; or, Bibliomania, showing the great folly of collecting rare and curious books, first editions, unique and large paper copies, in costly bindings, etc., first published anonymously in 1761, and now done into English and republished for the

perusal and delectation of the members of the Grolier Club of New York et amicorum. 12mo, cloth, uncut.
N. Y. 1894

200. BOOKBINDINGS. One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the present time. Pictured by etchings, artotypes, and lithographs after the originals selected from the Library of Robert Hoe. 2 vols. folio, full dark blue crushed levant morocco, the sides and backs covered with gold tooling, with centre ornaments, doublé with crimson crushed levant, with tooled borders, vellum end-papers, leather joints, gilt edges, by the Club Bindery, LEON MAILLARD, finisher. In cases. N. Y.: Dodd Mead, 1895

* A SUMPTUOUS COPY OF ONE OF THE FINEST WORKS ON BOOKBINDINGS EVER EXECUTED. PRINTED THROUGHOUT ON JAPANESE VELLUM, AND LIMITED TO 200 COPIES. The reproductions include specimens of the most famous binders of all times, among which may be mentioned Le Gascon, Padeloup, Trautz-Bauzonnet, Derome, Duru, Bozerian, Roger Payne, Clovis Eve, and others of note, many of the volumes having rich associations, having been in the collections of Napoleon Bonaparte, Charles V., Marie de Medicis, De Thou, Grolier, Marie Antoinette, Josephine, Louis XIII., Henry II. of France, Mme. de Pompadour, Mme. du Barry, and others.

201. BOOKBINDINGS. La Collection Dutuit. Livres et Manuscripts. With numerous large facsimiles of historical bindings, finely executed in gold and colors. Folio, vellum, uncut. Paris, 1899

* No. 127 of 350 numbered copies printed. Scarce.

202. BOOTH (HENRY AND OTHERS). Report of the Directors of the Liverpool and Manchester Railway, on the Comparative Merits of Locomotive and Fixed Engines as a Moving Power. An Account of the Liverpool and Manchester Railway, etc. 8vo, half dark blue crushed levant gilt, gilt top, uncut, by BRADSTREETS. Phil. 1831

* The American issue of one of the scarcest works on early English railroads.

203. BOSSUET (JACQUES). Histoire des Variations des Églises Protestants. 2 vols. in one vol. 4to, full polished calf, gilt lines on the sides, gilt-tooled back and inside borders, gilt edges, by BAUZONNET-TRAUTZ.
Paris: Veuve de S. Mabre-Cramoisy, 1688

* FIRST EDITION. Official document, written on vellum, dated 1682, with autograph signature of Bossuet and his seal inserted. Very fine copy.

204. BOUCHOT (HENRY). The Book: its Printers, Illustrators and Binders, from Gutenberg to the present time. With a Treatise on the art of collecting and describing early printed books, and a Latin-English and English-Latin topographical index of the earliest printing places. Edited by H. Grevel. *With 172 facsimiles of early typography, book-illusts., printers' marks, bindings, etc.* Royal 8vo, cloth gilt, gilt top, uncut. Lond. 1890

205. BOUCHOT (HENRY). Catherine de Medicis. 4to, splendidly bound by DAVID in full maroon crushed levant morocco, the initials of the Queen interlaced in the four corners, back gilt, with fleur-de-lys and initials, straight-line filet borders inside, figured white silk linings and end papers, gilt on uncut edges, original covers bound in.

Paris: Goupil, 1899

* Illustrated with a beautifully colored portrait of the Queen and other portraits, reproduced in tints from famous paintings, miniatures, enamels, medals, etc., etc.

206. BOURGET (PAUL). Pastels. Dix Portraits de Femmes. Nouvelle Édition, revue et corrigée par l'auteur. 8vo, full dark blue crushed levant morocco, with inlays of violets, gilt, broad inside borders in colored inlays gilt and doublé of light blue crushed levant figured brocade end papers, gilt edges, in slip case, by MICHEL.

Paris: L. Conquet, 1895

* No 130 of only 230 signed copies, printed throughout on Japanese vellum and illustrated WITH 11 ORIGINAL WATER-COLOR DRAWINGS, STUDIES IN FEMALE LOVELINESS, BY RABAUDI. Illustrated title and 35 colored head and tail pieces by Giraldon, hand colored.

207. [BOYLE (E. V.)] Days and Hours in a Garden. 12mo, original vellum, uncut. Lond.: 1884

* FIRST EDITION. Presentation copy from the authoress, with autograph inscription, and with two autograph letters signed inserted.

208. B[OYLE] (E. V.) Ros Rosarum ex Horto Poetarum. Dew of the ever-living Rose gathered from the Poets' Gardens of many Lands. 12mo, full red crushed levant morocco extra, the sides tooled and gilt with roses and leaves, gilt-tooled back and inside borders in the same style, brocatelle linings, gilt edges, by SMITH, finished by F. MANSELL. In a solander case. Lond.: 1885

209. BRABANT CHRONICLE. Die alder excellenste cronyke van Brabant, Hollant, Seelant, Vlaenderen. BLACK LETTER *to two columns; handsome title-page, with lettering in large woodcut gothic letter in red, with woodcut arms of Brabant beneath, 2 long folding genealogical plates, being full of figures with xylographic inscriptions, and above 150 interesting and remarkable wood engravings in the text from early sources, representing battle scenes (with cannons), portraits, coats-of-arms, etc.* (several woodcuts badly colored). Folio, old calf, gilt back. Some leaves mended. *Very rare.*

Antwerp: 1512

210. BRATHWAITE (RICHARD). The Arcadian Princess; or, The Trivmph of Ivistice. Prescribing excellent rules of Physicke for a sicke Iustice, etc. THE RARE FIRST EDN. *With the finely engraved front. by Marshall, and the leaf preceding it "Vpon the Frontispiece."* 12mo, full red morocco extra, gilt edges. Lond.: 1635

* FINE COPY, with the rare four leaves at the end containing the Life of the Author and the Errata. The work consists of poetry and prose, of the former Dibdin bestows much praise, and thinks that Braithwaite shines with more lustre as a poet from some passages than any other to which his name is attached. The Edward H. Bierstadt copy, with bookplate.

211. BRATHWAITE (RICHARD). A Comment upon the Two Tales of our Ancient, Renowned and Ever-Living Poet St. Jeffrey Chaucer (Tne Miller's Tale and the Wife of Bath). 12mo, blue morocco, yellow edges, by WINSTANLEY. Lond.: W. Godbid, 1665

* FIRST EDITION. Very nice copy. The volume is dedicated by the author to "Sir John Wintour." On the verso of the dedication is the following paragraph: "This Comment was an Assay, whereto the Author was importun'd by Persons of Quality to Compleat with Brief, Pithy and proper Illustrations, Suitable to such Subjects."

Lefferts' copy, with his bookplate.

212. [BRATHWAITE (RICHARD)]. A Preparative to Study; or, The Vertue of Sack. Small 4to, four leaves (including title), full red crushed levant morocco, gilt doublé panelled sides, gilt-tooled back and inside borders, gilt edges, by RIVIÈRE. Lond.: Printed Anno Dom. 1641

* THE FIRST EDITION of an extremely rare anonymous poem, attributed by Halkett and Laing, Lowndes and the Bibliotheca Anglo-Poetica to Thomas Heywood, on what grounds it is difficult to imagine. This attribution is very doubtful, the poem having slight resemblance to the writings of Heywood, but more closely approaching those of either John Taylor, the water-poet, or Richard Brathwaite, the author of Drunken Barnaby, and in all probability it is the work of the former. A later edition was issued in 1651, together with another poem apparently by the same author: "The Valiant Battell between the Norfolk and Wisbech Cock." The first edition of this latter was published in 1642, and the author was stated on the title-page to be Thomas Randall, an attempt to foist the authorship on Thomas Randolph, the author of "Amyntas." Randolph could not be the author of this "Preparative," as he died in 1635, and allusions are made in the poem to Charles I., the Rebels, and General Leslie. Both Brathwaite and Taylor were Royalists, and the metre, style, incidental allusions and similes in the poem strikingly suggest the known writings of the celebrated water-poet. Taylor issued many anonymous publications of this character, and was for some time col-

lector of the wine dues in the Port of London. The opening lines are :

"Fetch me Ben Jonson's scull, and Fill 't with sacke,
Rich as the same he dranke, when the whole packe
Of jolly Sisters pleg'd, and did agree
It was no sinne to be as drunk as he."

A fine tall copy, with broad margins, from the Lefferts library, with his bookplate.

213. BREGY (COMTESSE DE). Œuvres Galantes. 12mo, blue straight-grained morocco gilt, gilt edges, by THOUVENIN. Leyde et Paris: Iean Ribou, 1666

214. BRETON (LIET.) Scandinavian Sketches; or, A Tour in Norway: intended as the Tourist's Guide through the Interior of that Country. *Map and numerous full-page plates.* 8vo, half blue morocco, gilt back and top, uncut. Lond. 1837

215. BRIDGES (ROBERT). The Growth of Love. 4to, full pale blue crushed levant morocco extra, with a bunch of five lilies of white and green morocco inlaid on the front cover, and with gilt leaves, within an inlaid oval border formed of brown morocco, with red corner pieces, and with a similar inlaid lily on the back cover, within an oval frame equal to that of the front cover, gilt mosaic back, doublé with orange crushed levant morocco extra, with an inlaid band of blue morocco, and with gilt-tooled leaves on the corners, brocatelle linings, gilt edges, by the CLUB BINDERY. Portland: Mosher, 1894

* LARGE PAPER; one of the 10 copies printed on Japanese vellum paper. In case.

216. BRIDGES (ROBERT). Ode for the Bicentenary Commemoration of Henry Purcell, with other Poems and a Preface on the musical setting of Poetry. FIRST EDN. 16mo, original wrappers, uncut. Lond. 1896

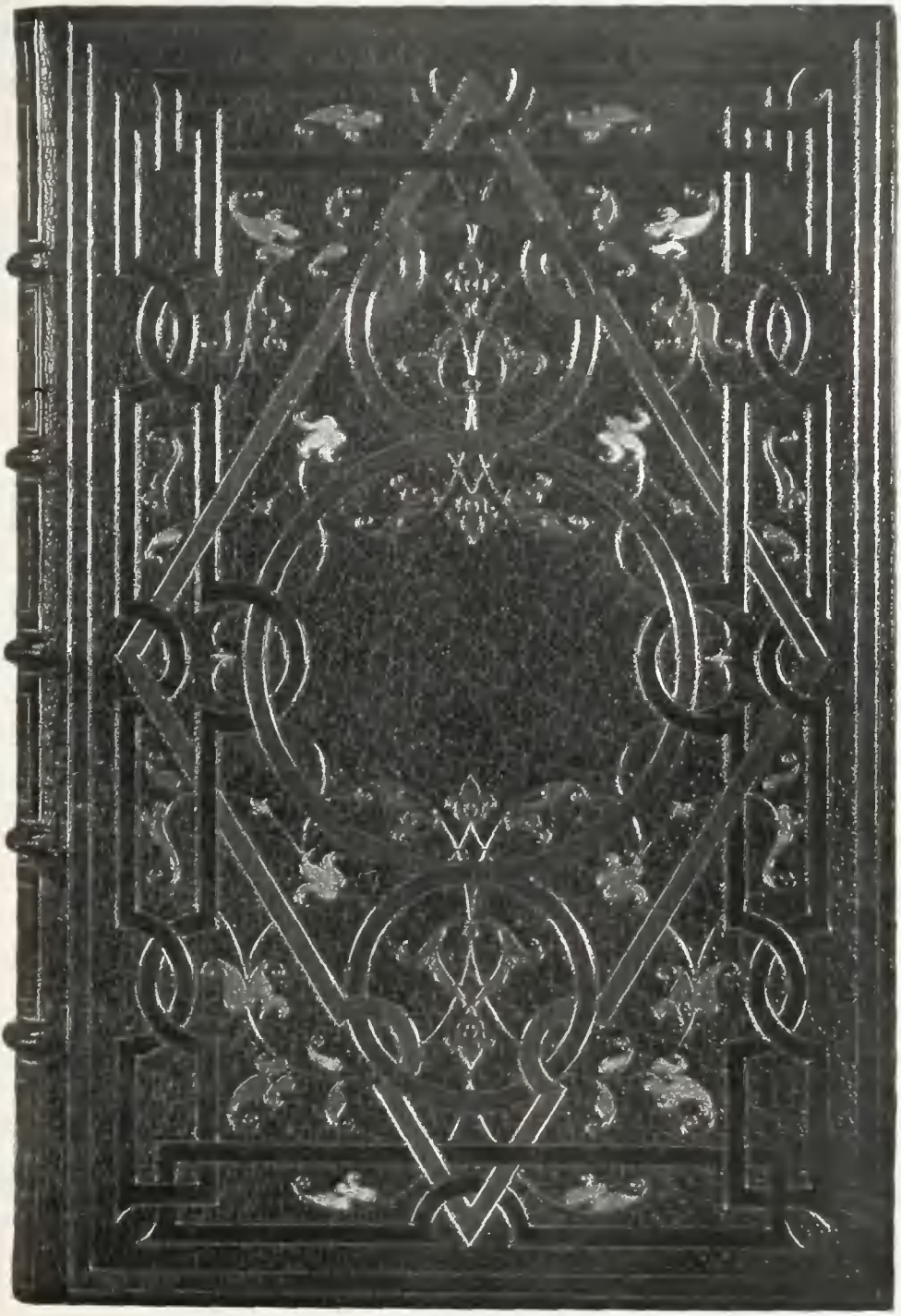
217. BRIDGES (ROBERT). Eight Plays: Nero, Parts I.–II.; Palicio; Ulysses; Captives; Achilles; Humours; Feast of Bacchus. 4to, three-quarter crimson crushed levant morocco, gilt top, uncut, by the CLUB BINDERY. Lond.: Bell, n. d.

* FIRST EDITIONS. With general title-page and all the original gray wrappers bound in.

218. BRODIE (GEORGE). A Constitutional History of the British Empire from the Accession of Charles I. to the Restoration. 3 vols. 8vo, full yellow calf, gilt backs and tops, inside gold borders, uncut, by TOUT. Lond.: Longmans, 1866

219. [BRONTË SISTERS.] Poems by Currer, Ellis and Acton Bell. 12mo, full green crushed levant morocco, gilt tooled inside borders, gilt top, by BRADSTREET, original covers bound in. Lond. 1846

* FIRST EDITION of the Brontë Sisters' first book.



[See No. 161.]

220. BROWN (ROBERT). Races of Mankind: being a Popular Description of the characteristics, manners and customs of the principal varieties of the Human Family. *With over 500 illusts.* 4 vols. in 2 vols. small 4to, half calf. Lond.: Cassell & Co., n. d.

221. BROWNE (EDWARD G.) A Traveller's Narrative written to Illustrate the Episode of the Bāb. Edited in the original Persian and translated into English, with Introduction and Notes. 2 vols. crown 8vo, cloth, uncut. Cambridge, 1891

222. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall; or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. With Sundry Observations. *Engraved front. displaying 4 urns.* Small 8vo, dark pigskin, ornamentally blind tooled on back and sides, inside borders, gilt edges, by ZAEHNSDORF. Lond.: Printed for Henry Brome, 1658

* FIRST EDITION. RARE. The concluding chapter of "Hydriotaphia" forms a solemn homily on death and immortality, unsurpassed in literature for sustained majesty of eloquence. "The Garden of Cyrus" is the most fantastic of all of Browne's writings. Beginning with the Garden of Eden, he traces the history of horticulture down to the time of the Persian Cyrus, who is credited with having been the first to plant a quincunx.

223. BROWNE (SIR THOMAS). Works. Including his Life and Correspondence. Edited by Simon Wilkin. *Portrait and plates.* 4 vols. 8vo, full polished calf gilt, gilt tops, uncut, by TOUT, (two joints cracked, others weak). Lond.: Pickering, 1836

* PICKERING'S FINELY PRINTED LIBRARY EDITION.

224. BROWNING (ROBERT). Strafford: an Historical Tragedy. FIRST EDN. 8vo, full russet crushed levant morocco, decorated with interlacing double fillets outer and inner borders of a lighter shade of russet levant, doublé with light brown levant with rich ornaments of gold tooled roses, sage green silk linings, leather joints, rough gilt edges, by the CLUB BINDERY. Lond. 1837

* FINE COPY. With original wrappers, advertisements and front label bound in. The advertisements "April 15, 1837," prove that it is one of the earliest copies of the first edition. The tragedy was performed at Covent Garden, May, 1837, and this and two other plays by Browning were all that were ever produced on the stage. In case.

225. BROWNING (ROBERT). Sordello. FIRST EDN. 12mo, full dark blue crushed levant morocco, with broad tooled borders to an Arabesque pattern on sides, panelled back, gilt edges, with red silk linings, by the CLUB BINDERY. Lond. 1840

*FINE COPY. Presentation copy from Frederick C. Stephens to Watts Phillips.

226. BROWNING (ROBERT). Bells and Pomegranates. 8 parts in one volume. 8vo, full red crushed levant morocco extra, with a gilt border of pomegranates on the sides, gilt back and inside borders, gilt edges, by the CLUB BINDERY. Lond.: E. Moxon, 1841–46

* First Edition of each part, with the exception of Part V, which is a second edition. A very choice copy.

227. BROWNING (ROBERT). Dramatis Personæ. FIRST EDN. Post 8vo, three-quarter blue crushed levant morocco, richly tooled back, gilt top, edges scraped, by TOUT.
Lond. 1864

228. BROWNING (ROBERT). Poetical Works. 6 vols. 12mo, full calf gilt, marbled edges. Lond. 1868

229. BROWNING (ROBERT). Balaustion's Adventure: including a transcript from Euripides. FIRST EDN. 8vo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1871

230. BROWNING (ROBERT). Red Cotton Night Cap Country; or, Turf and Towers. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1873

231. BROWNING (ROBERT). Aristophanes' Apology, including a transcript from Euripides: being the Last Adventure of Balaustion. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1875

232. BROWNING (ROBERT). Letters to Various Correspondents. Edited by Thos. J. Wise. *Facsimile.* 2 vols. post 8vo, original cloth, uncut.
Lond.: Privately printed, 1895

*One of a very limited edition, printed on fine hand-made paper for private circulation only, compiled by Mr. Wise from Browning's Correspondence and consisting of 68 letters to Dr. Furnivall, T. J. Wise, Buxton Forman, E. Gosse, Dante Rossetti, and others, mainly literary in character.

LAID IN ARE TWELVE (12) OF THE ORIGINAL LETTERS OF ROBERT BROWNING USED IN MAKING UP THE VOLUME. Of these twelve letters, one was written to Thos. J. Wise, and appears as No. 17, Vol. II; the remaining eleven are to Dr. Furnivall—two of which appear as Nos. 30 and 33, Vol. I, and the remainder as Nos. 3, 6, 7, 9, 10, 12, 14, 24 and 25 of Vol. II. The letters range in date from 1881 to 1887, are dated from London, Venice, Switzerland and other points and cover from one to six pages each. Nearly all have their respective stamped addressed envelopes.

The letters are valuable for the light they shed on many points connected with the works of Browning and his wife. Some extracts are as follows:

Dec. 8, 1881: "As to the one-volume edition of E. B. B.'s works, and Story's preface to the same, I never knew of the existence of either."

Mch. 11, 1882: "The Story of 'Old Tod' as told in Bunyan's 'Life and Death of Mr. Badman' was distinctly in my mind when I wrote 'Ned Bratts'—at the Splugen without reference to what I had read when quite a boy. I wrote 'Ivan Ivanowitch' at the same place and altitude."

Apl. 15, 1883: "My poor friend, Miss Haworth, was the first to call my attention, long ago, to the existence of the old ballad of 'Johnnie Fad' which I was in total ignorance about when I wrote the poem some years before. The story originally grew out of this one intelligible line of a song that I heard a woman singing at a bon-fire Guy Faux night when I was a boy, '*Following the Queen of the Gypsies, O!*' From so slender a twig of fact can these little singing birds start themselves for a flight to more or less distances."

Sept. 7, 1885: (To Dr. Furnivall.) "Certainly nobody will ever treat of my wife and myself more graciously and partially (if that is desirable at all) than you; so, by all means biographize about both of us. For my own part I will do what I can in the talk over the matter that is to be. I have nothing to keep back, and will answer any question to the best of my power. But in the other case, the little I confidently can profess to *know* I am forced to be silent about; and how very little that little is appears extraordinary to me, and may seem almost incredible to anybody else. The personality of my wife was so strong and peculiar that I had no curiosity to go beyond it and concern myself with matters which she was evidently disinclined to communicate. . . Yes, I am writing another poem," etc.

May 3, 1886: "I spoke too hastily on a very imperfect recollection, for I afterwards did remember having heard that some such poem was in existence (alluding to the 'Battle of Marathon'). 'Hope End' was built as well as inhabited by Mr. Barrett." Mentions Shelley, Keats and others.

Mch. 4, 1887: "Don't trouble yourself about Smart (Smart's 'Song to David'). Depend upon it no goody-goody writer ever conceived or executed the stanzas I could repeat—as I did with all the effect I supposed would follow—to Tennyson, the Bishop of London, and last year to Wendell Holmes, who asked me innocently at Oxford 'whether I knew the wonderful poem?'"

Aug. 21, 1887: "The days glide away uneventually, *nearly*, and I breathe in the pleasant idleness at every pore. My intimates are the firs on the hillside and the myriad butterflies all about it, every bright wing of them under the snow to-day, which ought not to have been for a fortnight yet. Moral: Flutter out your own life while you can, and don't crush it with the 'wheels'. . ."

233. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. FIRST EDN. Post 8vo, full brown crushed levant morocco, gilt top, with original wrappers bound in, by the CLUB BINDERY. Lond. 1854

234. BRUGSH-BEY (HEINRICH). Egypt under the Pharaohs. A History derived entirely from the Monuments. New edn., Revised by M. Brodrick. *Maps, plans and illusts.* 8vo, full polished calf, gilt, inside gold borders, gilt top, uncut, by TOUT. Lond. 1891

235. BRUMOY (PIERRE). Le Théatre des Grecs. *Front. engraved by Tardieu.* 3 vols. 4to, full Spanish calf gilt, gilt inside borders, gilt edges, by KAUFMANN. CHOICE SET. Paris, 1730

236. BRUNET (JACQUES-CHARLES). Manuel du Libraire et de l'Amateur de Livres, 12 vols. royal 8vo, and with the Supplement, 2 vols. 8vo. Together 14 vols. Royal 8vo and 8vo, half brown morocco, gilt tops, uncut, by DAVID. Paris, 1860–1880

* LARGE AND THICK PAPER COPY, of which only a small number were printed. VERY SCARCE. The Supplement is the ordinary issue in 8vo.

237. BRYAN (MICHAEL). Dictionary of Painters and Engravers, Biographical and Critical. New edn., revised and enlarged, edited by R. E. Graves. 2 vols. imp. 8vo, half buckram, uncut. Lond. 1886–89

238. BRYANT (WILLIAM CULLEN). Poems. By William Cullen Bryant. 12mo, original gray boards, entirely uncut. Cambridge: Hilliard & Metcalf, 1821

* FINE COPY OF THE FIRST EDITION. VERY RARE.
The Arnold copy, with label.

239. BRYANT (WILLIAM CULLEN). Poems. *With portrait and fine full-page engravings by E. Leutze.* 8vo, original crimson cloth gilt, gilt edges. Phil. 1847

* Fine copy of the First Collected Library Edition of Bryant's Poems.

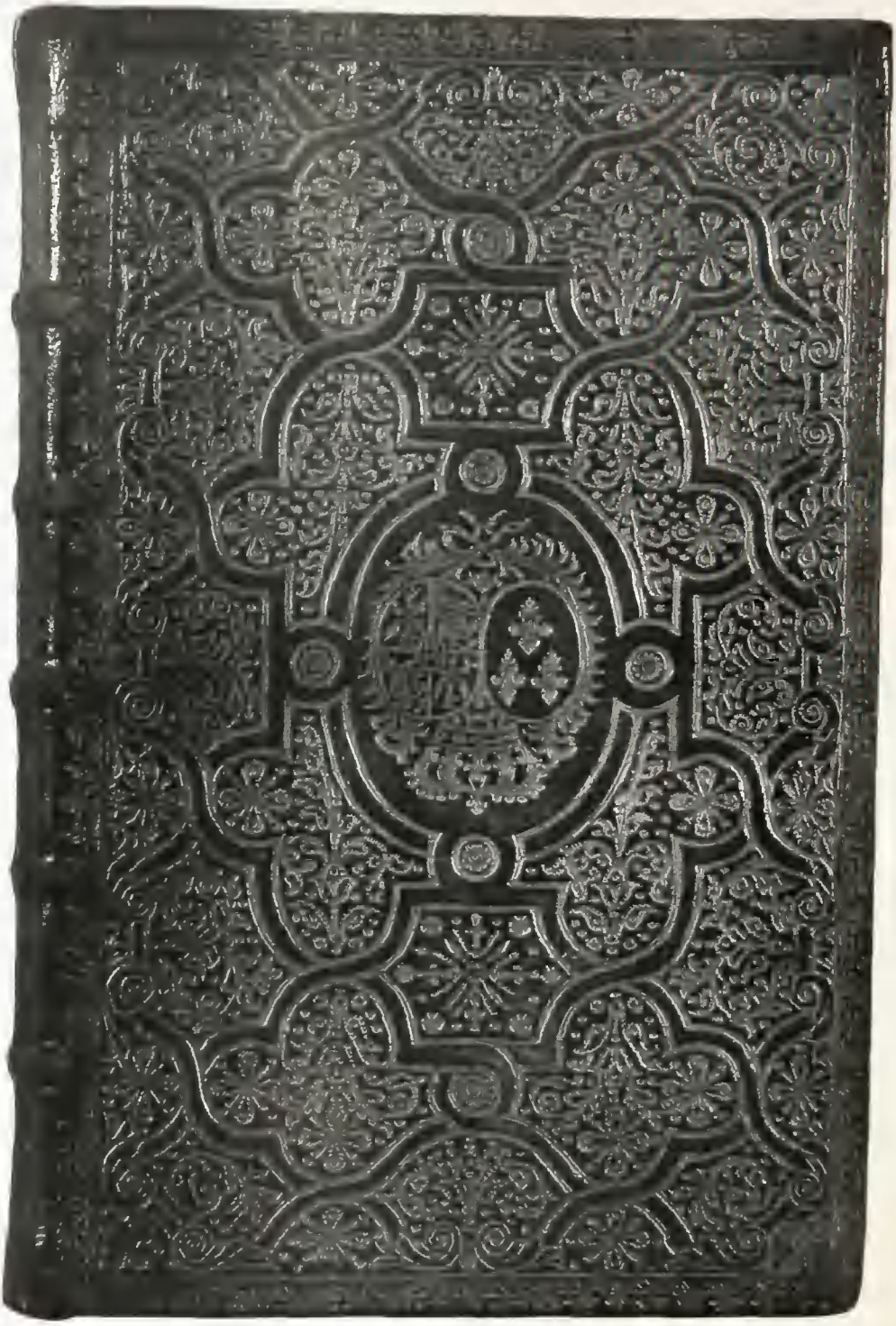
240. BRYDGES (SIR EGERTON). Theatrum Poetarum Anglicanorum: Containing Brief Characters of the English Poets down to the year 1675. By Edward Phillips, the nephew of Milton. 8vo, full brown crushed levant, ornamental tooling on back and sides, gilt inside borders, gilt top, uncut. Geneva: From the Press of Bonnant, 1824

* One of only 100 copies reprinted with the notes of Sir Egerton Brydges. The notices of Marlowe and Shakespeare have been attributed to Milton.

241. BUCHANAN (GEORGE). Rerum Scoticarvm Historia. Avctore Georgio Buchanano, Scoto. *Woodcut title and initials.* Small folio, full brown crushed levant morocco, panelled back and sides, gilt edges, by BRADSTREETS (small hole on title and several margins neatly repaired). Edinbvrgi, 1582

* EDITIO PRINCEPS. RARE. With the leaf of errata. One of the most important works by the eminent historian, and one from which later historians derived much information regarding the early history of Scotland.
The Mackenzie copy, with bookplate.

242. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. To which are added Scots Poems, selected from the Works of Robert Ferguson. *Portrait engraved by Scot.* 8vo, full red morocco gilt, gilt edges. N. Y.: Printed by



[See No. 177.]

J. & A. McLean, Franklin's Head, No. 41 Hanover-Square, 1788.

* First New York Edition, lacking the leaf of contents, with a later impression of the portrait, the title-page cut down and inlaid and the corner of one leaf torn, but containing an additional title-page (inlaid) of the extremely rare New York edition of 1799, printed and sold by John Tiebout.

The McKee copy, with bookplate engraved by French.

243. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. To which are added several other pieces not contained in any former edition of his poems, and a Life of the Author. *Fine portrait by Mackenzie and aquatint view of the house in which Burns was born.* 12mo, original calf

Glasgow, 1801

* Good copy of this rare edition. Contains first edition of "The Jolly Beggars."

244. BURNS (ROBERT). The Poems and Songs of Robert Burns, with a Life of the Author, containing a Variety of Particulars drawn from Sources Inaccessible by former Biographers. To which is subjoined an Appendix consisting of a Panegyrical Ode and a Demonstration of Burns' Superiority to Every Other Poet as a Writer of Songs. By Rev. Hamilton Paul. *Portrait and engraved title.* Small 8vo, full dark green crushed levant, gilt-tooled on back and sides, inside dentelle borders, gilt top, uncut, by ROUSSELLE.

Air: Printed by Wilson, McCormick & Carnie, 1819

* FINE COPY OF THIS RARE EDITION.

245. BURNS (ROBERT). The Poetry of Burns. Edited by William Ernest Henley and Thos. F. Henderson. Centenary Edition. *With portraits on Japanese vellum paper.* 4 vols. 8vo, half canvas, uncut.

Bost.: Houghton, Mifflin and Co., 1896

* Limited to 725 copies for England and America, all of which are numbered. This edition contains many valuable notes and a most complete glossary.

246. BURTON (ROBERT). The Anatomy of Melancholy, what it is. With all the Kindes, Cavses, Symptomes, Prognostickes, and severall Cvres of it. In three maine partitions with their seuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically, opened and cvt vp. By Democritvs Junior. With a Satyricall Preface, conducing to the following Discourse. 4to, full red levant morocco extra, gilt, gilt-tooled back and inside borders, gilt edges, by PRATT.

Oxford: John Lichfield and James Short, for Henry Cripps, 1621.

* FIRST EDITION. Collation: 2 unnumbered leaves for the title and Latin dedication, 783 pages, and 4 unnumbered leaves for the "Conclusion" and leaf of Errata. The collection is according to that given in the Rowfant Catalogue. Very scarce. This edition differs both as regards omissions and additions, notably in containing the author's name, from the later ones, of which there are at least seventeen, eight published during the author's life. With the rare leaf of errata mended, otherwise a fine copy.

247. BURR (F. M.) Life and Works of Alexander Anderson, the First American Engraver. *With 3 portraits and over 30 engravings.* Royal 8vo, full vellum, gilt top, uncut.

N. Y. 1893

* ONLY 25 COPIES PRINTED on Crane's parchment vellum paper, each signed by the author.

248. BURROUGHS (JOHN). WRITINGS. RIVERSIDE EDITION. Wake-Robin; Winter Sunshine; Birds and Poets, with other Papers; Locusts and Wild Honey; Pepacton and other Sketches; Fresh Fields; Signs and Seasons; Indoor Studies; Riverby; Whitman; The Light of Day. *With 3 portraits, vignette titles and illusts.* 11 vols. post 8vo, three-quarters green levant morocco, gilt tops, uncut.

Bost. 1895–1900

249. BURTON (SIR RICHARD F.) The Kasîdah of Haji Abdu El-Yezdi. A Lay of the Higher Law. Transl. and annotated by his Friend and Pupil F. B. FIRST EDN. 4to, full red crushed levant morocco, gilt panelled sides and back, gilt-tooled inside borders, gilt edges, original yellow wrappers bound in, by the CLUB BINDERY.

Lond.: Quaritch, 1880

* Probably not more than 100 copies of Burton's Poems were published, and it is so excessively rare that Quaritch in his Bibliography of Burton (Part XI of his Dictionary of English Book Collectors) did not even mention *any* edition. Lady Burton published a *Second Issue*, considerably changed, in 1894, and of that edition there were printed only 100 numbered copies. When she died she left directions that none of her husband's works should be republished without the consent of the National Vigilance Association. There is no copy of either of the First or Second editions of the "Kasîdah" in the list of books in Burton's Library now in the British Museum.

[See Reproduction.]

250. BURTON (SIR RICHARD F.) A Plain and Literal Translation of the Arabian Nights Entertainments, now entitled The Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of the Moslem Men, and a Terminal Essay upon the History of the Nights. With the "Supplemental Nights." Together 16 vols. royal 8vo, cloth extra.

Benares, 1885–88

* FINE SET OF THE RARE ORIGINAL EDITION, PRINTED BY THE KAMASHASTRA SOCIETY, FOR PRIVATE SUBSCRIBERS ONLY. This is the most plain and literal translation in the English language, and is accompanied by Anthropological Notes of the most strange and private nature that both illustrate the Tales from present-day life, and show the translator's intimate knowledge of the private life of Eastern society. Richard Burton would often recite these tales to the Arabs around their camp fires. His knowledge of them and of Arabic, places his translation far ahead of all others, reproducing in the glowing language of the East these delightful tales of love and adventure in their pure and pristine beauty.

251. BURTON (SIR RICHARD F.) A Series of Seventy Original Illustrations to Captain Sir Richard Francis Burton's Arabian Nights, and a Portrait of Burton. Reproduced from the original Pictures in Oil specially printed by Alfred Letchford. Royal 8vo, in cloth portfolio.
Lond. 1897

* Only a limited number were printed, and it is now out of print and scarce, many copies having been used to insert in the original work which was issued without illustrations.

252. BURTON (SIR RICHARD F.) One Hundred Illustrations to Captain Sir Richard Burton's translation of The Arabian Nights, from original paintings by Stanley L. Wood. 8vo, in cloth portfolio. Lond. [*ca.* 1899]

* No. 60 of 250 sets printed. Entirely different to the preceding series by Letchford.

253. BURTON (SIR RICHARD F.) The Jew, The Gypsy and El Islam. Edited with Preface and Notes by W. H. Wilkins. FIRST EDN. *Portrait.* 8vo, buckram, uncut. Lond. 1898

254. BURTON (WILLIAM E.) A Sketch of his Career. With Relation to His Performances. By Wm. L. Keese. 4to, half brown morocco, gilt top, uncut. N. Y. 1885

* LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 75 portraits, views, etc., 8 portraits of Mr. Burton in plain dress and characters; besides other portraits of G. F. Cooke, J. P. Kemble, Edmund Kean (by Hall after S. Cousins) (rare); Joseph Jefferson, John Collins (Newsam Litho), Lester Wallack (India proof before letters); Jefferson as Solus (by Edwin); Forrest as Shylock and Carwin; Edwin Booth, John Sartain (Autographed); a rare colored portrait of Mr. Liston, published in Dublin; Tyrone Power, George Colman, Macready, Mrs. Hoey, Charles Mathews, Mrs. Florence, Edgar Allan Poe and others.

255. BYRON (GEORGE GORDON, LORD). Hours of Idleness. FIRST EDN. 8vo, sprinkled calf, gilt. LARGE PAPER COPY. Newark, 1807

* RARE ON LARGE PAPER. Very few copies were issued in this form. It was the severe attack on this work by the *Edinburgh Review* that caused the author to write his masterly satire, "English Bards and Scotch Reviewers."

256. BYRON (GEORGE GORDON, LORD). The Poetical Works of Lord Byron. John Murray's finely printed edition ON LARGE PAPER, containing copious Notes. *Portrait.* 8 vols. thick 4to, full crimson crushed levant morocco, inside borders, gilt tops, uncut by the CLUB BINDERY.
Lond.: John Murray, 1839

*RICHLY EXTRA-ILLUSTRATED by the insertion of 400 portraits, scenes from the works, views and one autograph letter.

The portraits include Burke (India paper), Dante (India paper), Countess Guiccioli, Tasso, Rousseau, Frederick, Earl of Carlisle, after Reynolds (India paper), various portraits of Byron, including some scarce proofs on India paper; Foote

after Reynolds, Vanbrugh, Swift, Rosa Matilda (Mrs. Dacre), Richard Brothers—Prince of the Hebrews, India paper, by Sharp; Frederick Howard, Earl of Carlisle (India paper), Lumley St. George Skeffington, oval stipple by Ridley (satirized by Byron); Cumberland (India paper), Henry, Lord Holland (mezzotint after Reynolds); Henry Brougham, by Henry Meyer, open letter proof on India paper; R. C. Dallas (friend of Byron and prohibited by Lord Eldon from publishing Byron's Letters), W. Gifford, Massinger, Scott (India paper), Shakespeare, by Picart after Droeshout (India paper); Marie Antoinette, Countess of Blessington, after Lawrence, etc., 3 different, 2 proofs, all on India paper; Queen Caroline, by Cook; George Crabbe, by Reynolds, proof on India paper; Moore, by Lawrence (India paper); Garrick between Tragedy and Comedy, by Cardon; Louis XVI, Reynolds, after himself (India paper, proof); Countess Guiccioli, by Meyer (open letter proof on India paper), Mrs. Siddons (mezzotint, after Lawrence, proof), Bryon (after Westall, fine impression), Liston, by Cook (India paper); Aaron Hill (manager of Drury Lane Theatre), Nelson (oval stipple in uniform, by Roberts, on India paper), La Fayette after Guerin; Duke of Wellington by Maile (India paper), Blucher by Freeman (India paper, proof), and many others of equal interest.

The views include Lord Bryon's Residence, No. 4 Bennett St., London (original drawing); Cintra, Athens, Convent of La Pena, Bellagio, Lago di Como, St. Sophia, Patrass, Gibraltar, The Pantheon, Newstead Abbey, Calais, Plain of Troy, Corinth, The Colisseum, The Arch of Titus, Venice, Rocks of Suli, Seville, Cape Leucadia, and many others, by and after eminent painters and engravers.

The autograph letter is a two-page A. L. S. from Countess Guiccioli.

PROBABLY THE FINEST EXTRA-ILLUSTRATED COPY OF THE WORKS OF LORD BYRON EVER OFFERED FOR SALE. SPECIAL ATTENTION IS CALLED TO THE UNUSUALLY LARGE NUMBER OF INDIA PAPER IMPRESSIONS OF BOTH PORTRAITS AND VIEWS. Many of the illustrations are skillfully inlaid.

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258. BYRON (GEORGE GORDON, LORD). Monody on the Death of the Right Hon. R. B. Sheridan, written at the request of a friend. To be spoken at Drury Lane Theatre. FIRST EDN. 8vo, full maroon crushed levant morocco extra, gilt edges, by RIVIÈRE. Lond. 1816

* CHOICE COPY, with the half-title.

259. CÆSAR (C.) OPERA QUÆ EXTANT. Fol. 1 blank; *Fol. 2 r.:* C. Iulii Cesaris. belli gallici | Commentarius Primus | (G) Allia est omnis diuisa in partes tres: . . . *Fol. 166 v., lin 21:* Anno Christi. M. CCCClxxii. die uero. xxv. mensis augusti. | Rome in domo Petri de Maximis. *Fol. 167 r.:* (D) Ictatoris Cesaris cōmentarios: iam pridem multa

diligentia | me recognouisse memineram . . . *Fol. 167 v.*, *Table:* Johannis Andree. Episcopi Aleriensis epistola. Dictatoris | C. Iulii Cesaris belli gallici commentarius primus . . . ends same *page, lin. 19* . . . sextus. Pharnace. *Fol. 168 blank.* Folio, full blue straight-grained morocco gilt, blind-tooled borders on the sides, blind ornaments on the back, gilt edges, by LEWIS.

Rome: [Sweynheym and Pannartz], 1472

* Roman character. 168 unnumbered leaves, including first and last blank, without signature and catchwords, 38 lines to the page. Hain-Copinger, 4214; Proctor, 3328; Pellechet, 3141. THIRD EDITION OF CÆSAR, and the second by Sweynheym and Pannartz. It is as rare as the first edition, and the copies known to exist do not exceed twenty. Dibdin only knew of three, in which were not reckoned this present copy. Blank leaves missing, and some small wormholes, otherwise a very fine and large copy of this rare and magnificent edition, with some leaves having rough edges. 13⅛ x 9 inches.

260. CÆSAR (C.) Julii Cæsaris quæ extant. Accuratissime cum libris editis & Mss. optimis collata recognita et correcta, accesserunt annotationes Samuelis Clarke. *With brilliant proof impressions of the 87 very fine plates and maps, including the plate of the Bull, the large portrait of the first Duke of Marlborough by Vertue, and a head of Cæsar.* Ruled throughout with red lines. Thick folio, old red morocco, tooled back, gilt edges.

Londini: typis Jacobi Tonson, 1712

* LARGE PAPER. ONLY 25 COPIES PRINTED. A fine copy of this 18th Century Edition de Luxe of Cæsar, described by Lowndes as "the most sumptuous classical work which the country has produced." With the Arms of Amelot de Beaulieu, a celebrated French collector of MSS. and Classics, on both sides, and with other Arms stamped at a later date, probably those of the Duke of Marlborough.

261. CÆSAR (C.) I Commentari di Caio Giulio Cesare. Tradotti da M. Francesco Baldelli. *With woodcuts and 2 maps.* 12mo, full maroon crushed levant morocco gilt, gilt edges, by BRADSTREETS.

Vinegia: G. Giolito de' Ferrari, 1572

262. CÆSARIUS HEISTERBACENSIS. Dialogus miraculorum. Folio, old wooden binding covered with stamped calf (worn). [n. pl., n. d., but Cologne, Ulrich Zell, c. 1473]

* Gothic character in double coll. 309 unnumbered leaves without signatures and catchwords (last leaf missing). Hain-Copinger, 4230; Pellechet, 3153; Proctor, 890. EDITIO PRINCEPS. Cæsarius, of the Order of Cistercians, lived in the early part of the XIIIth Century. This "Dialogus miraculorum" is a collection of mediæval legends and of historical facts. Many of these legends and tales have been adopted by later Italian and French romancists as the bases of their stories. Some are of a very extraordinary character, resembling the tales in the Gesta Romanorum and similar books.

263. CAPPELLI (ADRIANO). Dizionario di Abbreviature Latine ed Italiane. 16mo, vellum. Milano, 1899

264. CAPUA (JOHANNES DE). Directorium humane vite alias parabole antiquorum sapientium. *With 119 rude woodcuts illustrating the stories.* Folio, stamped calf.

[Strassburg: Iohann Prüss, *c.* 1483]

* Gothic character. 82 unnumb. leaves. signatures A—M. Hain-Copinger, 4411; Proctor, 558; Holtrop, Pt. II, no. 714; Panzer, IV, 106, 281. FIRST EDITION of a book of world-wide renown. The Book of Sendebar, Kalila and Dimna, the Hitopadesa, the Panchatantra, and the Directorium or Bidpay's Fables, are all of identical character and substance—the actual Indian (?) original probably no longer exists, but it is represented by the two Sanscrit works above mentioned. A Pahlavi version existed in the VIth Century after Christ, and a Syriac and an Arabic version were derived from it not long afterwards. From Syriac it was rabbinized into literary Hebrew, and in the XIIIth Century John of Capua, a converted Jew, translated the Hebrew Sendebar into the Latin Directorium. A very fine copy.

[See Reproduction.]

265. CAREY (HENRY). Poems on Several Occasions. The third edn., much enlarged. *With a fine mezzotint portrait of the author* (slightly stained) *by Faber after Worsdale.* Small 4to, full calf (rebacked). Lond. 1729

* Very rare. Contains the popular ballad, "Sally in Our Alley," which, with "Namby Pamby," appeared for the first time in this volume. "Sally in Our Alley" is here much longer than appears in the present-day versions.

266. CAREY (HENRY). Dramatick Works. Collected edn. Small 4to, full calf (rebacked). Lond. 1743

* Rare. Carey is said to have been the illegitimate son of George Saville, the famous Marquis of Halifax. He produced many successful burlesques, ridiculing the Italian opera; birthday odes, burlesquing Cibber, etc.

Carey is credited with being the author of "God Save the King."

267. CARLYLE (THOMAS). COLLECTED WORKS, AS FOLLOWS: Sartor Resartus; French Revolution, 3 vols.; Life of Schiller; Essays, 6 vols.; Lectures on Heroes; Past and Present; Cromwell's Letters and Speeches, 5 vols.; Latter Day Pamphlets; Life of Sterling; History of Friedrich II., 10 vols; Early Kings of Norway, John Knox, Index; Wilhelm Meister, 2 vols.; Musæus, Tieck and Richter; *portraits and plates*, together 34 vols. Lond.: Chapman & Hall, n. d.—Letters and Memorials of Jane Welsh Carlyle prepared for publication by Thomas Carlyle. Edited by J. A. Froude, 3 vols. Lond.: Longmans & Green, 1883.—Thomas Carlyle: a History of the First Forty Years of his Life, 1795–1835, by J. A. Froude, *with portraits and etchings*, 2 vols., Lond., Longmans & Green, 1882; History of his Life in London, 1834–81, by the same, *with portrait*, 2 vols., ib. 1884. Together 41 vols. 8vo, uniformly bound in polished tree calf extra, gilt backs, gilt tops.

Lond., n. d., & 1882–84

* A VERY FINE SET of this Library Edition.

268. CASTIGLIONE (BALDASSARE). Il Libro del Cortegiano. 8vo, old vellum. (Title mended and slightly stained.) Vinetia: G. Giolito di Ferrarii, 1544

269. CATO. Catonis Disticha Moralia ex castigatione D. Erasmi Roterodami cum annotationibus et scholiis RICHARDI TAVERNERI, Anglico idiomata conscriptis in usum Anglicæ inventis. BLACK LETTER. 12mo, mottled calf gilt, rough gilt edges, by TOUT.

Londini: Nicolai Montani, 1553

* Translated into English by Richard Taverner, the eminent religious reformer and author, with preface addressed "To the tender youth of Englande." It is followed by the Sayings of Pythagoras. "Imprynted at London by Nycholas Hyll for Robert Toye."

One of the earliest English books for the use of children. The Lefferts copy with book-plate.

270. CAXTON CLUB. Uzanne (Octave). The French Bookbinders of the Eighteenth Century. Translated by Mabel McIlvaine. *With 20 photogravure plates reproducing fine specimens of bindings, 5 vignettes from wash-drawings by P. Avril, and numerous facsimiles.* 4to, boards, cloth back, uncut. Chicago: The Caxton Club, 1904

* Only 252 copies printed on hand-made paper.

271. CAXTON CLUB. The Caxton Club Scrap-Book: Early English Verses, 1250–1650. Chosen and collocated by J. V. Chenay. 8vo, original boards, cloth back, uncut. Chicago: The Caxton Club, 1904

* Only 250 copies printed on Italian hand-made-paper.

272. CAXTON CLUB. Duff (E. Gordon). William Caxton. *Front. and 25 facsimiles.* 4to, original boards, uncut. Chicago: The Caxton Club, 1905

* Only 252 copies printed on American hand-made paper. THIS IS ONE OF 148 COPIES INTO WHICH HAS BEEN INSERTED A LEAF FROM AN IMPERFECT COPY OF THE FIRST EDITION OF CHAUCER'S "CANTERBURY TALES," PRINTED BY WILLIAM CAXTON, and formerly in Lord Ashburnham's Library, having been purchased for this purpose by the Caxton Club.

273. CAXTON CLUB. Pollard (A. W.) An Essay on Colophons, with specimens and translations, and an Introduction by R Garnett. *With numerous facsimiles.* Imp. 8vo, original boards, vellum back, uncut.

Chicago: The Caxton Club, 1905

* Only 252 copies printed on French hand-made paper.

274. CENT NOUVELLES NOUVELLES. Suivent les Cent Nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans a raconter, en toutes bonnes compagnies, par manière de joyeuseté. *Front. and 100 fine copper-plates by Romain de Hooghe.* 2 vols. 12mo, old French red morocco gilt, gilt tooled inside borders, gilt edges. *Scarce. Fine copy.* Cologne, 1701

* Second issue; the first issues have the engravings printed in the text.

275. CERVANTES (MICHAEL). The Troublesome and Hard Adventures in Love, lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe; a Work very Delightfull and Acceptable to All. Exactly transl. into English by R. C., gent (Richard Codrington). Printed in BLACK LETTER. Small 4to, full crimson crushed levant morocco, richly tooled back and inside borders, gilt edges, by BEDFORD.

Lond. 1652

* FINE COPY. RARE. From the Lefferts' collection, with bookplate.

This is the earliest English version of Cervantes' Novelas Exemplares, some of which were written before Don Quixote, and all at separate times. They throw considerable light on many passages in his great work. "I have called them exemplary," he explains in his preface, "because, if rightly considered, there is not one of them from which may not be drawn some helpful example; and were it not for fear of being too wearisome, I could show what pleasant and wholesome fruit may be gathered from each separately or from all of them together."—*See Mr. Duffield's Preface to his translation of Don Quixote.*

276. CICERO. Commentarii Philippicarum Marci Ciceronis cum annotationibus Georgii Trapezuntii, Philippi Beroaldi et Maturantii. *Title in red and black gothic letter, with the fine mark of Jean Petit.* 4to, full red levant morocco gilt, gilt edges, by BRADSTREETS.

[Paris: Jeahan Petit, n. d.]

277. CHAUCER (GEOFFREY). The Workes of Geoffrey Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. *Title within a woodcut border, and two woodcuts in the text.* BLACK LETTER. Folio, full calf rebacked (old writing on title).

[Colophon]: Imprynted at London by Rycharde Kele [n. d.]

* The third collected edition. In the Grolier Club "Collections and Notes" it is said: "This edition appears with four different imprints in the colophon—Toye, Kele, Bonham and Petit—and seems to have been their joint undertaking. It was formerly considered to have been printed prior to the John Reynes edition of 1542, and in some catalogues has been confounded with that edition, though really differing very widely from it. The best recent authorities, among them the late Henry Bradshaw of Cambridge University Library, place this edition between the editions of 1542 and 1561."

278. CHAUCER (GEFFREY). The Woorkes of Geffrey Chaucer, newly printed, with diuers additions, which were neuer in printe before. With the siege and destruction of the worthy citee of Thebes, compiled by John Lidgate, Monke of Berie, as in the table more plainly doeth appear. Printed in BLACK LETTER in double columns. Thick small

folio, old calf. Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, anno 1561.

* RARE. The fourth collected edition, edited by John Stowe, the historian. This edition has upon the title a woodcut of the armorial bearings of Chaucer, and the title to the Canterbury Tales is enclosed within a large woodcut representing the family trees of John, Duke of Lancaster, and Edmund, Duke of York; there is also a woodcut at the head of the Knight's Tale.

The Lefferts copy, with bookplate.

279. CHAUCER (GEOFFREY). The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition, 1532, from the copy in the British Museum. With an Introduction by W. W. Skeat. Folio, full ooze calf, with ties. Limited issue. Lond. 1905

* This fine facsimile, like the Shakespeare issued uniform, is now out of print and becoming scarce.

280. CHESTERFIELD (PHILIP D. STANHOPE, EARL OF). Letters, including numerous letters now first published from the original manuscripts. Edited with notes by Lord Mahon. New edn. *Portraits.* 5 vols. 8vo, full polished calf gilt, gilt tops. Lond. 1847–53

* Bentley's beautifully printed library edition. SCARCE.

281. CHILD (F. J.) The English and Scottish Popular Ballads. 5 vols. 4to, three-quarter morocco gilt, gilt tops, uncut. A CHOICE SET. Bost. and N. Y. [n. d.]

* Limited to 1,000 copies. A. L. S. by F. J. Child and a French poem in his handwriting, inserted.

282. CHIUSO (GIORGIONE DI C.) Sketches from St. George's Fields. *Woodcuts.* Post 8vo, half green crushed levant, gilt top, uncut, by ALFRED MATTHEWS. Lond. 1820

* Written by Peter Bailey, a London journalist. The poem relates to the Old Prison for Debtors and the Day and Night Scenes in the Fields, with allusions to prominent persons. SCARCE.

283. CHRISTMAS WITH THE POETS. A Collection of Songs, Carols and Descriptive Verses relating to Christmas. ORIGINAL EDN. *50 colored illusts., illuminated initials, and gilt borders to text by Birket Foster.* 8vo, full morocco, gilt tooled back, sides and inside borders, gilt edges. Lond. 1851

284. CHRYSOLORA. Erotemata (græce). 8vo, full light green crushed levant morocco extra, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges (title slightly soiled). Venetiis: F. Turrisanus, 1549

285. CHURCHYARDE (THOMAS). A Lamentable, and pitifull Description, of the wofull warres in Flaunders, since the foure last yeares of the Emperor Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, until this present yeare, and death of

Don Iohn. Written by Thomas Churchyarde Gentleman. Imprinted at London by Ralph Nevvberie. Anno. 1578. BLACK LETTER. *Title within woodcut border.* 4to, full red crushed levant morocco extra gilt, gilt edges, by RIVIÈRE. Lond. 1578

* FIRST EDITION, extremely rare. A beautiful, clean and perfect copy, in the finest possible condition. From the McKee library, with bookplate.

286. CIBBER (COLLEY). Perolla and Izadora. As it was acted at the Theatre Royal by her Majesty's servants. FIRST EDN. 4to, full crimson morocco, gold panelled sides, inside borders, gilt edges, by ZAEHNSDORF.

* Fine copy. Lond.: B. Lintott, 1706

287. CIBBER (COLLEY). The Double Gallant; or, The Sick Lady's Cure. A Comedy, as it is Acted at the Queen's Theatre in Hay-Market. FIRST EDN. 4to, half crimson crushed levant morocco, gilt top, by BRADSTREETS.

Lond., n. d. [*ca.* 1830]

* Booth, Wilks, Cibber, Mrs. Oldfield, and others were among the "Dramatis Personæ."

288. CIBBER (COLLEY). The Rival Fools. A Comedy, as it is Acted at the Theatre-Royal in Drury Lane by His Majesty's Sworn Comedians. FIRST EDN. 4to, half crimson levant morocco. Lond.: n. d. [*ca.* 1730]

* Wilks, Cibber, Mrs. Oldfield, and others were among the "Dramatis Personæ."

289. CIBBER (COLLEY). An Apology for the Life of Colley Cibber, Comedian, written by Himself. *Portrait.* Extended from one to two volumes by the insertion of about 300 extra items, embracing portraits, views, etc. 2 vols. 4to, choicely bound in three quarter blue levant morocco, gold tooled on sides and back with theatrical masks of comedy, etc., gilt tops. Lond. 1740

*The extra portraits number 121 and embrace 4 of Cibber, Mrs. Oldfield as Rosalind (colored) and two others, Booth (2), Wilkes (2), Betterton, Mrs. Barry (2, both rare), Mrs. Bracegirdle, Vanbrugh, Congreve, Doggett, Dryden Shakespeare, Pope, B. Jonson, Mills, Penkethman, M. Mohun, Griffin as the Queen Mother, Montagu, Earl of Halifax (with auto. sig.), Sackville, Earl of Dorset, Jeremy Collier (B. R. White), Sir W. Davenant (by Faithorne), Aaron Hill, Steele, Swift, Farmelli, Nell Gwyn (rare colored), Corelli, Charles I, Charles II, Henry Pelham (auto. sig.), Addison, G. Kneller (with auto. sig.), George Bubb Dodington (with auto. sig.), Ed. Young, Duke of Marlborough, Killigrew, Fletcher, Beaumont, King James, William and Mary, Queen Anne, Otway, Rowe, Waller, Wren, Cromwell, Bolingbroke, Villers, G. Burnet, Molière, Montaigne and others. Very fine and rare lot.

The views number 28, an equally fine and rare lot. They include such rarities as the colored fan-shaped print of Bartholomew Fair, 1721; The Bear Garden and Globe (from Wilkinson's Londina Illustrata), The Duke's Theatre, Whitehall, Westminster Hall, Bridewell, Lincoln's Inn, Blenheim (large colored plan of same and garden), Windsor, Hampton

Court, St. James Park, Views of Winchester, Chatsworth, etc. The biographical and bibliographical items number over 130, the biographies being from London and dramatic magazines, and cover the lives of Shakespeare, Ben Jonson, Betterton, Mrs. Barry, Dryden, Beaumont, Fletcher, Gay, Steele and Doggett (from Daniel's "Merrie England"). The bibliographical notes embrace 38 relating to the author, the rest to the authors mentioned in the text.

"One of the most amusing specimens of biography in the language and the best history of the English stage during the time of Cibber. The hero of the Dunciad was connected with it."—LOWNDES.

290. CLARETIE (JULES). La Canne de M. Michelet; promenades et souvenirs. Preface par Alfred Mezières. *With 12 etchings by H. Toussaint, after P. Jazet, and portrait of the author* 8vo, full red crushed levant, with WATER-COLOR DRAWINGS representing two incidents of the Franco-Prussian War, PAINTED BY ROBIDA on vellum, inside covers, blue silk fly-leaves, gilt top, uncut.

* No. 401 of 1,000 copies. Paris: Conquet, 1886

291. CLARK (JOHN W.) The Care of Books. An Essay on the Development of Libraries and their Fittings, from the Earliest Times to the End of the Eighteenth Century. *Numerous full-page and other illusts.* Royal 8vo, buckram, gilt top, uncut. Cambridge, 1901

292. CLEVELAND (JOHN). Poems by J. C. With additions. (Lacks portraits.) 12mo, three-quarter brown levant morocco gilt, gilt edges, by the CLUB BINDERY.

* First of the editions printed in 1651. Printed, 1651

293. CLEVELAND (JOHN). The Idol of the Clownes; or, Insurrection of Wat the Tyler, with his Priests Baal and Straw; etc. FIRST EDN. 12mo, original calf, rebacked.

Lond.: Printed in the Year 1654

* "Ex-libris J. Wotton" written on title. From the collection of T. Jolly, Esq., with his bookplate. The McKee copy, with bookplate.

294. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Cleveland's Genuine Poems, Orations, Epistles, etc. Purged from the many False & Spurious ones. To Which are added many Additions never printed before: with an account of the Author's Life. *Portrait.* Small 8vo, old half calf. Lond.: Printed for Obadiah Blagrave, 1677

* The "portrait is in canonical habit, probably fictitious, as Cleveland never was in holy orders."—LOWNDES. On the back fly-leaf is the autograph of Sir William Dugdale, author of Antiquities of Warwickshire, etc.

295. CLEVELAND (JOHN). The Works of Mr. John Cleveland, containing his Poems, Orations and Epistles, also the Rustick Rampant, or Rural Anarchy affronting Monarchy. With a Life of the Author. *Portrait.* 12mo, old blind-tooled calf. Lond.: Printed for O. B., 1699

* With the bookplate of J. H. Bransley engraved by J. Scott, and the Lefferts' bookplate.

296. [CLEVELAND (JOHN).] The Character of a London-Diurnall; with Several select Poems. By the same Author (contains 17 poems—pp 50.). *Portrait of the author laid in.* Small 4to, full chocolate crushed levant gilt, inside gold borders, gilt edges, by the CLUB BINDERY.

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This and the following items described under Cleveland form a remarkable collection of the first and earlier editions of that popular early English poet, of whose works Fuller has justly remarked—"All his poems are incomparable, so that to praise one were to detract from the rest."

For almost any of the 1647 issues the London dealers ask from 10 to 12 guineas.

From the Lefferts collection, with labels.

297. [CLEVELAND (JOHN).] Another edn., containing 17 poems—pp. 50. Small 4to, half violet crushed levant, gilt edges, by the CLUB BINDERY. [Lond.] 1647

* Second issue of the first edition with variations in title and text.

298. [CLEVELAND (JOHN).] Another edn., containing 18 poems—pp 50. Small 4to, half light brown crushed levant gilt, gilt edges, by the CLUB BINDERY. [Lond.] 1647

* The Third issue with the date 1647. British Museum duplicate, with stamp on verso of title and slight tear in same skillfully repaired.

299. [CLEVELAND (JOHN).] Another edn., containing 22 poems—pp. 52. Small 4to, full dark brown crushed levant gilt, gilt tooled on back and sides, gilt edges, by the CLUB BINDERY. [Lond.] 1647

* The Fourth issue with this date.

300. [CLEVELAND (JOHN).] Another edn., containing 23 poems—pp. 56. Small 4to, full maroon crushed levant, inside gold borders, gilt edges, by the CLUB BINDERY.

* The Fifth issue with this date. [Lond.] 1647

301. CLODD (EDWARD). Concerning a Pilgrimage to the Grave of Edward Fitzgerald. *Portrait and view.* Square 12mo, wrappers, uncut. Portland, Me., 1902

* No. 2 of 50 copies privately printed on Japanese vellum paper for presentation to Mr. Mosher's friends.

302. CLOUSTON (W. A.—*Editor*). A Group of Eastern Romances and Stories from the Persian, Tamil and Urdu. With Introduction, Notes and Appendix. Post 8vo, half olive morocco gilt, gilt top. n. p.: Privately printed, 1889

303. COLERIDGE (SAMUEL TAYLOR). Poems on Various Subjects. THE RARE FIRST EDITION. 12mo, full calf. Lond. 1796

* This work contains four poems by Charles Lamb, his earliest appearance in print. They were included in the second edition of the above, but with alterations. This copy contains the half-title, leaf of errata and the advertisement men-

tioning the author's "Watchman," etc. Bound with the above is Poems containing John the Baptist, Sir Malcolm and Alla, a Tale, War, a Fragment, with a Monody to John Henderson and a Sketch of his Character (by Joseph Cottle), Bristol, 1795. Cottle was a bookseller in Bristol and the Coleridge Poems as above described was issued by him.

304. COLERIDGE (SAMUEL TAYLOR). The Watchman. Nos. 1 to 10, inclusive (all issued). A weekly miscellany. FIRST EDITIONS OF ALL THE NUMBERS. 8vo, full sprinkled calf gilt, yellow edges.

Bristol: Published by the Author, 1796

* Contains at the end Coleridge's announcement: "This is the last number of the Watchman. Henceforth I shall cease to cry the state of the political atmosphere." Extremely rare.

305. COLERIDGE (SAMUEL TAYLOR). Sibylline Leaves: a Collection of Poems. 8vo, half light green crushed levant, gilt back and top, by CURTIS WALTERS.

Lond.: R. Fenner, 1817

* FIRST EDITION. With A. L. S., 1 page, 4to, 1828, laid in—a pleasant, friendly letter from the author in which he speaks of a work he had proposed writing. Directed to H. Hurwitz, Esq., Grenada Cottage, Old Kent Road.

306. COLERIDGE (SAMUEL TAYLOR). Der Mensch in allen Zonen der Erde. Von J. H. Hoffbauer. Crown 8vo, original half cloth. Leipzig, 1832

* Contains some curious notes in the autograph of Samuel Taylor Coleridge. "The natives of the South are lewd, because they are lazy, ignorant, improvident, superstitious, enslaved, without Ideas, and affections—lewd because they are lawless. . . . Not a whit grosser feeder than yourself, Dr. Hoffbauer. The poor Greenlander eat what they can get and so do you. Were you wrecked on the Coast, I will answer for it, you would find seal and seal oil as good dainties as Beef steaks and Porter. . . . Mercy! mercy! mercy! on the man, the incalculable service above all value that Mahometanism has done for civilization!! Nay, I can read no more. Good bye, Dr. Hoffbauer."

307. COLERIDGE (SAMUEL TAYLOR). Letters, Conversations and Recollections. FIRST EDN. 2 vols. 8vo, half morocco extra, gilt backs, gilt tops, uncut. Lond. 1836

308. COLERIDGE (SAMUEL TAYLOR). The Table Talker; or, Brief Essays on Society and Literature. 2 vols. 12mo, full maroon crushed levant morocco extra, gilt inside borders, gile tops, uncut, by BRADSTREETS.

London: W. Pickering, 1840

309. COLLINGWOOD (W. G.) The Life and Work of John Ruskin. *With portraits and other illusts.* 2 vols. 8vo, half cloth, uncut. Cambridge: Riverside Press, 1893

* LARGE PAPER, only 200 copies printed.

310. COLLINGWOOD (W. G.) AND STEFÁNSSON (JÓN). A Pilgrimage to the Saga-Steads of Iceland. *Colored plates and numerous illusts.* 4to, cloth. Ulverston, 1899

311. COLLINS (F. HOWARD). Epitome of the Synthetic Philosophy of Herbert Spencer. With Preface by Spencer. Fourth Edition (the Philosophy Complete). 8vo, cloth. London, 1897

312. COLLINS (WILKIE). The Moonstone. A Romance. 3 vols. post 8vo, original cloth, uncut. London, 1860

* First Edition. Autograph of Shirley Brooks on titles.

313. COLLINS (WILLIAM). Odes on several Descriptive and Allegoric Subjects. By William Collins. *Vignette engraved on copper by Vander Gucht.* 8vo, full sprinkled calf gilt, gilt edges, by F. Bedford. Lond. 1747

* First Edition. A book of great rarity, literary importance, interest, and romantic history. A greater part of the copies were burned by the author. From the McKee library, with bookplate.

314. COLLINS (WILLIAM). Poetical Works, with the Life of the Author, by Dr. Johnson, Observations on his Writings, by Dr. Langhorne, and Biographical and Critical Notes by Alexander Dyce. 8vo, full dark green morocco gilt, gilt top, uncut. Lond. 1827

* Large Paper, only 9 copies printed on plate paper. each signed by D. A. Talboys, the publisher.

315. CONSTITUTIONES legitime seu legatine regionis Anglicane: cū subtilissima interpretatione dni Johannis de Athon: cum triplici tabella summa accuratione recognite: annotate: et Parisijs coimpresse. *Gothic character in red and black; Arms of William Bretton beneath the title, and 3 woodcuts, one of which represents a king surrounded by bishops and princes.* Folio, full blue levant morocco, gilt tooled inside borders, gilt edges, by Rivière.

Parisiis: Jodocus Badius Ascensius, 1506

* Very rare. One of the few books published by the Stationers at the Sign of the Trinity in St. Paul's Churchyard, an early London publishing firm.

316. COOKE (GEORGE WILLIS). A Bibliography of James Russell Lowell. *Portrait.* 8vo, cloth and label, uncut. Bost.: Houghton, Mifflin, 1906

* No. 226 of 530 copies printed.

317. CORIDON'S SONG, and Other Verses. From Various Sources. Introduction by Austin Dobson. *Charmingly illust. by Hugh Thomson.* Royal 8vo, buckram and label, uncut. Lond. 1894

* Large Paper. One of only 152 copies so issued.

318. COTTON (CHARLES). The Morall Philosophy of the Stoicks. Written originally in French by that Ingenious Gentleman, Monsieur du Vaix of Provence. *With excellent impression of the front. engraved on copper.* 12mo, full brown crushed levant morocco gilt, gilt edges, by Bradstreets. Lond. 1664

* Fine copy. Scarce.

319. COTTON (CHARLES). Poems on Several Occasions. Written by Charles Cotton, Esq. 8vo, handsomely bound in full green crushed levant, gracefully and elaborately gold tooled on back and sides, inside borders, gilt edges, by RIVIÈRE. London: Printed for Tho. Basset at the George in Fleet Street, etc., 1689.

* VERY FINE COPY OF THE RARE FIRST EDITION. The volume contains: "The Angler's Ballad," which fills six pages and describes the proper equipment of a jolly fisherman when he goes a-fishing; also a poem: "To my dear & most worthy Friend, Mr Isaac Walton."

320. COVERDALE (MYLES). CERTAIN MOST GODLEY, Fruitful and Comforting Letters of such true Saints and Holy Martyrs of God, as in the late bloodye persecution here within this Realme, gave their lyves for the defense of Christes holy gospel; written in the time of their affliction and cruell imprysonment. BLACK LETTER. Small 4to, calf. IMPRINTED AT LONDON BY JOHN DAY, *dwelling over Aldersgate, beneath St. Martines*, 1564.

* Fine and perfect copy, with the rare woodcut on back of title. From the William Harris Arnold collection, with bookplate.

321. COWLEY (ABRAHAM). The Mistresse; or, Severall Copies of Love-Verses. Written by Mr. A. Cowley. 8vo, old morocco (slightly rubbed).

Lond.: Printed for Humphrey Moseley, 1647

* FIRST EDITION, exceedingly rare. With inscription on title-page: "This book once belonged to William Godwin, John Kenyon, 1836." With the blank leaf at end, and the 10 leaves of the interesting catalogue of Humphrey Moseley's publications. From the Lefferts' library, with book-label.

322. COWLEY (ABRAHAM). POEMS: viz., MISCELLANIES, THE MISTRESS, OR, LOVE VERSES; PINDARIQUE ODES AND DAVIDEIS. Folio, finely bound by RIVIÈRE in full olive crushed levant morocco, richly gilt back, inside borders, gilt edges. Lond. 1656

* THE SCARCE FIRST COLLECTED EDITION OF THE WORKS OF COWLEY. It is in the preface to this edition that Cowley expresses his intention to retire to America. "*This resolution of mine does the more befit me because my desire has been for some years past, and does stil vehemently continue, to retire myself to some of our American Plantations, not to seek for Gold or inrich myself, . . . but to forsake this world for ever, with all the vanities and Vexations of it.*" Cowley had been living with other Royalists on the continent, but returned this year to England, not without a suspicion of some royalist designs, and was arrested. Further on in the preface he hints at accepting the present order of things. Some of these expressions were suppressed in the next edition of his works. FINE COPY.

323. CRANE (WALTER). Renascence: a Book of Verse. FIRST EDN. *With numerous illusts.* Square 12mo, original boards, uncut. Lond. 1891

* Limited and numbered issue.

324. CRANE (WALTER). The Claims of Decorative Art. *With decorations by the author.* Small 4to, decorated cloth, uncut. Lond. 1892

* First Edition, only 110 copies printed on fine paper.

325. CRANE (WALTER). Of the Decorative Illustration of Books, Old and New. *Numerous full-page and smaller illusts.* 8vo, full light brown crushed levant, decorative floral borders on sides in gold, gilt tooled back, inside gilt line borders, gilt top, uncut, by the Club Bindery. Lond. 1896

* Japan Vellum Copy. No. 36 of only 136 copies so issued.

326. CRANMER (THOMAS). Cathechismus, that is to say a Shorte Instruction into Christian Religion for the Synguler commoditie and profyt of Childre and Yong People. Set forth by the most reverende Father in God, Thomas, Archbishop of Canterbury, Primate of all England and Metropolitane. *Fine ornamental title-page and 6 woodcuts.* Small 4to, half morocco.

Lond.: Gualterus Lynne, 1548

* The 1829 reprint. One of a very few copies printed on vellum.

327. CRANMER (THOMAS). An Answere by the Reverend Father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitane, unto a craftie and sophistical cavillation, devised by Stephen Gardiner, Doctour of Law, late Byshop of Winchester agaynst the true and godly doctrine of the most holy Sacrament, of the body and bloud of our Saviour Iesu Christ. Black Letter. Folio, old calf (rubbed and cracked). Lond. 1580

328. CROWE (J. A.) and CAVALCASELLE (G. B.) A New History of Painting in Italy from the Second to the Sixteenth Century, drawn up from fresh materials and recent researches in the Archives of Italy, as well as from personal inspection of the works of art scattered throughout Europe, 3 vols., Lond. 1864–66; A History of Painting in North Italy, Venice, Padua, Vicenza, Ferrara, Milan, Friuli, Brescia, from the Fourteenth to the Sixteenth Century, 2 vols., Lond. 1871; The Early Flemish Painters, Notices of their Lives and Works, Lond. 1872; The Life and Times of Titian, with some Account of his Family, 2 vols., Lond. 1881; Raphael, his Life and Works, with particular reference to recently discovered records and an exhaustive Study of extant Drawings and Pictures, 2 vols., Lond. 1882–85. *With a large number of illusts. in facsimile of the original paintings and drawings.* Together 9 vols. 8vo, full crimson crushed levant morocco, sides and backs artistically gold tooled, inside borders, gilt tops, by Tout. Lond., v. d.

* An exceedingly handsome and very scarce set.

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حاجی
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THE KASÎDAH

(COUPLETS)

OF HÂJÎ ABDÛ EL-YEZDÎ:

A LAY OF THE HIGHER LAW.

TRANSLATED AND ANNOTATED

BY

HIS FRIEND AND PUPIL,

F. B.

LONDON:
BERNARD QUARITCH, 15 PICCADILLY.
1880.

[See No. 249.]

329. CRUIKSHANK (GEORGE). The Life of Napoleon. A Hudibrastic Poem in Fifteen Cantos. By Doctor Syntax. *Embellished with 30 engravings by G. Cruikshank.* 8vo, full mottled calf, gilt tooled on back and sides, inside gold borders, red leather labels, gilt edges, by TOUT.

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* Scarce. Only 64 copies privately printed.

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* Fine tall copy. Scarce.

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* First Edition. Very scarce.

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* FINE COPY. With a colored set of the plates inserted.

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Lond. 1827

* Inserted is a copy of the "Toy" Queen's Matrimonial Ladder opposite the Queen's Matrimonial Ladder. This ladder consists of 14 steps, each step being a colored illustration. It once sold with the original pamphlet, but has now become very rare. This work contains also the "Political House that Jack Built," "Man in the Moon," "Form of Prayer for the Queen," "Bank Note," "Slap at Slop," "Aspersions Answered," etc., etc.

338. CRUIKSHANK (GEORGE). The Pocket Magazine. Edited by Robins. Jan., 1827–June, 1830. *With numerous cuts by Cruikshank and full-page plates by Crowquill, Stothard, Landseer, Horace Vernet and others.* 8 vols. 18mo, three-quarter blue crushed levant morocco gilt, gilt tops.
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* Pretty set. Contains extracts from the leading journals of the time, including John Bull, New Monthly Magazine, Sunday Monitor, English Spy, Bell's Life in London, European Magazine and many others, most of which are now obsolete. George and Robert Cruikshank, Rowlandson, T. Lane and others illustrated the volumes.

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* First issue of this edition, with duplicate set of proofs before letters on paper.

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Lond.: John Major, 1831

* Choice copy of the First Edition, with the Cruikshank plates. Scarce.

342. CRUIKSHANK (GEORGE). Philosophy in Sport made Science in Earnest. *With numerous illusts. by Geo. Cruikshank.* 3 vols. 12mo, half olive levant extra, gilt tops, uncut. Lond. 1831

* First edition with these illustrations. With the fine pictorial bookplates of T. L. Marshall, engraved by Wright of Philadelphia.

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* With the back, which is nearly always missing, and the advertisements.

345. CRUIKSHANK (GEORGE). Cruikshankiana; or, A Selection of the most Popular Works of Geo. Cruikshank. *81 plates on 68.* Folio, cloth, original covers bound in, uncut. Lond. 1835

* The rare original issue, not to be confounded with the reprint usually in red cloth.

346. CRUIKSHANK (GEORGE). [Smith (James and Horace).] Rejected Addresses; or, The New Theatrum Poetarum. *Portraits by Finden and cuts by G. C.* 12mo, three-quarter russet polished morocco gilt, gilt top. Lond.: Murray, 1839

347. CRUIKSHANK (GEORGE). Scoffern (John). Chemistry no Mystery. FIRST EDN. *Front. and vignette by G. Cruikshank.* 12mo, full polished calf extra, gilt top, by RIVIÈRE. Lond. 1839

348. CRUIKSHANK (GEORGE), AND DIBDIN (C.) Songs, Naval and National, with a Memoir and Addenda (National Songs inserted by special desire). *Illust. by George Cruikshank.* 12mo, calf, super extra, gilt top, UNCUT, by F. BEDFORD. J. Murray, Publisher to the Admiralty, 1841

* FIRST EDITION. FINE COPY. The Earl of Minto and the Admiralty subscribed for 500 copies. Autograph inscription on title: "Mrs. Bourne with Admiral Sykes' kind regards."

349. CRUIKSHANK (GEORGE). The Bachelor's own Book, being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement and also in search of Health and Happiness. *12 plates, each containing 2 illusts., engraved title-page, and pictorial wrappers, designed, engraved and* COLORED *by G. C.* Oblong 12mo, half morocco. Lond.: D. Bogue, 1844

* A COLORED COPY OF THE FIRST EDITION. Very scarce.

350. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert Abbott A'Beckett. FIRST EDN. *12 full-page etchings and 116 woodcuts by G. C.* Royal 8vo, full paneled yellow calf gilt, gilt edges, with the original front wrapper preserved. Lond. 1845

* Fine copy. Rare. Contains original contributions by Thackeray, Mayhew and other notable authors of the period.

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352. CRUIKSHANK (GEORGE). Stowe (Harriet Beecher). Uncle Tom's Cabin. *With illusts. by George Cruikshank.* Post 8vo, three-quarter levant morocco, gilt extra, gilt top, uncut. Lond. 1852

* First edition with these illustrations.

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Lond.: Longman, 1858

* FIRST EDITION. This copy contains the rare woodcut following the title-page. Scarce.

354. CRUIKSHANK (GEORGE). Old Faces in New Masks. By Robert Blakey. FIRST EDN. *Etched front. and title by G. C.* Post 8vo, half red morocco, gilt back and top. Lond.: W. Kent, 1859

355. CRUIKSHANK (GEORGE). Stenelaus and Amylda: a Christmas Legend for Children of Larger Growth. FIRST EDN. *With three colored illusts. on wood by Geo. Cruikshank.* 12mo, half green polished morocco, gilt top, with pictorial wrappers bound in. Lond. 1858

356. CRUIKSHANK (GEORGE). An Essay on the Genius of George Cruikshank. By W. M. Thackeray. The article from the "Westminster Review" of 1840 reprinted, and EXTRA-ILLUSTRATED *by the insertion of 160 etchings and woodcuts from Cruikshank's works, including rare colored caricatures from "The Meteor," etc., etc., some on India paper, and mainly skilfully inlaid.* Imperial 8vo, full crimson straight-grained morocco gilt, gilt top, uncut, by LARKINS. Lond. 1840 [1870]

* FINE COPY, containing some very scarce material. With specially made title in red, black and green.

357. CRUIKSHANK (GEORGE). The Life of George Cruikshank in Two Epochs. By Blanchard Jerrold. FIRST EDN. *With illusts.* 2 vols. 12mo, full polished calf, extra, gilt edges, by TOUT. Lond. 1882

* FINE COPY. EXTRA-ILLUSTRATED by the insertion of 38 specimens of the work of George Cruikshank. The Daly copy, with bookplate in both volumes.

358. CRUIKSHANK (GEORGE). Drawings prepared by him to illustrate an intended Autobiography published by Sir Benjamin Richardson. *With 48 plates.* 4to, half brown morocco. Lond. 1895

* FIRST ISSUE. One of 50 copies on India paper and autographed by B. W. Richardson. Laid in is a facsimile of an original unpublished drawing by G. C.

359. CRUIKSHANK (GEORGE AND ROBERT). Hone's Political Tracts, comprising The Old Black Cock; The Political "A, Apple-Pie"; The Kettle Abusing the Pot; The Queen's Budget Opened; The Origin of Dr. Slop's Name;



gia ſuper picã. Altera vero nolam volubat verſus picã. Altera vero agitabat caueam in qua erat pica. et facientibꝫ ſic tota nocte: non potuit aliq̃d percipere de factis mulieris. Mane vero cũ veniret vir ſuus. interrogauit picam de factis ſue mulieris. Cui rñ dix. Quomodo potui hec percipere. cũ hac nocte fui in maximis tormentis. pre nimia pluuia/tonitruis/et coruſcationibꝫ ⁊ terre motu. de q̃bus videbar mihi mũdus perire. Et audiens hec vir. eſtimabat omia verba pice que ſibi retulerat deyroze ſua mendacia cum illa etiã non fuiſſent vera. quia per totam noctez tempeſtas trãquilla ⁊ cõueniens erat. Et hic accipiens picam interfecit illam. et ſuſpendit eam in ligno.

Dro eduri tibi hanc parabolam. vt ſcias. quoniaz quis ſe intromittat in rẽ. de qua non poteſt exire. q̃uis vera ſint precipitabiꝫ et corruet. Et ſcio q̃ accidit tibi ſicut accidit cuidam. Dixit D. Quomodo fuit: Inquit k.

¶ Parabola

¶ Dicũtur fuiſſe duo hoies quoꝝ vnus vocabatur deceptor. Alter vero velox. Qui cũ ambulaſſent pariter per viam. inuenerũt ſaculum plenũ argento. reuerſi ſunt in regionem ſuã. Qui cum approinquaſſent ciuitati. Dixit velox deceptori. Da mihi medietatem argenti. Cui dixit deceptor. Nequaq̃ hoc faciamus. quoniam ſocietates et amicicie debent ſemp inter nos manere. Sed quilibet noſtrũ accipiet de argento quantum ei ſufficiat. Reliquũ vero abſcondamus in aliquo tuto loco. ⁊ qñ indigem⁹. capiemus de eo. Et putans eius ſoci⁹ velox ip̃m loqui bona fide. placuit ei cõſiliũ. et abſcõderunt argentũ ſub quadã magna arboze. ⁊ abierũt pro factis ſuis Et cũ rediſſent ad locũ ſuũ iuit poſt diem deceptor ad arborẽ. et accepit totũ argentũ. Quadã vero die req̃ſiuit eum velox dicens ei. eam⁹ ad depoſitũ. quoniã indigeo de mea porcione illius argenti. Cui reſpondit libenter. Et eũtes ad locũ vbi poſuerũt argentũ. ⁊ fodientes. nil inuenerunt Et tergens deceptor qui illud acceperat. cepit clamare et verberare ſe dicẽs. Nequaq̃ confidat amodo quis in fratre vel ſocio tu em̃ cepiſti illud. Et ille iurauit per viuentem

[See No. 264.]

A Political Lecture of Heads; The Ghost of Chatham; The Right of Divine Kings to Govern Wrong; Doll Tear-Sheet; The Lost Mutton Found; and others. *Containing numerous illusts. by the Cruikshanks.* 33 vols. 8vo, three-quarter crimson morocco gilt, gilt edges. Lond. 1819, etc.

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Lond.: Sherwood, 1824–'26

* THE ORIGINAL EDITION. SCARCE.

361. DALY (AUGUSTIN). Catalogue of a Valuable and Interessing Collection of Books, consisting of Books on the Drama, Shakespeariana, History of the English and American Stage, Dramatic Memoirs, etc. 8vo, half morocco. N. Y. 1878

* Priced in ink and with an A. L. S. from Mr. Daly inserted.

362. DAMIANO (PIETRO). Cinque tractati. BLACK LETTER *double coll.; with a full-page woodcut on the recto of the first leaf, and another full-page woodcut on the verso of the same leaf.* Small 4to, half morocco. 43 unnumbered leaves. Leaves 18 and 19 (signatures e2 e3) missing. *Very rare.* [Venice] 1493

363. DANIEL PRESS.—Hymns by a Poor Woman of B y, Somersetshire, 1851 (privately printed by Henry Daniel on his toy press "At the request of a lady . . . in order that the family of the poor woman who composed them might have the pleasure of possessing them in a more durable form than in her own hand-writing"). 48mo, original green wrappers. [1851]

* ONE OF THE FIRST BOOKS PRINTED AT THE DANIEL PRESS, and exceedingly rare. Only a few copies are known. This press is carried on by Mr. Daniel for his personal pleasure, and the publications are limited to a very few copies.

364. DANIEL PRESS.—"Our Master Hath a Garden." A Poem. Printed on 4to sheet of Dutch hand-made paper. Privately printed at the Daniel Press, Oxford [n. d., *ca.* 1855]

* EXCEEDINGLY RARE. Presentation copy from Mr. C. Henry Daniel, with an autograph letter signed, in which he says. "The Ballad our master hath a garden &c printed on a single sheet of Dutch handmade paper, was printed some years ago for a lady of my acquaintance—It is an independent issue of the Press. I fancy very few copies can have passed out of private hands. The Poem is I believe to be found in several collections, but I do not know, nor did the lady know the name of the Author."

365. DANIEL PRESS.—Bridges (Robert). Prometheus the Firegiver. Small 4to, full purple levant morocco extra, gilt-tooled flower spray on the sides, doublé of olive calf extra, gilt, silk linings, gilt top, uncut, original boards bound in, by MORLEY. Oxford, 1883

* Only 100 copies printed.

366. DANIEL PRESS.—Dixon (R. W.) Odes and Eclogues. Small 4to, full light green crushed levant morocco, gilt-tooled back and sides, doublé of purple calf with a gilt flower figure in corners, silk end-papers, gilt top, uncut, by MORLEY. Oxford, 1884

* Edition limited to 100 copies, of which this is No. 11.

367. DANIEL PRESS.—Patmore (Henry). Poems. With a Biographical Memoir by Gertrude Patmore, and a Poem by Edmund Gosse. Small 4to, full olive calf, silk end-papers, gilt, gilt top, uncut, by RILEY. Oxford, 1884

* Edition limited to 125 copies.

368. DANIEL PRESS.—Dixon (Richard Watson). Lyrical Poems. *Finely printed at the Daniel Press.* Small 4to, full fawn-colored crushed levant morocco, gilt top, uncut, by the CLUB BINDERY. Oxford, 1887

* No. 35 of 50 copies printed. In case.

369. DANIEL PRESS.—Bridges (Robert). Growth of Love. Small 4to, full purple levant morocco extra, gilt-tooled flower spray on the sides, doublé of olive calf extra gilt, silk linings, gilt top, uncut, original boards bound in, by MORLEY. Oxford, 1890

* Only 100 copies printed.

370. DANIEL PRESS.—Binyon (Lawrence). Poems. 8vo, full sage green crushed levant morocco, gilt and red flower design in each corner, doublé of wine calf within dotted borders, damask fly-leaves, gilt top, uncut, by MORLEY. Oxford, 1895

* No. 26 of 200 copies printed.

371. DANIEL PRESS.—Keats (John). Odes, Sonnets, and Lyrics of John Keats. *With portrait.* Small 4to, full green crushed levant morocco, with an inlaid geometrical border of yellow levant interlaced with gold-tooled wreaths, inside borders, gilt top, uncut, with original covers bound in, by MORLEY, Oxford. Oxford, 1895

* CHOICE COPY. No. 31 of 250 printed.

372. DANIEL PRESS. Jones (Robert). The Muses Gardin for Delights, or the First Book of Ayres, only for the Lute, the Base-vyoll and the Voice. Composed by Robert Jones. Edited with an Introduction by Wm. B. Squire. Small 4to, beautifully bound in full olive green levant morocco, finely inlaid with red levant border and corner designs, gilt tooled, panelled back, doublé of red crushed levant inlaid and gilt tooled, silk end-papers, gilt

edges. In case. Original wrappers bound in. By the CLUB BINDERY. Oxford: Daniel Press, 1901

* Laid in is a 6-pp. A. L. S. from Emily Daniels relating to the work of the Daniel Press. This edition is limited to 130 copies, of which this is No. 61.

373. DANIEL PRESS.—Bridges (Robert). Peace. Ode written on the Conclusion of the Three Years' War (the Boer War). Printed for the First Anniversary, June 1st, 1903. Royal 8vo, stiff vellum, with silver chased clasps, gilt top, uncut. Oxford, 1903

* PRINTED ON REAL VELLUM, ONLY 10 COPIES ISSUED. The first book printed on vellum at the Daniel Press. With long autograph letter from the printer referring to the press, also with his autograph certificate of the number of the above work printed.

374. DANIEL PRESS. Preces Vespertinæ. Coll. Vigorn. In Laudationem Benefactorum. Finely printed at the Daniel Press. Royal 8vo, stiff vellum gilt, gilt edges. Oxford, 1906

* ONE OF FOUR COPIES PRINTED ON REAL VELLUM. With autograph letter from Mrs. Daniels with reference to the work laid in.

375. DANIEL (SAMUEL). The First Fowre Bookes of the ciuile wars between the two houses of Lancaster & Yorke. *Title within ornamental woodcut border.* Small 4to, beautifully bound in full red crushed levant, sides covered with gold in a design of roses within blind-tooled borders, back gilt tooled, inside gilt line borders, gilt edges on the rough, by RIVIÈRE (some marginal notes cut into). Lond.: Printed by P. Short for Simon Waterson, 1595

* FIRST EDITION. Second state of the title-page. VERY RARE. (Collation, B1–Z4, in fours.)

376. DANIEL (SAMUEL). The Collection of the Historie of England. FIRST COMPLETE EDN. *Woodcut title.* Small folio, full crimson crushed levant morocco, with appropriate gold tooled sides, gilt edges, by BRADSTREETS. Lond. [*ca.* 1618]

* FINE COPY. With the rare leaf "A Speciall Priviledge, Licence and Authority" preceding title.

377. D'ANNUNZIO (GABRIELE). Laudi del Cielo, del Mare e della Terra. *With woodcuts, illusts. and decorations.* 2 vols. 4to, boards, in imitation of stamped vellum, with ties, uncut. Milano, 1903–4

378. DANTE. Divina Commedia col Commento di Benvenuto da Imola. Folio, old English red morocco gilt (rubbed and joints restored, last 17 leaves wormed and few leaves slightly water-stained). Venetiis: Vindelinus de Spira, 1477

* Gothic character, double coll. of 45–49 lines. 375 unnumb. leaves, including the blank leaves 16 and last. Hain-Copinger, 5942; Copinger, III., p. 257; Proctor, 4414. Very rare.

379. DANTE. La Commedia, col Commento di Cristoforo Landino. *Roman character, 270 unnumb. leaves, woodcut initials and printer's mark in red.* Folio, old gilt (cracked, and some leaves wormed, few spotted, and last leaf mended). Hain-Copinger, 5947; Proctor, 4581.
Vinegia: Octaviano Scoto, 1484

380. DANTE. Le Terze Rime di Dante. 8vo, full red levant morocco extra, gilt, Aldine anchor stamped in gold on the centre of both covers, gilt tooled inside borders, gilt edges, by NIEDRÉE. (Part of the blank portion of the title-page, supplied, and last line of the inside title in perfect facsimile.) [n. p., n. d., but Lyons, *c.* 1502]

* The Lyons Counterfeit of the Aldine edition of 1502.

381. DANTE. Divina Commedia col commento di Cristoforo Landino. *With a full-page woodcut, within an architectural border, and 99 charming small woodcuts in outline of Venetian school.* Folio, vellum (slightly wormed, and last leaf mended in the upper corner) *Rare.*
Venetia: Bartholomeo de Zanne da Portese, 1507

382. DANTE. Divina Commedia con l'esposizione di Christoforo Landino. *Title printed in red within an historiated woodcut border, full-page woodcut portrait of Dante on the verso of title, a full-page woodcut, and 100 small woodcuts.* Folio, old vellum. (Title slightly wormed and notes on the margins.) Venetia: Jacob del Burgofranco, 1529

* A rare and beautiful edition.

383. DANTE. Divina Commedia con l'esposizione di Christoforo Landino. *Woodcut portrait of Dante on the title, and woodcuts in the text.* Folio, half vellum. (Lateral and lower margin of title mended.) Venetia: Sessa, 1578

384. DANTE. Divina Commedia. *Portrait.* 64mo, full morocco. Milano, 1878

* Limited to 1,000 copies. Printed with movable type, which was destroyed after the impression. The second smallest Dante in size, measuring 2⅜ x 1⅝ inches.

385. DARLEY (F. O. C.) Composition in Outline from Judd's Margaret. Oblong 4to, full morocco (slightly rubbed). N. Y. 1856

386. DARLEY (GEORGE). Sylvia; or, The May Queen. A Lyrical Drama. Introduction by John H. Ingram. Post 8vo, buckram, uncut. Lond.: Dent & Co., 1892

* LARGE PAPER. No. 10 of only 100 copies printed.

387. DATI (AUGUSTINUS). Super Tullianis elegantiis et verbis exoticis libellus, printed by the Schoolmaster. Printer at St. Albans about 1479. *Facsimile reprint.* Royal 8vo, boards, vellum back, uncut.
Cambridge: University Press, 1905

*Only 250 copies printed.

388. DAUDET (ALPHONSE). Sapho. Compositions de Auguste-François Gorguet, gravures à l'eau-forte de Louis Muller. Royal 8vo, in full blue crushed levant morocco, panelled sides, richly tooled back, gilt top, uncut, with original wrappers bound in, by VAUTHEIN. Paris, 1897

*FINE COPY. Limited and numbered issue.

389. DAVENANT (SIR WILLIAM). Madagascar with other Poems. FIRST EDN. 16mo, bound in full dark brown crushed levant morocco, richly tooled gilt back and broad inside borders, edges gilded on the rough, by RIVIÈRE (a few leaves trimmed close). Lond.: Printed by John Haviland for Thomas Walkly, 1638.

*RARE. Contains commendatory poems by Sir John Suckling Thomas Carew and William Habington. Davenant was a great admirer of Shakespeare, and this volume contains his Ode, "In Remembrance of Master William Shakespeare." Others are in honor of Ben Jonson and Fletcher.

The McKee copy, with bookplate.

390. [D'AVENANT (SIR WILLIAM).] Salmacida Spolia. A Masque. Presented by the King and Queen's Majesties, at White-hall, on Tuesday, the 21st day of January, 1639. Small 4to, full mottled calf, gilt edges, by RIVIÈRE.

Lond.: Thomas Walkley, 1639

* THE RARE FIRST EDITION. Though printed without any author's name, whatever was either spoken or sung in this Masque was written by Sir Wm. D'Avenant. The stage scenes and machinery were invented by Inigo Jones. It was not reprinted in the folio edition of his works, 1672. The Lefferts copy, with bookplate.

391. D'AVENANT (SIR WILLIAM). Gondibert: An Heroick Poem. Written by Sir. William D'Avenant. Small 4to, full brown crushed levant, gilt tooled on back and sides, inside gold borders, gilt edges, by BRADSTREETS (lacks leaf "A1" preceding title).

Lond.: Tho. Newcomb for John Holden, 1651

* FIRST EDITION. RARE. Prefixed are commendatory verses by Edmund Waller and Abraham Cowley "To Sir William D'Avenant upon his two first books of 'Gondibert' finished before his voyage to America."

392. DAVENANT (SIR WILLIAM). The Works of Sir William Davenant, Kt., consisting of those which were formerly printed and those which he designed for the Press. Now published out of the Author's Original Copies. With BRILLANT EXAMPLE of the portrait of Davenant by Faithorne. Thick folio, full blue crushed levant morocco, richly tooled back and inside borders, gilt edges, by RIVIÈRE. Lond. 1673

* UNUSUALLY FINE COPY OF THE RARE FIRST EDITION.

393. DAVID (JOANNES). Duodecim Specula Deum aliquando videre desideranti concinnata. *Engraved title and 12 fine emblematic copper engravings by Theodore Galle.* 8vo, original stamped vellum with a German coat of arms on the front cover, and with ties. *Very fine copy.*

Antuerpiae, ex-Offic. Plantiniana apud I. Moretum, 1610

394. DAWKINS (W. BOYD). Cave Hunting. Researches on the Evidence of Caves respecting the Early Inhabitants of Europe. *Colored front. and numerous woodcuts.* Square 8vo, half polished calf gilt, gilt top.

* Original edition. VERY SCARCE. Lond. 1874

395. DAWKINS (W. BOYD). Early Man in Britain and his Place in the Tertiary Period. *With numerous illusts.* 8vo, half polished calf gilt, gilt top, uncut. Lond. 1880

* First and best edition. Very scarce.

396. DE KAY (JAMES E.) Zoology of New York; or, The New York Fauna. Parts II. and III.—Birds, Reptiles and Amphibia. *Numerous plates of birds, fishes, reptiles, etc.*, COLORED THROUGHOUT. 2 vols. 4to, three-quarter red morocco gilt extra, gilt top, by TOUT. Albany, 1842–43

* Fine copies.

397. DE LONG (GEO. W.) The Voyage of the Jeannette. The Ship and Ice Journals of De Long. *Portraits, maps and illusts.* 2 vols. 8vo, half morocco, marbled edges. Bost. 1883

398. DENNISTOUN (JAMES). Memoirs of the Dukes of Urbino, illustrating the Arms, Arts and Literature of Italy, from 1440 to 1630. *With numerous portraits, plates, text illusts., facsimiles, etc., and a map.* 3 vols. 8vo, full red polished calf gilt, gilt inside borders, gilt tops, uncut, by TOUT. Lond. 1851

* Fine copy of the original edition. A work seldom offered for sale.

399. DE QUINCEY (THOMAS). Confessions of an Opium-Eater. 16mo, polished calf, gilt inside borders, gilt top, uncut, by RIVIÈRE & SON.

Lond.: Printed for Taylor & Hessey, 1822

* Fine copy of the First Edition, with the advertisements. From the Appleton collection, with bookplate.

400. DE QUINCEY (THOMAS). Works, including All his Contributions to Periodical Literature. *Portraits and illusts.* 16 vols. 12mo, half vellum, red edges. Edin. 1878

* Original issue of this edition, much superior to the later issues.

401. DIBDIN (THOMAS FROGNALL). A Most Pleasant, Fruitful and Witty Work called Utopia. Written in Latin by SIR THOMAS MORE, and transl. into English by RAPHE ROBINSON. With copious Notes and a Literary Introduction by T F. DIBDIN. *Portrait, private plate of the More family, facsimiles, etc.* Thick 4to, full crimson

crushed levant morocco, with corner ornaments within panelled sides, richly gilt back, dull gold edges, bound by W. PRATT (lacks small piece of upper margin of title, which has been very skillfully repaired). Lond. 1808

* CHOICE COPY. VERY SCARCE. LARGE PAPER COPY, THE ONLY ONE IN WHICH THE PRIVATE PLATE APPEARS. ONLY 250 COPIES WERE ISSUED.

402. DIBDIN (THOMAS FROGNALL). Typographical Antiquities; or, The History of Printing in England, Ireland and Scotland. Containing memoirs of our ancient printers and a register of the books printed by them. Begun by the late Joseph Ames, considerably augmented by William Herbert, and now greatly enlarged with copious notes, *and illust. with appropropriate engravings.* 4 vols. and supplement. Together 5 vols. thick imperial 4to, original half vellum, uncut. Lond. 1810–19

*ONE OF THE VERY FEW COPIES ON IMPERIAL LARGE PAPER, WITH THE FINE MEZZOTINT PORTRAITS AND PLATES IN DUPLICATE, PROOFS ON INDIA PAPER. UNIQUE SET, having an extra volume lettered, "Typographical Antiquities, Ames and Herbert, by Dibdin. Illustrations." THIS VALUABLE SUPPLEMENTARY VOLUME WAS FORMED BY DIBDIN HIMSELF IN SELECTING THE ILLUSTRATIONS FOR THE FOUR VOLUMES, and among the original 94 plates is a specimen leaf from CAXTON'S "Æsop," 1484; a large woodcut by Lucas Cranach, 1470-1550, with his four marks; Cranach's "Crucifixion"; a folio woodcut portrait of Durer at the age of 61, by himself; two Biblical woodcuts by Holbein; fine woodcuts from the Nuremberg and Sebastian Munster's "Chronicles"; pages from a fifteenth century folio book of hours, printed within fine woodcut borders; folio woodcut title-page in red and black, with the device of Jodocus Badius Ascens; many of the specimens of early engravings and printing, and very fine proof specimens of the work of Bewick, Nisbert, Branston, and other English artists. WITH DIBDIN'S NOTES AND NUMBERS. Together 5 vols., uniform in binding.

403. DIBDIN (THOMAS FROGNALL). Bibliography: a Poem in Six Books. *Portrait of the author on India paper after Phillips.* 8vo, full crimson morocco, prettily tooled sides, gilt edges. n. p., n. d. [Lond. 1812]

* VERY SCARCE. Only 50 copies printed by the author, and not published for general circulation.

404. DIBDIN (THOMAS FROGNALL). Utopia. Written in Latin by Sir Thomas More, Kt., and transl. into English by Raphe Robinson, A. D. 1551. A New Edn., with Copious Notes and a Biographical and Literary Introduction. 2 vols. crown 8vo, full calf gilt, yellow edges, inside gilt borders, by LARKINS. Lond. 1808

405. DIBDIN (THOMAS FROGNALL). Ædes Althorpianæ; or, An Account of the Mansion, Books, and Pictures at Althorp, the Residence of George John, Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana. *With proof impressions of the numerous*

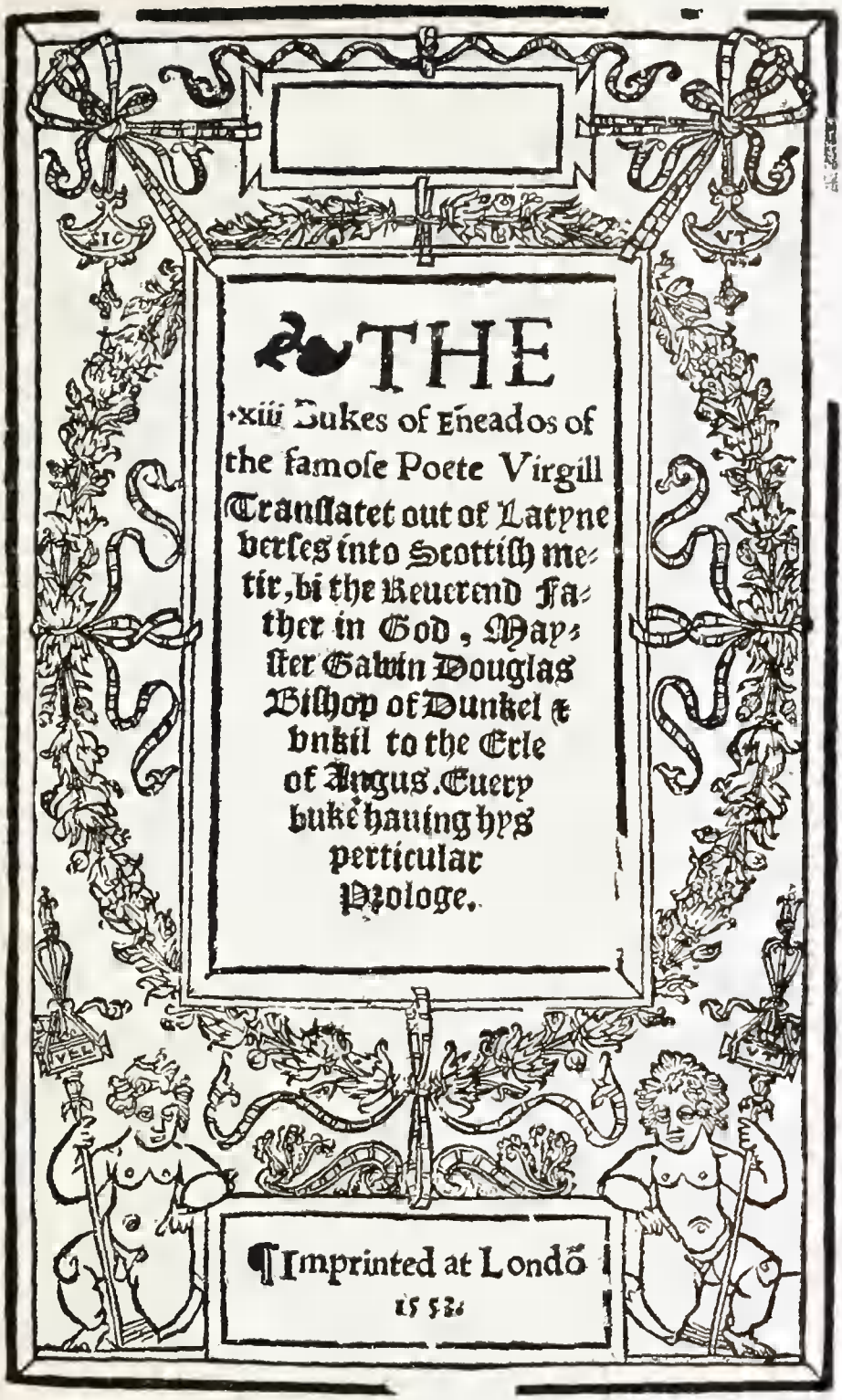
beautiful portraits and other engravings, many facsimiles of early woodcuts, etc., including the series of vignette engravings, which are proofs on India paper. 2 vols. 1822; also, A Descriptive Catalogue of the Books printed in the Fifteenth Century lately forming part of the Library of the Duke di Cassano Serra, and now the property of George John, Earl Spencer, with a General Index of Authors and Editions contained in the present volume and in the Bibliotheca Spenceriana and the Ædes Althorpianæ. *With private portrait of Earl Spencer engraved by Meyer added.* 1823. Together 3 vols royal 4to, half straight-grained brown morocco, gilt backs and tops, uncut. Lond. 1822–23

*Large paper. Only 55 copies printed. The above are the choice Beckford copies, with two notes in William Beckford's handwriting, and in the famous "Fonthill Binding." In addition to the interest that attaches to these copies, the present owner has laid in two fine autograph letters written by Thomas Dibdin, the one in Vol. 3 being one of the finest Dibdin letters ever offered for sale. Laid in Vol. 1 is a three-page, 8vo, autograph letter, signed and written from [London,] Aug. 14, 1821, to Bowyer Nichols, *with Nichols's autograph reply* on back of fourth page. A fine letter, asking Nichols to loan him £65, referring to the probable sale of his original drawings to the "Tour in France and Germany," and to the funeral of Queen Caroline, etc.

"Till I get an answer from Scotland (in about 8 or 9 days, and till my drawings are disposed of—for which I hope to receive £400—I am run short. Would it inconvenience you to supply me, on *Saturday*, with £65. . . . It is in my power to supply you with an interesting article respecting the last moments of Mrs. Inchbald, and, in the meantime, mean to contradict, upon authority, the authenticity of the advertised Life. . . . I witnessed a sight this morning which I thought might lead to a civil commotion. The Queen's body was detained 2 hours opposite Cobbett's house. Kensington swarming with Radicals. They had block'd up Church St. with waggons, carts, &c. Strange reports reach us of the Mob," etc.

In Vol. 3 is a three-page 4to, autograph letter, signed written from [London,] Oct. 26, 1820, to William Upcott the famous autograph collector, *referring to several of his most important works and asking Upcott to discount his bill for £100.* Exceptionally fine and interesting.

"Notwithstanding you have holden back in the subscription for my '*Tour*' [in France and Germany] & notwithstanding the *Large Papers* have been engaged—notwithstanding, also, more than half of my *Small Papers* are taken up, & your gallant name appears in neither list,—yet I will venture to avow that you are not indifferent to the success of the work, and that you would lend me your aid. . . I have already spent *very near* £2000 in Engravings. My work (Tour) will be out in March: and I have another £1000 to pay for the same object before its appearance. When it *does* appear, I must necessarily be in receipt of several *thousands*. . . . At this moment, I am likely to be *pinched*. . . . Can you discount my bill for £100. . . . Knowing you to be a *Book-Knight*, I write as I have written. Mr. Haslewood has done nothing but dream of your *Autographs!* . . . Beware of seeing the Tour-plates—you will be *lost*," etc.


THE
xiii Bukes of Eneados of
the famose Poete Virgill
Translatet out of Latyne
verles into Scottish me-
tir, bi the Reuerend Fa-
ther in God, May-
ster Gawin Douglas
Bishop of Dunkel &
vnkil to the Erle
of Angus. Euery
buke hauing hys
perticular
Prologe.
¶Imprinted at Londō
1553.

[See No. 430.]

406. DIBDIN (THOMAS FROGNALL). The Library Companion; or, The Young Man's Guide and the Old Man's Comfort in the choice of a Library. 2 vols. royal 8vo, polished tree calf gilt, gilt edges. Lond. 1824

* First Edition. Large Paper. Very fine copy.

407. DIBDIN (THOMAS FROGNALL). Kempis (Thomas À). The Imitation of Jesus Christ. With Introduction and Notes by T. F. Dibdin. *Front.* 8vo, half morocco gilt, gilt top. Lond.: Wm. Pickering, 1828

* Thick paper copy. Very scarce. The Lefferts' copy. with bookplate engraved by French.

408. DIBDIN (THOMAS FROGNALL). A Bibliographical, Antiquarian and Picturesque Tour of the Northern Counties of England and Scotland. *With full-page plates and vignettes.* 2 vols. royal 8vo, full polished calf extra, gilt tops, uncut, by Tout. Lond. 1838

* Fine copy. Laid in is a one-page autograph letter from the author. In this work Dibdin concluded his tours. It is an essential companion to the works on France and Germany, and, as it describes some collections that have ceased to exist, possesses an historical interest.

409. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. First edn. *With 43 full-page etchings by Seymour and "Phiz."* 20 original paper parts, uncut, preserved in two half red crushed levant morocco slip cases, with gilt-tooled backs.

Lond : Chapman & Hall, 1836–7

* Unique copy. Inserted are two engraver's proofs before all letters, on India paper, of the prints—"Mr. Winkle entering the Sedan Chair," and "The Card Table at Bath."

410. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. Edited by "Boz." First edn. (with the border to "The Last Song"). *With numerous characteristic illusts. by Geo. Cruikshank.* 2 vols. 12mo, full polished calf, extra, gilt tops, edges scraped. Lond.: Bentley, 1838

*Laid in is a fine two-page 4to, autograph letter, signed, to Dr. Farley commencing: *"Dear Sir I left London on Wednesday Oct. 10th and after a delightful journey more like Summer than Autumn and moonlight nights—arrived in Dublin on Saturday afternoon. Our passage across the Channel was exactly six hours . . . had a comfortable repose and awoke the next morning fancying I was still in Edmouth Street with this only difference I knew I was not. When I arrived no preparations had been made for the pantomime—The Tricks but the day before arrived—nor was they unpacked till the Tuesday following—the state they was in was shocking to behold—The two Harlequins was as flat as a sheet of paper . . . Placards announce the success of the New Pantomime and the Memoirs of Grimaldi—it is acknowledged by everyone to be the first of the kind ever produced in Dublin . . . Joe is a wonderful favorite here,"* etc., etc. 2 pp. 4to. 1821. Autograph letters of the famous clown are very rare.

411. DICKENS (CHARLES). Oliver Twist. FIRST EDN. (Second Issue.) *With 24 full-page etchings by Geo. Cruikshank.* 3 vols. 8vo, full polished calf, gilt-tooled backs and inside borders, gilt tops. Lond.: Bentley, 1838

412. DICKENS (CHARLES). Barnaby Rudge. *Illust. by Cattermole and Phiz.* Royal 8vo, full green crushed levant, inside gilt borders, gilt edges, by WOOD. (No title-page.) Lond. 1841

*PRESENTATION COPY FROM CHARLES DICKENS. Inserted is an A. L. S., 1 p. 8vo, *"Devonshire Terrace, New Year's Night, 1842. Just going.*

My Dear Mrs. Smithson:

God bless you—best regards to Smithson and love to the Beauteous. Think of us sometimes, and accept the enclosed for my poor sake . . ."

413. DICKENS (CHARLES). The Pic-Nic Papers. By Various Hands. Edited by Charles Dickens. *Full-page etchings by Geo. Cruikshank, "Phiz," etc.* 3 vols. crown 8vo, original cloth, gilt, uncut. Lond.: H. Colburn, 1841

* First Edition. Scarce.

414. DICKENS (CHARLES). The Old Curiosity Shop. *Illust. by Cattermole and Phiz.* Royal 8vo, full green crushed levant, inside gilt borders, gilt edges, by WOOD. Lond. 1841

*PRESENTATION COPY FROM CHARLES DICKENS. *"Mrs. Smithson from Charles Dickens, New Year's Day, 1842,"* on title.

415. DICKENS (CHARLES). A Child's History of England. FIRST EDN. *With illusts.* 3 vols. 12mo, original cloth, gilt. Lond. 1852

416. DICKENS (CHARLES). A Tale of Two Cities. FIRST EDN. *With illusts. by H. K. Browne.* 8vo, full crimson crushed levant morocco extra, tooled back, sides and inside borders, gilt top, uncut, by the CLUB BINDERY. Lond.: Chapman & Hall, 1860

* VERY FINE COPY. Published originally in *"All the Year Round."* Inscribed to Lord John Russell. Preface dated "Tavistock House, November, 1859." The D. F. Appleton copy, with bookplate.

417. DICKENS (CHARLES). Great Expectations. 3 vols. 12mo, three-quarter scarlet morocco extra, gilt tops, uncut, by TOUT. Lond.: Chapman & Hall, 1861

* FINE COPY of the RARE FIRST EDITION.

418. DICKENS (CHARLES). The Life of Charles Dickens. By John Forster. FIRST EDNS. of all the volumes. *Portraits on steel.* 3 vols. 8vo. Magnificently full bound by ZAEHNSDORF in blue crushed levant morocco, highly

ornate panelled sides, with corner ornaments, richly and artistically panelled backs and inside borders, gilt edges. Lond. 1872–74

*Presentation copy from Forster to Frederick Ouvry, the intimate friend of Charles Dickens, and with his bookplate in each volume. Mr. Ouvry has inserted in the third volume two autograph letters from Dickens to him, both of which are interesting—one a long and extremely interesting letter (4 pp. 12mo, closely written), dated Springfield Mass., 1868 (while he was on his last lecturing tour in America) to "*My dear Ouvry . . . I begin to prepare for the evening at 6 and get back to my hotel pretty well knocked up at half-past 10. Add to this perpetual railway travelling in one of the severest winters known . . . Last Sunday evening I left the Falls of Niagara . . . As there was a great thaw and the melted snow was swelling all the rivers the whole country for three hundred miles was flooded. On the Tuesday (I had read on the Monday) the train gave in, as under utterly hopeless circumstances and stopped at a place called Utica the greater portion of which was under water, while the high and dry part could produce nothing to eat. Here some of the wretched passengers passed the night while others stormed the hotels. I was fortunate enough to get a bedroom and garnished it with an enormous jug of Gin Punch, over which I and Dolly* [his manager] *played a double dummy rubber . . . I was to read at Albany that night and all the tickets were sold . . . A hundred men each armed with a long pole and pushing the ice away . . . and arrived in time to read the Carol. . . . I hope to turn £20,000 of clear profit after paying all charges, including Dolly's 10% on the receipts. . . . On the 22nd of April your distinguished client will please God embark for Liverpool at New York aboard the Cunard S.S. Russia. . . . Cunard was so considerate as to remember that it* [his room] *will be on the sunny side of the vessel."* The other A. L. S., 1 p. 12mo, London, 1859, to "*My dear Ouvry Your modesty is equal to your merit. You play whist as well as you narrate a story and (without flattery) you do the latter in a most admirable manner. I think your way of describing that makes courtship in middle life quite matchless,*" etc.

419. DICKINSON (JOHN). Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies. With a Historical Introduction by R. T. H. Halsey. *Colored plate and portrait.* Royal 8vo, half vellum, uncut N. Y. 1903

* Edition of 39 copies on Imperial Japan paper.

420. DIGBY (K. H.) The Broad Stone of Honour; or, The True Sense and Practice of Chivalry: Godefridus, Tancredus, Morus, Orlandus. *Front. and vignette titles and vignettes.* 5 vols. 8vo, half levant morocco extra, gilt-tooled backs, gilt tops, uncut. Lond.: B. Quaritch, 1876–77

* Thick paper copy. Scarce.

421. DILKE (C. W.) Problems of Greater Britain. First edn. *With maps.* 2 vols. 8vo, half calf gilt, gilt tops. Lond. 1890

THIRD SESSION.

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* ONE OF 40 COPIES PRINTED ON JAPANESE VELLUM PAPER, with title, etc., in two states. The illustrations in the text are reproduced in facsimile of water-colors, illuminated in gold, and with original covers bound in.

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424. DOBSON (AUSTIN). At the Sign of the Lyre. *Engraved front. by E. A. Abbey.* 12mo, full polished calf gilt, inside gold borders, gilt top, uncut, by TOUT. Lond.: Kegan Paul, 1887

* FIRST EDITION, with A. L. S. from the author inserted.

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* LARGE PAPER copy of the FIRST EDITION, with illustrations on Japan vellum and vignettes on india paper. One of 450 copies for England and America.

426. DOBSON (AUSTIN). Verses read at the Dinner of the Omar Khayyam Club on Thursday, May 25th, 1897. 8vo, half blue crushed levant morocco extra, gilt top, uncut, original wrappers bound in. Lond.: Chiswick Press, 1897

* FIRST EDITION. Only 100 copies printed for the author, for presentation to the Club Members as a memento of his Presidency.

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* Scarce. Fine copy. Lond.: Longman, 1860



[See No. 495.]

428. DORAN (DR. JOHN). Historical Works—Table Traits, 1854; Habits of Men, 1855; Knights and their Days, 1856; Monarchs Retired from Business, 2 vols., 1857; History of Court Fools, 1858; New Pictures and Old Panels, 1859; The Princes of Wales, 1860; Queens of England, 2 vols., 1861; Annals of the English Stage from Thomas Betterton to Edmund Kean, 2 vols., 1864; Saints and Sinners, 2 vols., 1868; A Lady of the Last Century, 1873; "Mann" and Manners at the Court of Florence, 2 vols., 1876; London in the Jacobite Times, 2 vols., 1877; Memoirs of Great Towns, 1878; In and About Drury Lane, 2 vols, 1881. *Portraits and plates.* Together 22 vols. 8vo and post 8vo, half red crushed levant gilt, gilt tops, by LAUNDER. A VERY CHOICE SET. Lond. 1854–81

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* FIRST EDITION AND OF EXTREME RARITY. Bishop Douglas's is the first metrical translation of Virgil's Æneid, and the second translation of that work into English. The first was in prose and printed by William Caxton. From the Lefferts collection, with bookplate.

[See Reproduction.]

431. DOVES PRESS. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber. Edited by J.W. Mackail. Small 4to, vellum, uncut. Hammersmith, 1900

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* Same date as first edition, and interesting as having been printed for the King's own use. The Lefferts copy, with bookplate.

440. DRYDEN (JOHN). The Hind and the Panther. A Poem. In Three Parts. Small 4to, handsomely bound in full olive green crushed levant morocco, gilt tooled, gilt top, by BRADSTREETS. Lond.: Jacob Tonson, 1687

* THE RARE FIRST ISSUE OF THE FIRST EDITION, with the Leaf of License preceding title, and with the three-line errata on the last leaf. This is the most important of Dryden's poems, written after he had become a convert to the Roman Catholic Religion, by way of defence of his new faith. The publication brought out Matt Prior's excellent "*The Country Mouse and the City Mouse*," a most witty "*Counterblast*" to Dryden's mistaken effort. The McKee copy, with bookplate. Some leaves cut close and a small hole in a few pages.

441. DUNLAP SOCIETY. Consisting of 15 Nos., first series and 15 Nos. new series. Contains No. 1, The Contrast, A Comedy, [by Royall Tyler], 1887; The Father, or American Shandyism, 1887; Opening Addresses [Hutton], 1887; André, a Tragedy [Dunlap], 1887; A Memoir of T. A. Cooper [Ireland]; Biennial Reports of Dunlap Society, 1888; Brief Chronicles [Winter], 2 parts, 1889; Charlotte Cushman [Barrett], 1889; Brief Chronicles, Part III., 1890; Life of John Gilbert [Winter], 1890; Occasional Addresses [Edited by Hutton and Carey], 1890; The Actor and other Speeches [Winter], 1891; Wm. E. Burton [Keese], 1891; No. 15, Bunker-Hill, or the Death of Gen. Warren [Burk], 1891. New Series No. 1, First Theatre in America [Daly], 1896; The Magazine and the Drama [Pence], 1896; Autobiography of Clara F. Maeder [Taylor], 1897; A Group of Theatrical Caricatures [Shipman], 1897; The Cirrus [Greenwood], 1898; Duse and the French [Mapes], 1898; A Wreath of Laurel [Winter], 1898; Washington and the Theatre [Ford], 1899; Players of the Present [Clapp and Edgett], 2 parts (Nos. 9 and 11), 1899–1900; Early American Plays [Wegelin], 1900; Later American Plays [Roden], 1900; Players of the Present, Part III., 1901; Edward Loomis Davenport [Edgett], 1901; No. 15, a Group of Comedians [Keese], 1901. *Illust. with portraits, facsimiles, playbills, illusts., etc.* Together 30 vols. 8vo, stiffened wrappers, uncut. N. Y. 1887–1901

* In none of these publications were there more than 265 copies printed and in the earlier ones only 175. An unusually long set.

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* The "First Day" (pp. 50) is ENTIRELY IN THE HANDWRITING OF WILLIAM DUNLAP, the "Father of the American Stage," the balance, apparently, by another hand. It was played at the Bowery Theatre, N. Y., Feb. 20, 1828, BUT NEVER PUBLISHED. From the McKee collection, with bookplate engraved by French.

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Cambridge: Riverside Press, 1883–87

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woven straight and scroll-worked lines, gilt tooled back and inside borders, gilt edges, by RIVIÈRE.

Lond. : Thomas Berthelet, 1549

* BLACK LETTER. A FINE COPY OF THE RARE FIRST ENGLISH EDITION OF THIS FAMOUS WORK. From the Collection of Robert Gordone of Gordonstoun, with his Autograph on title-page. Scribbling and stains on a few leaves. This copy in the Gordonstoun Sale, was described as of date 1569, the date on the Colophon being accepted as correct. As Thomas Berthelet died in 1556, the presumption is that the XL of the Colophon was reversed in printing, and the title date of 1549 is the correct one. The McKee copy, but without bookplate.

475. ERASMUS. L'Eloge de la Folie, traduit du Latin d'Erasme par M. Gueudeville. *Front., within a fine border engraved by Martinasie, under the direction of Le Bas, after* EISEN, *fleuron on title, 18 plates, vignette and tail-piece, all first and brilliant impressions, engraved by Aliamet, De La Fosse, Flipart, Legrand, Le Mire, Martinasie, Pinssio and Tardieu, after* EISEN. 4to, full maroon levant morocco extra, gilt-tooled back and inside borders, gilt edges, by LORTIC. [Paris, 1751]

* LARGE PAPER. Very fine copy. RARE.

476. [ETTERLYN (PETERMAN).] Kronica von der loblichen Eydtgnoschaft Jr. har komen und sustseltzam strittenn und geschichten. *Finely printed in bold Gothic letter; bold and striking title-page, consisting of 6 lines of large woodcut Gothic letters, written within an ornamental semi-border; full-page woodcut on the verso of title showing the author offering his book at Court, another full-page woodcut at the end of the table representing the imperial arms, surrounded by those of the 16 Cantons, and nearly 30 large woodcuts in the text (some repeated), including a beautiful view of Lucerne showing the "Kapell-brücke" and "Wasserthurm"; on the recto of fol. XV a remarkable and artistic cut of* WILLIAM TELL *shooting the apple from his son's head; numerous ornamental initials and printer's device at end.* Small folio, old calf (rebacked). Basel: Michael Furter, 1507

*THE RARE FIRST EDITION of the Swiss Chronicle. The beautiful and interesting woodcuts are by two different hands; those of S. Meinhard and the building operations being by the artist who did the cuts in the Methodius and other earlier works from Furter's press; the others are by one of the vigorous artists of the new school, that may be said to have begun with Dürer, and are remarkable for their vigor and correct delineation of the figures. IN THIS BOOK THE STORY OF WILLIAM TELL APPEARS FOR THE FIRST TIME IN PRINT, AND THE CUT IS THE EARLIEST REPRESENTATION of the incident. Last blank leaf mssing, otherwise a fine and large copy. From the collection of Sackville, Duke of Dorset.

477 ETYMOLOGYCUM MAGNUM GRÆCUM. *Fine woodcut headings, and large ornamental woodcut initials in the Byzantine style, printed in red, and printer's mark in red.* Folio, old calf (rebacked). Some small worm-

holes, otherwise a fine and large copy measuring 16½ x 11½ inches. Venice: Zakharias Kallierges of Krete, 1499

* Greek character in red and black. 224 unnumbered leaves; signatures A-Ω, AA-ΔΔ. Hain-Copinger, 6691; Proctor, 5644. EDITIO PRINCEPS. The first work issued by Kallierges, and almost without question the finest production of any Greek press in the XVth century, and one of the rarest. The editor was the learned Marcus Musurus, Professor of Greek in the University of Padua, who assisted Aldus in the revision of the Greek manuscripts and books. Musurus was appointed Archbishop of Malvasia by Leo X. in 1516.

478. EUCLID. De gli elementi Libri quindici, con gli scholii antichi. Tradotti prima in lingua latina da Federico Commandino, et hora d'ordine dell' istesso trasportati nella nostra vulgare, et da lui riveduti. Small folio, ancient red morocco, gilt borders on the sides and fleuron in each corner, with the arms of the Duke of Ossuna, Viceroy of Naples, stamped in gold on the front cover, and his device, with the inscription REVOLVTA FOECVNDANT on the back cover, gilt back, gilt edges. Urbino, 1575

* First edition of this translation.

479. EVANS (D. MORIER). The History of the Commercial Crisis, 1857–58, and the Stock Exchange Panic of 1859. 8vo, cloth. Lond. 1859

* Fine copy. Scarce. The most complete and detailed account of the famous panic.

480. EVE (G. W.) Decorative Heraldry. A Practical Handbook of its Artistic Treatment. *Illust. with full-page colored plates and numerous other illusts.* 8vo, full crushed levant, broad gold borders on sides, gilt, inside gold borders, gilt top, uncut, by the CLUB BINDERY. Lond.: G. Bell, 1897

* JAPAN VELLUM COPY. No. 120 of 130 copies so issued.

481. EXCHANGE WARE AT THE SECOND HAND, viz.: Band, Ruffe and Cuffe lately out, and now newly dearned vp. or A Dialogue, acted in a Shew in the famous Vniuersitie of Cambridge. The Second edn. Small 4to, full crimson crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond. 1615

VERY RARE. The author is unknown. Issued in the same year as the first edition, which bears the title, "A Merrie Dialogue, Betwene Band, Cuffe, and Ruffe; Done by an excellent Wit, and Lately acted in a shew in the famous Vniversitie of Cambridge (Lond.), William Stansby for Miles Partrich, 1615." The second edition contains additional verses.

482. FENCING. Fencing Familiarized; or, A New Treatise on the Art of Sword Play. Text printed in French and English on opposite pages. 8vo, finely bound in full polished calf gilt, gilt edges, inside borders. Lond. [1771]

* Fine clean copy, with large margins. Very scarce. M. Olivier, the author, was a noted French fencing master, who established an Academy of that art in St. Dunstan's Court,

Fleet Street. A frontispiece gives a view of the place, with persons engaged in the pastime. The other plates, which are large folding ones, represent the different attitudes, thrusts, etc., the figures being in the costumes of that period. THE PLATES ARE ALL COLORED, A CONDITION WHICH IT IS EXCEPTIONAL TO MEET WITH IN THIS BOOK.

483. FENESTELLA (LUCIUS). De Magistatibus Romanorum (Accedit Albricus, de imaginibus Deorum). 4to, old English binding in blue morocco, with gilt-tooled ornamental borders and gilt centerpieces.

[S. n. typ., perhaps Florence, after 1480]

* Roman letter. 56 unnumbered leaves; signature a-g. Hain-Copinger, 6959. No copy in the British Museum. A very scarce production, probably from the press of some Florentine printer. The real author of this curious classical forgery was Canon Andrea di Domenico Fiocco, who died at Florence in the 15th century.

484. FENTON (GEORGE L.) The Canary and other Poems. Post 8vo, wrappers, uncut. Lond. 1891

* LARGE PAPER. No. 16 of only 60 copies so issued.

485. FERGUSON (JAMES). A History of Architecture in All Countries from the Earliest Times to the Present Day, *numerous illusts.*, 3 vols.; (also) History of Indian and Eastern Architecture, *numerous illusts.* Together 4 vols. 8vo, uniformly and handsomely bound in full dark brown crushed levant, gilt tops and inside borders, by LAUNDER. Lond. 1865–76

486. FERRIER (MISS). The Novels of Miss Ferrier, including: Marriage, Inheritance, and Destiny. 6 vols. 12mo, new three-quarter blue crushed levant morocco gilt, gilt tops. CHOICE SET. Lond. 1881–82

487. FEUILLET (OCTAVE). Le Roman d'un Jeune Homme Pauvre. *Dessins de Mouchot, gravés par Méaulle.* Imp. 8vo, full maroon crushed levant morocco, both sides tooled to an exquisite design as follows: within an outer border of two gold lines are two inner borders, of one and five gold lines, both of which are ornamented with delicate tooling representing growing shrubs; in the centre is a large medallion inlaid in green crushed levant, with a sheaf of wheat in full ear, consisting of seventeen stalks, tied with a ribbon inlaid with blue and brown crushed levant; richly tooled back and inside borders, the latter having a different design; leather joints, gilt top, uncut, in full dark brown crushed levant morocco solander case, by BRADSTREETS. Paris [1887]

* SUPERB COPY, with etched portrait of the author on Japanese vellum paper, and the original covers bound in.

488. FEWKES (J. WALTER). A Journal of American Ethnology and Archæology. Edited by Fewkes. *Maps, illusts. and colored plates.* Vols. I. to IV. Small 4to, wrappers and boards, uncut. Bost.: Riverside Press, 1891–94

489. FICINUS (MARSILIUS). De triplici vita aurea volumina tria. videlicet. Primus de vita sana: seu de cura valetudinis eorum: qui litterarum studio incumbunt. Secundus de vita longa. Tertius de vita celitus comparanda. Item apologia quedam: in qua de medicina: astrologia: vita mundi: subtiliter tractatur, etc. *Roman char.: 112 leaves.* Venetiis: Cæsar Arrivabene, 1518.—VARIGNANA (GUILIELEMUS DE). Secreta Sublimia ad varios curandos morbos. *Gothic letter: 127 leaves.* Venetiis: Alexander de Bindonis, 1520. In one vol. 8vo, three-quarter levant morocco (edges of some leaves worn and light water-stains in several leaves).

The second book is a very rare and curious medical work. The author was a famous Bolognese physician of the early part of the XIVth century.

490. FIELDING (HENRY). Works of Fielding, with an Essay on his Life and Genius, by Arthur Murphy, a new edn., edited by J. P. Browne, *portrait*, 10 vols., 1871; Miscellanies and Poems, 1872. Together 11 vols. 8vo, half morocco extra, gilt tops. Lond. 1871–72

* FINE SET. Scarce.

491. FILICAIA (VINCENZO). Canzoni in occasione dell' assedio e liberazione di Vienna. 4to, old calf.

Firenze: Matini, 1684

492. FISKE (JOHN). HISTORICAL WORKS: The Discovery of America, 2 vols. in 4 vols., 1892; The American Revolution, 2 vols., 1896; The Beginnings of New England, 1898; The Critical Period of American History, 1783–89, 1898; Old Virginia and her Neighbours, 2 vols., 1900; The Dutch and Quaker Colonies in America, 2 vols. 1903; New France and New England, 1904. *With numerous portraits, engraved and in photogravure, mainly proofs on India paper, numerous illusts., facsimiles of autographs, maps and plans.* Together 13 vols. Royal 8vo, uniformly bound in full green crushed levant morocco extra, gilt inside borders, gilt tops, uncut, by BRADSTREETS.

Cambridge: Riverside Press, 1892–1904

* Large Paper Edition, only 250 sets printed. A MAGNIFICENT SET. THE DISCOVERY OF AMERICA AND THE AMERICAN REVOLUTION ARE BOTH EXTREMELY SCARCE.

493. [FITZGERALD (EDWARD).] Polonius: a Collection of Wise Saws and Modern Instances. FIRST EDN. 12mo, full dark orange levant morocco extra, broad dentelle borders on the sides, richly tooled and gilt, gilt-tooled back and inside borders, silk linings, gilt top, original cloth covers and back bound in, by ZAEHNSDORF.

* CHOICE COPY. Rare. Lond.: W. Pickering, 1852

494. FITZGERALD (EDWARD). Six Dramas of Calderon. Freely translated. Small 8vo, original cloth, uncut. Lond.: Pickering, 1853

* First edition. Very scarce. "This volume, as we learn from Fitzgerald's letters, was unfavorably noticed in the *Leader*

and in the *Athenæum* on its first appearance. . . . The 'determined spite' of the *Athenæum*, however, disconcerted him and he called in all the unsold copies, with the result that the book is now excessively rare."—PRIDEAUX'S *Bibliography of Edward Fitzgerald.*

495. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Transl. into English Verse. THE RARE FIRST EDN. Small 4to, beautifully bound in full green crushed levant morocco, both sides covered with artistic gold tooling, having interlaced borders, and numerous ornaments with small line and pointillé decoration, back to match, doublé of brown crushed levant morocco, with broad borders of festoon ornamentation in gold, silk linings, gilt top, uncut, with the original wrappers bound in, by ZAEHNSDORF. Lond. 1859

* AN EXCEEDINGLY FINE COPY. The original MS. of this translation was offered to the editor of "Fraser's Magazine," who declined it, after holding it nearly a year. Fitzgerald then had it published by Bernard Quaritch, who had been in business for himself about twelve years. The public were, however, most unappreciative, and the bulk of the edition was sold from his stand for the sum of one penny per copy.

[See Reproduction.]

496. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse. Second edn. Square 8vo, full wine-colored crushed levant morocco, gilt top, original wrappers bound in, by ZAEHNSDORF. Lond. 1868

* RARE.

497. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse. Third edn. Square 8vo, full wine-colored crushed levant morocco, gilt top, by ZAEHNSDORF.

* RARE. Lond. 1872

498. FITZGERALD (EDWARD). The Variorum and Definitive Edition of the Poetical and Prose Writings, including a complete Bibliography and interesting personal and literary Notes, the whole collected and arranged by George Bentham, and with an Introduction by Edmund Gosse. 7 vols. imp. 8vo, boards, uncut. N. Y. 1902–3

* JAPANESE VELLUM PAPER; only 25 copies printed, each signed by the publishers.

499. FLAUBERT (GUSTAVE). Hérodias. Compositions de Georges Rochegrosse, gravées à l'eau-forte par Champollion. Préface par Anatole France. Royal 8vo, full crimson crushed levant morocco, the sides tooled with a "Gravelot" border, with small Fleur-de-Lys at corners,

doublé with blue crushed levant inlaid with red levant, and tooled with Fleur-de-Lys, watered silk linings, leather joints, gilt top, uncut, by CHAMBOLLE DURU. Paris, 1892

* A BEAUTIFUL COPY. One of the 200 copies PRINTED ON JAPANESE VELLUM PAPER, with the plates in two states, vignettes in the text, and separately printed, without letters. In case.

[See Reproduction.]

500. FLAUBERT (GUSTAVE). Salammbô. *With 10 etchings in two states, on plate paper and on Japanese paper, by Louveau-Rouveyre, Muller and Mercier, after A. Poirson.* Imp. 8vo, full black levant morocco extra, doublé with orange levant morocco extra, watered silk linings, gilt edges. Paris: Quantin, n. d.

* JAPANESE VELLUM PAPER, ONLY 50 COPIES PRINTED. THIS COPY IS EMBELLISHED WITH 32 FINE ORIGINAL WATER-COLORS BY JULES ADELINE, AND ONE BY A. GAMBARD, ALL SIGNED.

501. FLETCHER (JOHN). Rvle a Wife | And have a Wife. | A Comoedy. | Acted by His | Majesties Servants. | Written by | John Fletcher | Gent. | [*vignette*] | Oxford, | Printed by Leonard Lichfield | Printer to the University. | Anno 1640. Small 4to, half morocco extra, gilt top. Oxford, 1640

* The rare FIRST EDITION. This is considered the best of Fletcher's comedies, and it met with great success. Davies gives a tradition that the character of Cacafogo "was intended as a rival to Falstaff." Very fine and large copy.

502. FLETCHER (R.) *Ex otio Negotium.* OR MARTIALL His EPIGRAMS Translated. With *Sundry Poems and Fancies.* By *R. Fletcher. Brilliant impression of the portrait of Martial, engraved by Robert Vaughan.* 8vo, full blue levant morocco extra, gilt lines on the sides, gilt tooled back and inside borders, gilt edges, by RIVIÈRE. Lond.: T. Mab for William Shears, 1656

* FIRST EDITION. Fine copy.

503. FLETCHER (W. Y.) English Bookbindings in the British Museum, with Introduction and Descriptions. *63 chromolithographic plates containing examples of bindings in the British Museum, selected on account of their beauty or historical interest.* Folio, cloth, gilt top, uncut. Lond. 1895

* Only 500 copies printed. This beautiful work, which is now out of print and scarce, depicts elegant specimens in morocco, calf, embroidery, etc., by famous binders.

504. FORD (PAUL LEICESTER). Thomas Jefferson. *2 portraits on Japan paper, each in two states.* Royal 4to, vellum wrappers, uncut. Bost. and Cambridge, [1904]

* Printed throughout on Japanese vellum. Edition limited to 500 numbered copies.

505. FORMAN (H. BUXTON). The Book of William Morris described with some Account of his Doings in Literature and in the Allied Crafts. *Portrait and plates.* Royal 8vo, cloth. Lond.: Hollings, 1897

* 75 copies on Japanese vellum paper, printed for private circulation.

506. FORNERON (H.) Louise de Keroualle, Duchess of Portsmouth, 1649–1734; or, how the Duke of Richmond gained his pension. With Preface by Mrs. G. M. Crawford. *With portraits, facsimile letter, etc.* 8vo, cloth. N. Y. 1888

507. FORREST (EDWIN). Forrestiana. Portraits, playbills and Obituaries relating to EDWIN FORREST. Collected and arranged for AUGUSTIN DALY by Augustus Toedteberg. A VERY EXTENSIVE AND VALUABLE COLLECTION ILLUSTRATING THE LIFE AND CAREER OF THE GREAT AMERICAN TRAGEDIAN, and consisting of 169 portraits (many being INDIA PROOFS and PROOFS BEFORE LETTER), of which 118 are portraits of Forrest in private life and in character, including a large number of his famous appearances in SHAKESPEARE'S PLAYS, photographs (chiefly from life, caricatures, many of them very uncommon, besides 39 other illustrations, chiefly views of old American theatres), AUTOGRAPH LETTERS, MS. MATERIAL relating to Forrest by J. N. IRELAND, and a particularly fine collection of 138 PLAYBILLS, including benefit bills, first appearances, etc., many of them being of SHAKESPEAREAN PRODUCTIONS between the years 1826 and 1872, Biographies, newspaper clippings, etc. All neatly mounted or inlaid to size and finely bound in 2 vols., folio three-quarter crimson levant morocco, gilt backs, by STIKEMAN, with specially printed title-pages. N. Y. 1826-72

*This notable collection not only forms a remarkably complete record of Forrest's theatrical career, from his early appearances to the year of his death, but incidentally illustrates THE HISTORY OF SHAKESPEAREAN DRAMA IN PHILADELPHIA AND NEW YORK between the years 1826 and 1872 in connection with THIS GREAT EXPONENT OF SHAKESPEARE'S PLAYS. The illustrations include a number of HAND-COLORED PORTRAITS AND VIEWS by Toedteberg, PORTRAITS of Forrest by Van Gell, signed proof; as Metamora, open letter proof, by Sully, Jr., Phil., 1836; as Virginius, by T. Mensell (proof); as Metamora, water-color drawing; colored mosaic portrait as Richard III., and others, of which many are rare proofs; also portraits of Miss Forrest, John Howard Payne (colored), Robert Bird (proof), Maturin, Sheridan, Sheridan Knowles (proof), Miss Clifton (a number) etc.; many CARICATURES of Forrest, some rare, including the two folio colored Shakespearean caricatures in connection with the Forrest Divorce Case. The PHOTOGRAPHS, which include a number from life, are interesting, and range from 12mo to folio in size. The plates include views of Old Bowery Theatre (several), New Bowery Theatre, Old Park Theatre, interior (water-color), National Theatre, Tremont Theatre, Chatham Theatre, and other American Theatres. There are

three AUTOGRAPH LETTERS from Forrest to Fenno, Austin, etc., chiefly on professional matters, between 1855 and 1866; autograph of Mrs. Forrest, Forrest's pictorial visiting card with his writing on it, etc., etc. The PLAYBILLS, which are too numerous to detail, include many interesting occasions, including the First Benefit of the American Dramatic Fund Association, Feb'y 8, 1849, at the Astor Place Opera House, in which appeared Forrest as Macbeth, W. E. Burton, Holland, Dawson, Mary Taylor, Fanny Wallack, and others.

508. FORESTER (THOMAS). Norway in 1848 and 1849; containing Rambles along the Fjelds and Fjords and the Central and Western Districts. *Map and full-page litho. plates in tint.* 8vo, half red morocco, gilt back and top, uncut. Lond. 1850

509. FORSTER (JOHN). Historical and Biographical Essays. FIRST EDN. 2 vols. post 8vo, half morocco, gilt tops (slightly rubbed). Lond. 1858

510. FOSS (EDWARD). The Judges of England, with Sketches of the Lives and Miscellaneous Notices connected with the Courts at Westminster, from the time of the Conquest. 9 vols. 8vo, half red crushed levant morocco gilt, gilt edges. Lond. 1848–64

* FINE SET of the best edition. The author was one of the founders of the Incorporated Law Society of England.

511. FOWKE (FRANK REDE). The Bayeux Tapestry. A History and Description. *Numerous full-page plates.* 8vo, full brown crushed levant, ornate floriated gold borders, gilt tooling on back, inside gilt line borders, gilt top, uncut, by the CLUB BINDERY. Lond.: Geo. Bell, 1898

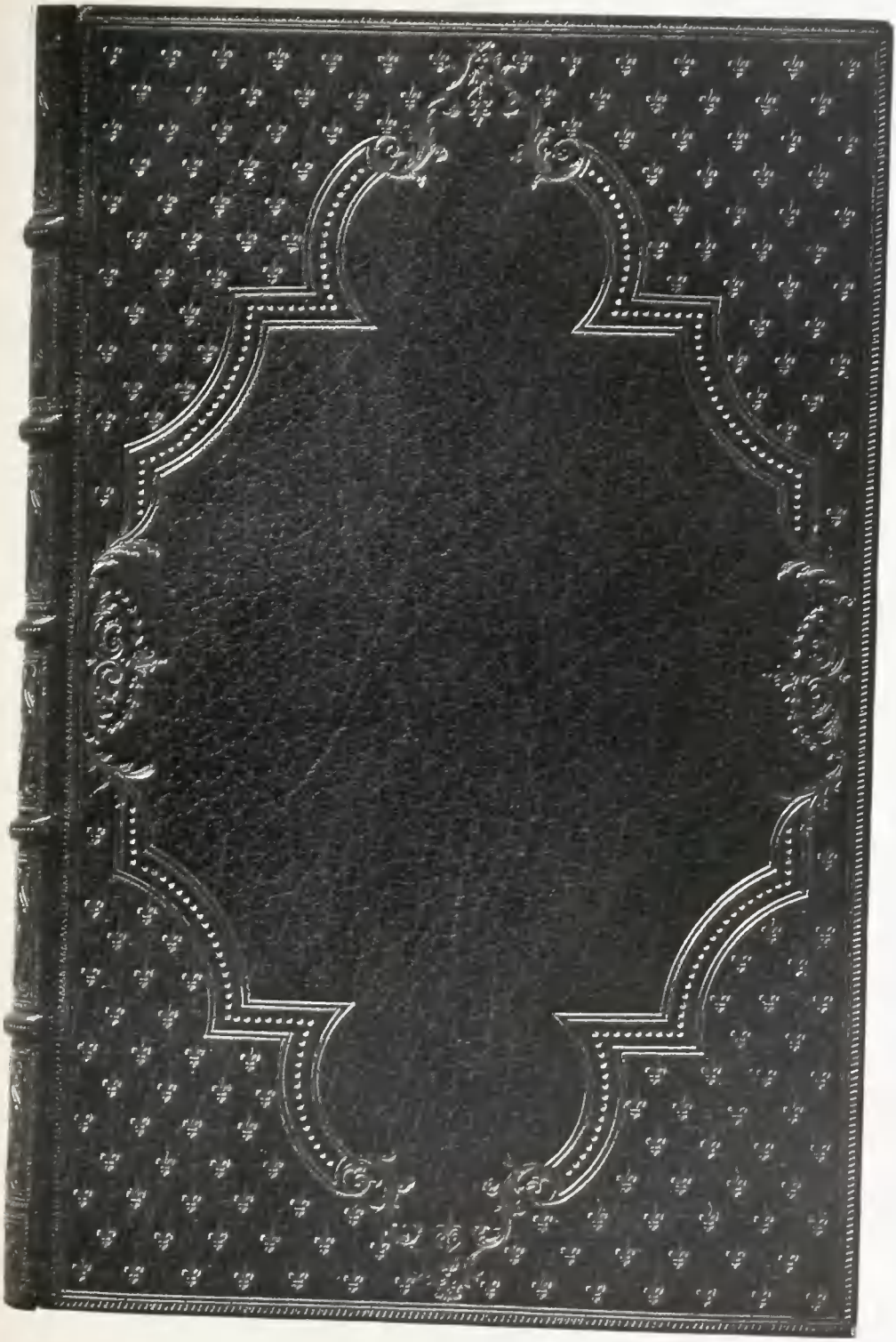
* JAPAN VELLUM COPY. One of only a few copies so issued.

512. FOWLER (W. WARDE). The Roman Festivals of the Period of the Republic. An Introduction to the Study of the Religion of the Romans. 12mo, cloth. Lond. 1899

513. FOX (CAROLINE). Memories of Old Friends; being Extracts from the Journals and Letters of Caroline Fox of Penjerrick, Cornwall, from 1837 to 1871. Edited by Horace N. Pym. *With beautiful etched portraits by Hubert Herkomer.* Royal 8vo, half blue levant morocco gilt, gilt top, uncut. Lond. 1882

* Full of the most interesting anecdotes of Carlyle, Tennyson, John Stirling, Coleridge, the Byrons, Wordsworth, Irving, Jenny Lind, Turner the Artist, Hallam, Baron Bunsen, Landseer, Dean Milman, Humboldt, Emerson, Froude, the Hares, and numerous other famous writers and artists of the period.

514. FOX (CHARLES J.) History of the Old Township of Dunstable: Including Nashua, Nashville, Hollis, Hudson, Litchfield and Merrimac, N. H.; Dunstable and Tyngsborough, Mass. *Plate and map.* 12mo, cloth. Nashua, 1846



[See No. 499.]

To

Collector Wm B. Pike

Salem, Mass

From

His Brother in Tribulation
as a "slight token of esteem"
for him as an officer of the
Revenue - and is intended
to counteract in some
degree the degenerating
influences with which one
in official life is constantly
surrounded. - N. H.

[See No. 608.]

515. FRANKLIN (ALFRED). LA VIE PRIVÉE D'AUTREFOIS. Arts et Métiers, Modes, Mœurs, Usages des Parisiens du XIIe au XVIIIe siècle d'après des documents originaux ou inédits. L'annonce et la Réclame; Les Soins de Toilette; La Cuisine; La Mesure du Temps; Comment on devenait patron; Les Repas; L'Hygiéne; Variétés Gastronomiques; Les Medicaments; Écoles et Collèges; Les Médicins. *With numerous illusts. and facsimiles.* Together 11 vols. 12mo, half blue morocco extra, gilt backs, gilt tops. FINE SET. Paris, 1887–92

516. FRANKLIN IMPRINT. The Charters of the Province of Pennsylvania and City of Philadelphia. *With the Arms of Pennsylvania on title-page.* 3 vols. in 1, small folio, full dark-green crushed levant morocco, panelled back gilt, gilt edges, by RIVIÈRE.
Phil.: Printed and sold by B. Franklin, 1742

*Contains the Appendix of the Acts of the Assembly, formerly in force for regulating Descents and Transferring Land. Name stamped on title-page. FINE, CLEAN COPY.

517. FRANKLIN IMPRINT. M. T. Cicero's Cato Major; or, His Discourse of Old-Age. With Explanatory Notes. Title in black-and-red. 8vo, panelled calf gilt, yellow edges. Phil.: B. Franklin, 1744

*FINE COPY. VERY RARE. Generally conceded to be "the finest production of Franklin's Press, and a really splendid specimen of the art." Franklin was prouder of this production than any other. The translator and annotator was Chief Justice Logan. In "The Printer to the Reader" Franklin called it "This first translation of a classic in this Western World," but there are at least three known translations which preceded it.
The McKee copy, with bookplate engraved by French.

518. FREEMAN (STRICKLAND). The Art of Horsemanship, Altered and Abbreviated, according to the Principles of the Late Sir Sidney Medows. *With plates after Chalon.* 4to, contemporary full crimson straight grained morocco, with artistic borders on sides, with corner ornaments, back to match, gilt edges. Lond. 1806

*Handsome specimen of binding of the period.

519. FREER (MARTHA W.) WORKS AS FOLLOWS: Marguerite d'Angoulême, 2 vols., 1854; Jeanne d'Albret, 2 vols., 1855; Elizabeth de Valois, 2 vols., 1857; Henry III. of France, 3 vols., 1858; Henry IV. of France, 2 vols., 1860; Henry IV. and Marie de Medici, 2 vols., 1861; The Last Decade of a Glorious Reign, 2 vols., 1863; The Married Life of Anne of Austria, 2 vols., 1864; The Regency of Anne of Austria, 2 vols., 1866. ALL FIRST EDNS. *With portraits.* Together 19 vols. 12mo (4 in 8vo), uniformly bound in full calf gilt, marbled edges. Lond. 1854–66

*CHOICE SET. VERY SCARCE.

520. FRENORUM nova et varia exempla, quibus equus quilibet, commode domari, institui, & ad gressum, reliquumque usum corporis & oris apte informari possit. *In Latin and in German. With numerous woodcuts of bits for horses.* 4to, brown levant morocco extra gilt, with gilt-tooled bits in the corners, gilt edges, by RIVIÈRE.
Frankfort, 1538

* One of the rarest and earliest books on the subject.

521. GALE (NORMAN). A Country Muse. New Series. 8vo, half vellum, uncut. Lond. 1893

* FIRST EDITION. LARGE PAPER, only 75 copies printed.

522. GALE (NORMAN). Cricket Songs. 8vo, cloth, gilt, uncut. Lond. 1894

* Edition limited to 125 copies.

523. GARDINER (SAMUEL RAWSON). Oliver Cromwell. *With exquisite front. (portrait of Cromwell) in colors, and numerous fine full-page and other facsimiles after the original miniature paintings, etc.* 4to, full blue crushed levant morocco gilt, gilt top, silk linings, leather joints, uncut, by BRADSTREETS. Lond., Paris and N. Y. 1899

* ONE OF THE FINE GOUPIL HISTORICAL MONOGRAPHS, PRINTED ON JAPANESE VELLUM PAPER, of which only 350 numbered copies were issued, with a duplicate set of all the portraits, except the frontispiece. In case.

524. GARNETT (LUCY M. J.) The Women of Turkey and Their Folk-Lore. Introductions, etc., by J. S. Stewart-Glennie. The Christian Women; The Jewish and Moslem Women. 2 vols. 8vo, cloth, uncut. Lond. 1890–91

525. GARNETT (RICHARD). Iphigenia in Delphia. A Dramatic Poem. With Homer's "Shield of Achilles," and other Translations from the Greek. *Front.* 12mo, full light green crushed levant, gilt line borders on sides, gilt back with red levant inlays, inside dentelle borders, gilt edges on the rough by ALLÓ. Lond.: T. F. Unwin, 1890

* Cameo Series. No. 11 of only 30 copies issued on Japan vellum.

526. GARNETT (RICHARD). The Accession of Queen Mary, being the Contemporary Narrative of Antonio de Guaras, a Spanish Merchant resident in London. Edited with an Introduction, Translation, Notes and an Appendix of Documents, including a Contemporary Ballad in facsimile, by Richard Garnett. Small 4to, full crimson calf extra, inside borders, gilt top, uncut, by TOUT. Lond. 1892

* One of 350 copies printed. Now out of print and scarce.

527. GAUTIER (THÉOPHILE). Une Nuit de Cleopatre. Préface par Anatole France. *With 21 etchings in two states, one proof before letters, by P. Avril.* 8vo, full green crushed levant morocco extra, with centre mosaic medallion representing Cleopatra and Meïamoun on gold ground,

and with Egyptian device and flowers in mosaic on the upper cover, and a mosaic design representing a player of a harp on the lower cover, gilt inside borders, doublé with white levant morocco extra, on which has been painted a view of the Nile, watered silk linings, gilt edges, by J. KAUFFMAN. Paris, 1894

* One of the 200 copies printed on "grand vélin d'Arches."

528. GAY (JOHN). Trivia; or, The Art of Walking the Streets of London. 8vo, full marble calf gilt, gilt edges, by RIVIÈRE. Lond.: for Bernard Lintott, n. d.

* FIRST EDITION. This is the small paper issue. It appears to be scarcer than the large paper edition. The vignette at the top of each book is quite different, but the text, and even the Errata, agrees with the large paper issue. Gay acknowledges the aid of Swift in the compilation.

529. GAY (JOSEPH), i.e., John D. Breval. The Confederates: a Farce. By Mr. Gay. *Woodcut beneath the title.* 8vo, three-quarters levant morocco, gilt top. Lond. 1717

* FIRST EDITION. A satire on a farce written by Pope, Gay and Arbuthnot, entitled "Three Hours after Marriage."

530. GAYTON (EDMUND). Pleasant Notes upon Don Quixote. FIRST EDN. Small folio, half morocco, gilt edges. Lond. 1654

* The author was adopted as a son by Ben Jonson.

531. GEMS. Le Gemme Antiche figurate di Leonardo Agostini Senese. *Engraved fronts. with portrait of Agostini and 214 plates by Galestruzzi.* 4to, old calf. Roma, 1657

532. GEORGE IV. Memoirs of the Late Mrs. King (otherwise the Diamond Q——n), with Curious and Instructive Notices, Anecdotes, etc., by H. W. Fitzgeorge; a Political Lecture on Heads. By the Black Dwarf; Trial of Jonathan Wooler, publisher of the Black Dwarf, 1817; Doll Tear Sheet and other Political and Satirical Tracts, *some with cuts ascribed to Cruikshank.* In one vol. 8vo, half roan (one joint loose). Lond. 1820, etc.

533. GEORGE (H. B.) Genealogical Tables illustrative of Modern History. Square 8vo, cloth. Oxford: Clarendon Press, 1875

534. GERMANY. The Warnings of Germany. By Wonderfull Signes and Strange Prodigies seene in divers parts of that Countrye between the Yeare 1618 and 1638, together with a briefe relation of the miserable Events which ensued. Faithfully collected . . . by L. BR. CAP. As also account of the Bloody Battell fought betweene Duke Saxon and Duke of Savelly and Golze; also in the same volume—The Invasions of Germanie with all the Civill and Bloody Warres therein . . . *and* The Lamenta-

tions of Germany. In one volume. 12mo, finely bound by RIVIÈRE in full sprinkled calf gilt, dull gold edges.
Lond. 1638

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535. GIBB (WILLIAM). The Royal House of Stuart. *Illust. by a series of 40 plates in colors drawn from relics of the Stuarts by William Gibb.* With an Introduction by John Skelton and descriptive Notes by W. H. St. John Hope. Folio, half morocco, gilt edges (slightly rubbed).
Lond. 1890

* This beautiful work presents excellent reproductions of famous relics from authentic sources, and includes The Regalia of Scotland, Book of Hours used by Mary Queen of Scots, Chair and Footstool used by Charles I. during his Trial, Embroidered Velvet Saddle of King Charles I., etc., etc. Now out of print and scarce.

536. GILMAN (ARTHUR—*Editor*). The Cambridge of Eighteen Hundred and Ninety-Six. A Picture of the City and Its Industries Fifty Years after Its Incorporation. Done by Divers Hands. *Portraits and illusts.* 8vo, cloth, gilt top, uncut. Cambridge, 1896

* With papers by John Fiske, O. W. Holmes, T. W. Higginson, etc.

537. GINDELY (ANTON). History of the Thirty Years' War. Transl. by A. Ten Brook. *Portraits, illusts. and maps.* 2 vols. 8vo, half calf (joints weak) gilt, gilt tops.
Lond. 1885

538. GISSING (GEORGE). By the Ionian Sea. Notes of a Ramble in Southern Italy. *With 8 plates in colors by De Littrow and text illusts.* Small 4to, cloth. Lond. 1901

539. GLAPTHORNE (HENRY). The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, and before their majesties at White-Hall twice. By their Maiesties Servants. Small 4to, dark green levant morocco extra, gilt lines on the sides, gilt tooled inside borders, gilt edges, by BRADSTREET.
Lond.: J. Okes for Francis Constable, 1640

* FIRST EDITION. Top margin rather closely cut, otherwise a very fine clean and perfect copy of this rare play. From the McKee library, with bookplate.

540. GLEIG (G. R.) Lives of the Most Eminent British Military Commanders. *Vignette portrait-titles.* 3 vols. 12mo, calf (one label missing). Lond. 1831



HOre diue virginis Marie ſcdm verum vſum Roma
num cum aliis multis folio ſequenti notatis: character
bus ſuis diligentius impreſſe Per Thielmānū keruer.

R A

[See No. 660.]

541. GLOSSARY (A) of Terms used in Grecian, Roman, Italian and Gothic Architecture. The Fifth edn. enlarged. *With 364 plates and 1700 woodcuts in the text.* 2 vols. in 3 vols. 8vo, full polished calf gilt, gilt tops, uncut, by TOUT. Oxford, 1850

* Best edition of this invaluable work.

542. GOLDING (ARTHUR). Shakespeare's Ovid being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse. 4to, half cloth, gilt top, uncut. Lond. 1904

* Only 350 copies printed on hand-made paper at the De La More Press. No. III of the King's Library edited by Prof. Gollancz.

543. GODWIN (PARKE). A Biography of William Cullen Bryant, with Extracts from his Private Correspondence. FIRST EDN. *Portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1883

544. GODWIN (WILLIAM). Antonio : a Tragedy in Five Acts. FIRST EDN. Post 8vo, half morocco gilt, gilt top, by BREWER. Lond. 1800

545. GODWIN (WILLIAM). Life of Geoffrey Chaucer, the Early English Poet: including Memoirs of his near friend and kinsman, John of Gaunt, Duke of Lancaster; with Sketches of the Manners, Opinions, Arts and Literature of England in the Fourteenth Century. *3 portraits.* 4 vols. 8vo, half morocco, uncut. Lond. 1804

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549. GOLDSMID (EDMUND). A Complete Catalogue of all the publications of the Elzevir Presses at Leyden, Amsterdam, The Hague and Utrecht, with Introduction, Notes and an Appendix. 3 vols. in 1 vol. 8vo, half calf, gilt top, uncut. Edinburgh: Privately Printed, 1888

* LARGE PAPER. Only 200 copies printed.

550. GOLDSMITH (OLIVER). The Citizen of the World. 2 vols. 12mo, full blue crushed levant morocco extra, gilt inside borders, silk linings, edges gilt on the rough. Lond.: Printed for J. Newbery, 1762

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552. GOLDSMITH (OLIVER). She Stoops to Conquer; or, the Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Dr. Goldsmith. 8vo, full sprinkled calf extra, gilt inside borders, gilt edges, by ROOT.

Lond.: Printed for F. Newberry, 1773

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586. HALL (HENRY). America's Successful Men of Affairs: an Encyclopædia of Contemporary Biography. *With portraits.* 2 vols. small 4to, half roan. N. Y. 1895–96

587. [HALLECK (FITZ-GREENE).] Poems by Croaker, Croaker and Co., and Croaker, Jun., as published in "The Evening Post." 12mo, full crimson crushed levant morocco, gilt inside borders, UNCUT, with original wrappers bound in, by STIKEMAN.

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Monasterij S. Petri Salisburgen.

Iste quatuor libri dicuntur cōpilati p fratrem Dauid Augustan qui fuit socius fratris Berchtoldi de Ratispona

Incipit libellus consolatorius ad instructōz deuotoz Cuius primū capitulū est de imitacōe xpi et ptemptu damni vanitatum mundi. Et q̄dam totū libellum sic appellant scilicet libellum de imitatione xpi. sicut euangelium Mathei appellatur liber generacōis ihu xpi Eo q̄ in primo capitlo fit mentio de generacōne xpi scōm carnem Incipit primum capitulum

QVi sequit me nō ambulat in tenebris dic dns. Hec sunt verba xpi q̄bz admonemur q̄tenus vitam eius et mores imitemur si velimꝰ veraciter illuiari et ab oi cecitate cordis liberari Summū igit studiū nr̄m sit i vita ihu meditari. Doctrina xpi. des doctrinas scōz precellit. et qui spm dei habent. ibi manna absconditū inuenient. Sed ptingit q̄ multi ex frequenti auditu euangelij parum celestem sentiunt. quia spiritū dei non habent. Qui autem vult plene et sapide xpi verba intelligere. oportet vt totam vitam suam illi studeat p̄formare. Quid proest tibi alta de trinitate discutere. si careas humilitate vnde displiceas sancte trinitati. Vere alta verba non faciunt sanctum et iustum. sed virtuosa vita efficit hominem deo carum Opto magis sentire compunctionem q̄m scire eius diffinitionem. Si scires totam bibliam exterius et omnium philosophoz dicta. q̄d totum p̄esset. sine caritate et gratia dei. Vanitas vanitatum et omnia vanitas p̄ter amare deū et illi soli huire. Ista ē sūma sapientia per contemptum mundi tendere ad celestia. Vanitas igitur est diuitias pituras quere et in illis sperare. Vanitas q̄ est honores mundi ambire et in altum se extollere. Vanitas est carnis desideria sequi et illa desiderare. Vnde post mortem oportet grauiter puniri. Vanitas est longam vitam optare et de bona vita non curare. Vanitas est presentem vitam solum attendere. et q̄ futa sunt non prouidere.

[See No. 676.]

594. HAMILTON (ALEXANDER). The Works of Alexander Hamilton. Edited by Henry Cabot Lodge. LETTER-PRESS EDN. *Portrait on India paper.* 9 vols. 8vo, three-quarter brown crushed levant gilt, gilt tops, by LAUNDER.
N. Y.: Putnam, 1885

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595. HAMILTON (ANTHONY). Memoirs of Count Grammont. By Anthony Hamilton. A new edn., to which are prefixed a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. *Illust. with 64 portraits engraved by Edward Scriven, etc.* LARGE PAPER COPY. 4 vols. 4to, full crimson crushed levant morocco, richly tooled backs, gilt tops, uncut, with blue silk linings.
Lond. 1811

* EXTRA-ILLUSTRATED by the insertion of over 300 plates, including the set of Harding's portraits; also, mezzotints of Catherine of Braganza, the Countess Grammont, William, Duke of Gloucester; the Duchess of Cleveland (2), Nell Gwyn, Moll Davis, Jacob Hall (colored), Charles I., the Duke of Hamilton (unfinished plate), Arabella Churchill (2), rare portraits by White and others; also, AUTOGRAPH LETTERS, DOCUMENTS, etc., including autograph letters of Count Grammont (very rare), Scriven, the engraver; Charles II. (very rare), Henry IV. (document), and others; also, views, etc. AN EXCEEDINGLY BEAUTIFUL COPY, CONTAINING MUCH RARE MATERIAL. Many of the plates are skillfully inlaid.

596. HAMILTON (WALTER). French Book-Plates. A Handbook for Ex-Libris Collectors. *Numerous illusts.* 8vo, full dark blue crushed levant, gilt-tooled on back and sides, gilt top, uncut, by the CLUB BINDERY.
Lond.: Geo. Ball, 1892

* JAPAN VELLUM COPY. No. 2 of only 36 copies so issued.

597. HAMLIN (HANNIBAL). Life and Times. By his grandson, Chas. E. Hamlin. *Portraits and illusts.* 8vo, half morocco.
Cambridge: Riverside Press, 1899

598. HANDLUNG, oder Acta gehaltner Disputation zu Bern in üchtland. *Beautifully executed woodcut representing the arms of Berne on title, and numerous fine woodcut initials.* 4to, morocco gilt, gilt edges, by THOMPSON (old names on title, otherwise a very fine copy).
Zurich: Christoffel Froschouer, 1528

* This is the famous disputation, the result of which was the separation of the Bernese from the Church of Rome. Buchat ("Reformation de la Suisse") devotes no less than 200 pp. to the subject, but could not find a copy of THIS ORIGINAL EDITION. Merle d'Aubigné makes use of Bullinger's account of it. It is very remarkable that the first initial represents William Tell in the act of shooting the apple placed upon the head of his son.

599. HARINGTON (SIR JOHN). Orlando Fvrioso in English Heroical Verse, by Sr. Iohn Harington, of Bathe, Knight. Now secondly imprinted (in) the yeere 1607. *With engraved title by Cockson (which contains portraits of*

both authors) *and fine full-page copper-plates.* Small folio, three-quarter wine-colored crushed levant morocco, richly tooled back, gilt edges, bound by the CLUB BINDERY. Lond.: Imprinted at Lond. by Richard Field for Iohn Norton, 1607.

* FINE COPY. VERY RARE. Contains the beautiful plates of the Italian edition of 1854, engraved by G. Porro. The Lefferts copy, with book-label. Harington, who was born in 1561 and died in 1612, was a great favorite with his Godmother, Queen Elizabeth (who compelled him to translate "Orlando Furioso"), although she temporarily banished him from Court for writing a witty work upon an objectionable theme. He served under Essex in Ireland and was knighted by him in the field, much to the displeasure of Queen Elizabeth.

600. HARRISON (FREDERIC). Byzantine History in the Early Middle Ages. 8vo, cloth, uncut. Lond. 1900

601. HARRISSE (HENRY). Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the years 1492 and 1551. Thick royal 8vo, full brown crushed levant morocco gilt, gilt top, uncut, by BRADSTREETS. N. Y. 1866

* Fine copy, of which only 400 were printed.

602. HARRISSE (HENRY). Americus Vespuccius. A Critical and Documentary Review of Two Recent English Books concerning that Navigator. *Front. in color.* 8vo, half vellum and boards, uncut. Lond. 1895

* One of only 250 copies printed on hand-made paper.

603. HARTE (BRET). The Luck of Roaring Camp and other Sketches. FIRST EDN. 12mo, full crimson crushed levant morocco, gilt-tooled back and sides, inside gold borders, gilt top. Bost.: Fields, Osgood & Co., 1870

* Fine copy.

604. HARTMANN (EDUARD VON). Philosophy of the Unconscious. Authorized translation by Wm. C. Coupland. 3 vols. 8vo, half calf gilt, gilt tops, uncut. Lond. 1884

605. HARVARD UNIVERSITY. Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos. 4to, original sheep. Bostoni, Massachusettensium: Typis J. Green & A. J. Russell, 1761.

* Contains Preface "To the King," written by Governor Hutchinson. The Brinley and McKee copy. "The Gift of Mr. Thomas Marritt, Sept. 10th, 1770, Daniel Hopkins."

606. HARVARD UNIVERSITY. Continuation of the Proceedings of the House of Representatives of the Province of Massachusetts Bay, relative to the Convening, Holding and Keeping the General Assembly at Harvard College in Cambridge. 8vo, half green levant, by BRADSTREETS. Bost.: Edes and Gill, 1770

607. HARVARD UNIVERSITY. A Record of the Commemoration, November 5th to 8th, 1886, on the Two Hundred and Fiftieth Anniversary of the Founding of Harvard College. *Facsimile.* 8vo, cloth, uncut. Cambridge, 1887

* With an oration by James R. Lowell at page 194.

608. HAWTHORNE'S COPY OF THE NEW ENGLAND PRIMER. The New-England Primer improved, for the more easy attaining the true reading of English. *Illust.* 24mo, half sheep (some pp. repaired). Bost. 1777 [1844]

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* AN EXCEEDINGLY HANDSOME COPY. Unique edition, printed on imperial Japanese paper, of which only 125 copies were issued. The illustrations are in duplicate, colored and plain. In morocco solander case.

615. HAY (MARIE). Madame Dame Dianne de Poytiers. La Grande Seneschale de Normandie, Duchess de Valentinois. A Monograph by Marie Hay. *With portraits, facsimiles, views, colored reproductions of fine bindings, etc.* 4to, full cream crushed levant morocco, with black-tooled borders on sides, monograms in corners, black-lettered back, broad black-tooled inside borders, white satin linings and end papers, gilt top, uncut, by BRADSTREETS. Lond.: Bumpus, 1900

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* THE FIRST EDITION. VERY RARE. A volume widely popular in the 17th century and seldom found with all the plates. In the fourth book occur the following references to Elizabethan authors:

"Excellent Beaumont, in foremost ranke,
Of the rarest wits was never more than Franck,
Mellifluous Shakespeare, whose enchanting quill,
Commandeth Mirth or Passion, was but will.
And famous Johnson, though his learned pen
Be dipt in Castaly, is still but Ben.
Fletcher and Webster, or that learned packe
None of the meanest, yet neither was but Jacke.
Decker's but Tom; nor May, nor Middleton;
And he's now but Jacke Ford, that once were John."

Some remarkable Ghost Stories and Tales of Witchcraft are introduced in the last two books. Here will also be found Heywood's version of Macbeth, which is slightly different, though taken from the same source, as that given by Shakespeare. Heywood describes the witches as being

"The virgins wondrous faire,
As well in habit as in features rare."

And he make Malcolm, Duncan's son, and not Macduff, the slayer of Macbeth.

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636. HIGDEN (RANULPH). Polycronycon. *Black letter; title printed in red between woodcuts, containing the portrait and arms of Henry VIII., a figure of St. George and the Dragon and several woodcuts in the text, some colored.* Folio, brown morocco, with blind toolings and gilt lines, gilt edges, by AITKEN (last leaf, containing woodcut and imprint, in perfect facsimile, and title mended on blank top margin, otherwise a fine and large copy). Soutwerke: Peter Treveris, at the expenses of John Reynes, 1527.

* VERY RARE. There are few specimens in existence of the typographical labors of Peter of Treves, who reprinted the above edition page for page from that of Wynkyn de Worde of 1495. Hunter, in his "New Illustrations of Shakespeare," quotes from this volume to illustrate a portion of Hamlet.

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* One of 375 copies, printed on Holland paper at the De Vinne Press.

639. HILTON (WALTER). SCALA PERFECTIONIS. *Woodcut on title of Christ embracing the cross, a monk kneeling beside him. Printed in* GOTHIC LETTER; *156 leaves, 33 lines to the page.* 4to, finely bound in old straight-grained red morocco gilt, gilt edges (the joint of the first cover slightly cracked), in a morocco slip-case. A very early autograph of Thomas Bowles on title, a trifling ink-mark on the margin of one page, and very slight burn in the margin of the last three leaves. Lond.: Imprinted by Wynkyn de Worde, 1533

* RARE, and an exceptionally fine copy for a book of this date, with good margin, and clean. Old bookplate (written on) of John Liptrap on the inside of cover.

[See Reproduction.]

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[See No. 736.]

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* LARGE PAPER. No. 37 of 100 copies printed.

647. HOGARTH (D. G.) The Penetration of Arabia. *Illust.* 8vo, cloth. Lond. 1904

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Edinburgh: Blackwood, 1819–21

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656. [HOLMES (OLIVER WENDELL).] The Poet of the Breakfast-Table. FIRST EDN. 12mo, original cloth. Bost. 1872

657. HOLMES (OLIVER WENDELL). A Family Record. 4to, original wrapper, as issued. [Woodstock, Conn., 1877]

* VERY RARE. Only a very few copies privately printed for the author. With Holmes' signature on page one, and an A. L. S. by him relating to his poem "The Golden Flower" inserted.

658. HOMERUS. Ilias et Odyssea (græce). 2 vols. 12mo, full green levant morocco extra, gilt toolings on the sides and back, in the style of Roger Payne, gilt tops. Lond.: G. Pickering, 1831

659. HORÆ BEATÆ MARIÆ VIRGINIS. Heures a lusaige de Rõme sans Riens reqrir. | Imprimees a Paris le xv iour doctobre Mil qua- | tre cens quatre vintz dixhuit. *Printer's mark over the title, numerous large and beautiful woodcuts, every page surrounded by a fine historiated woodcut border, and hundreds of woodcut initials, all illuminated in gold and colors.* 8vo, morocco, with the original covers in mosaic pasted on the sides, gilt gauffred edges. Paris: Iehan Poitevin, 1498

* Gothic character, 92 unnumbered leaves; signatures a–l (in 8), m (in 4); Hain, 8856; Proctor, 8366; Almanac for 21 years (1488–1508). The signatures e 5, f 2, g 1 and h 1 are missing. A very beautiful and interesting example of one of the rarest Parisian Books of Hours.

660. HORÆ BEATÆ MARIÆ VIRGINIS. Hore diue virginis Marie scd'm verum vsum Roma | num cum aliis multis folio sequenti notatis: characteri | bus suis diligentius impresse Per Thielmānū keruer.—[*at the end*]. . . . | Impssū Parisiis Anno dn̄i Millesimo quin- | gētesimo quinto, xi. kalendas Maii. Opera | Thielmāni keruer. Venaleq3 est supra pontē | scti Michaelis intersignio. Vnicornis. *Roman character in red and black, with the beautiful printer's mark over the title, 18 fine large woodcuts, numerous small woodcuts and every page surrounded by rich and elegant ornamental and historiated borders, and with illuminated initials.* 8vo, original vellum (in a straight grain morocco case).

Paris: Thielman Kerver, 1505

* 104 unnumbered leaves. Signatures A–N (in eight). PRINTED UPON VELLUM. A very fine copy of this extremely rare edition, and with all the woodcuts and borders free from color. To find a copy in such perfect condition is very difficult, as the majority of the books of this class were colored by hand so as to make them resemble, as closely as possible, the manuscript missals of the time. When this work was performed by skilful artists it added to the brilliant appearance of the volume. But as a rule the colorists were inferior, at this period, to the engravers; and the spirited woodcuts, in their original state, will always present a greater attraction to the book-lover and to artist.

[See Reproduction.]

661. HORÆ BEATÆ MARIÆ VIRGINIS. Hore deipare virginis Marie secundū vsum Roma | num, plerisq3 biblie figuris atq3 chorealethi circūmu | nite, nouisq3 effigiebus adornate, vt in septē psalmis | penitentialib', in vigiliis defunctorū, & in horis sctē | crucis, in horis quoq3 sctī spūs videre licebit, 1519.—[*Colophon*] . . . Exarate | qdē Parisiis, industria bibliographi Thiel- | manni Keruer preclare vniuersitatis parisia | ne librarii iurati in vico sancti Iacobi ad si- | gnum vnicornis commorantis. Anno dn̄i | Mil. ccccxix die. v. mensis Decembris. *Printer's mark over the title, a woodcut border to each page (including A Dance of Death in 66 subjects), and 66 fine, large woodcuts, in perfect condition, and free from color, and illuminated initials.* 8vo, old calf gilt, gilt edges.

Paris: Thielman Kerver, 1519

* PRINTED ON VELLUM. Roman character in red-and-black; 132 unnumbered leaves; signature, A.-R. Almanack for 20 years [1518–38]. THIS EDITION SEEMS TO BE UNKNOWN TO ALL BIBLIOGRAPHERS. Three of the large woodcuts are very interesting, as they were engraved after those of the *Ars Moriendi*. An exquisite volume and a choice specimen from the sumptuous Press of Kerver.

662. HORATIUS. Opera cum commentario Christophori Landini. Small folio, half vellum.
Florentiæ: Antonius Miscomini, 1482

* Roman character. Six unnumbered leaves, CCLXIIII. numbered and 2 unnumbered, without signatures and catchwords. Hain-Copinger, 8881; Proctor, 6142. First edition of Horace, with Landino's Commentary. FROM THE LIBRARY OF WILLIAM MORRIS, WITH MANUSCRIPT SLIP IN HIS HANDWRITING INSERTED. Few leaves very slightly wormed, and inner margins of last 3 leaves mended; otherwise a very fine and large copy of this beautiful and elegant specimen of the Miscomini Press. Marginal notes of the XVth Century.

663. HORATIUS. Quinti Horatii Flacci Opera *Engraved throughout; 2 fleurons on titles, 2 frontispieces, 164 ornamental initial letters and 324 illusts., consisting of figures, vignettes, head- and tail-pieces, etc., all first impressions, engraved by John Pine.* 2 vols. 8vo, full vellum gilt, gilt edges. Londini: Johannes Pine, 1733–37

* The rare First Issue, with the mistake "Cæsar tribun post est" instead of "potest" on the medal at p. 108 of Vol. II. Fine copy of this elegant book.

664. HORATIUS. Quintus Horatius Flaccus. 64mo, original cloth (cracked). Londini: G. Pickering, 1826

* Pickering's miniature edition—one of the few copies printed on LARGE PAPER.

665. HOUBRAKEN (J.) The Heads of the Most Illustrious Persons of Great Britain, taken from the best original Paintings in the Royal Palaces, and the Collections of Noblemen and Gentlemen, with proper Ornaments to each plate, designed and engraved by the best Masters. BRILLIANT ORIGINAL IMPRESSIONS *of the 112 portraits*, with full margins. Thick folio, old red morocco, extra, gilt edges, in the manner of DEROME. Lond. 1735–44

* A REMARKABLE COPY OF ONE OF THE GREAT PORTRAIT COLLECTIONS. In addition to portraits, this copy has bound in order throughout the original blue wrappers (both front and back) to Part 20 (the end of the first volume), and with the back wrappers (only) from there to the end of the work. ONE OF THE COPIES WITH THE NAMES ENGRAVED ON THE PLATES, AND NOT ON THE MARGINS. Lowndes says that the complete series consists of 108 plates—this copy has 112. Includes Drake, Cromwell, Ben Jonson (spelt Johnson), Bacon, Locke, Raleigh, Cavendish, Lambert, More, Chaucer, Milton, Otway, Sackville, Henry Vane (Gov. of Mass.), Beaumont, Fletcher, and many others of equal note.

666. HOWARD (ROBERT). Revelations of Egyptian Mysteries, and Allegories of the Greek Lyric Poets clearly interpreted; History of the Works of Nature, with a Discourse on Health, according with the Wisdom of the Ancients. 8vo, cloth. Lond. 1850

667. HOZIER (H. M.) The Seven Weeks' War; Its Antecedents and its Incidents. *Maps.* 2 vols. 8vo, half polished morocco gilt, gilt tops. Lond. 1867

668. HUC (M.) The Chinese Empire, *map*, 2 vols.; Christianity in China, Tartary and Thibet, From the Apostleship of St. Thomas to the Establishment of the Mantchoo-Tartar Dynasty in China, 2 vols. Together 4 vols. 8vo, half red morocco gilt, gilt tops. Lond. 1855–57

* Original and best edition. Scarce.

669. HUNT (LEIGH). Bacchus in Tuscany. A Dithyrambic Poem from the Italian of Francesco Redi, with Notes Original and Select. By Leigh Hunt. FIRST EDN. 12mo, original boards (cracked), uncut. Lond. 1825

* A remarkably interesting copy, being evidently Leigh Hunt's own, and corrected by him. Numerous manuscript corrections occur; in fact, very few pages are without one or more, and, although the author's signature does not occur anywhere, the matter of the corrections is such that they must undoubtedly have been made by Leigh Hunt himself. The corrections are of various natures. Some are the correct rendering of a word that the compositor had evidently misread; others are changes in spelling, punctuation marks, or a new choice of a word or expression. They occur not only throughout the poem but also the Notes.

670. HUNT (LEIGH). The Companion (French Plays in London, Mistakes in Matrimony, Late Fires, etc). FIRST EDN. 8vo, half calf. Lond. 1828

* This is the first edition, and consists of 29 numbers, which were all that were published. It commenced on Wednesday, Jan. 9th, and ended with the July 23rd number of 1828.

671. HUNT (LEIGH). A Jar of Honey from Mount Hybla. FIRST EDN. *Illust. by Richard Doyle.* 8vo, original cloth, uncut. Lond. 1848

672. HUNTINGTON (ARCHER M.) Initials and Miniatures of the IXth, Xth and XIth Centuries from the Mozarabic Manuscripts of Santo Domingo de Silos in the British Museum. *Colored plates.* Folio, buckram. N. Y. 1904

673. HUTCHINSON (HORACE G.) Famous Golf Links. *Numerous illusts.* Post 8vo, cloth, uncut. Lond. 1891

674. HUTCHINSON (HORACE G.—*Editor*). Fishing. (Country Life—Library of Sport.) *Numerous illusts.* 2 vols. 8vo, cloth. Lond. 1904

675. HUTH LIBRARY CATALOGUE. The Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth. With Collations and Bibliographical Descriptions. *Portrait.* 5 vols. thick imp. 8vo, half roan, uncut, as issued (small number painted on lower portion of each back). Lond. 1880

* Only 130 copies of this valuable publication were printed at the Chiswick Press. Compiled by W. C. Hazlitt and F. S. Ellis. One of the most thorough works of its kind ever issued.

676. IMITATIO CHRISTI. *Fol. 1: r.* Incipit libellus consolatorius ad instructõ3 deuoto2ℓ | Cuius primū capitulū est de imitacõe xpi ⁊ ɔtemptu | damni vanitatum mundi. Et q̄dam totū libellum | sic appellant scilicet libellum de imitatione xp̄i. sicut | euangelium Mathei appellatur liber generacõis ih'u | xpi Eo q' in primo capitl'o fit mentio de generacõe | xpi scd'm carnem. Incipit primum capitulum | (Q) Vi sequit me . . . *Fol. 76 r., lin. 4:* Viri egregij Thome montis sancte Agnetis in | Traiecto regularis canonici libri de xp̄i imitatiõe | numero quatuor finiunt feliciter per Gintheum (*sic*) | zainer ex reutlingen pgenitū literis imp̄ssi ahenis. Folio, full dark green levant morocco extra, gilt edges, by RIVIÈRE.

[Augsburg]: G. Zainer [*c.* 1471]

* Gothic letter. 76 unnumbered leaves, without signatures and catchwords, 35 lines to the page. Hain, 8589 (leaves 111–186); Proctor, 1566.

EDITIO PRINCEPS, EXTREMELY RARE, of the most famous book in the world. Very fine copy.

[See Reproduction.]

677. IMITATIO CHRISTI. Enchiridii piarum mentium Tomulus Tertius, continens opuscula ad pietatem eruditoria. *Printer's mark beneath the title representing the Ascension Press.* 8vo, old calf. [Paris]: T. Badius Ascensius, 1521

* The third volume only of this collection of theological and ascetical treatises, but containing the Treatise DE IMITATIONE CHRISTI, which is here ascribed to Thomas à Kempis.

678. IMITATIO CHRISTI. *Engraved title.* Folio, old English red morocco, gilt-tooled borders and centre ornaments on the sides, gilt tooled back, gilt edges (slightly rubbed and joints repaired).

Parisiis: e Typographia Regia, 1640

* The first book issued from the Royal Press, established by Cardinal Richelieu. A very beautiful specimen of typography.

679. IMITATIO CHRISTI, libri Quatuor. Auctore Thoma à Kempis. 64mo, full morocco, gilt edges.

Tornaci (Tournai), 1851

* The smallest edition published, printed in diamond type, measuring 1.15-16 x 1¼ inches.

680. INGRAM (JAMES). Memorials of Oxford. *With numerous plates and text illusts., engraved by John Le Keux from original drawings by F. Mackenzie.* 3 vols., Oxford, 1834–37.—Le Keux's Memorials of Cambridge: a Series of Views of the Colleges, Halls and Public Buildings, *engraved by John Le Keux*, with historical and descriptive accounts by Thomas Wright and H. L. Jones. 2 vols., Lond. 1841–42. Together 5 vols. 8vo, uniformly bound in full polished calf gilt, gilt tops, by TOUT (covers of 3 vols. slightly cracked).

681. IRELAND (JOSEPH N.) Records of the New York Stage from 1750 to 1860. 2 vols. 4to, half calf, gilt backs and tops. N. Y. 1866

* LARGE PAPER. One of only 60 copies issued in this size. Very rare.

682. IRVING (WASHINGTON). A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Knickerbocker. THE RARE FIRST EDN. *With the large folding view of Nieuw-Amsterdam* (skillfully repaired in several places). 2 vols. 12mo, full orange crushed levant morocco, with rich sprays of floral tooling outside centre panels on sides, broad inside borders, gilt edges on the rough, bound by BRADSTREETS. N. Y.: Bradford and Inskeep, 1809

* A very beautiful and tall copy, with some rough leaves.

683. [IRVING (WASHINGTON)]. The Sketch Book of Geoffrey Crayon, Gent. 8vo, in the original 7 parts, paper, uncut.
N. Y.: C. S. Van Winkle, 101 Greenwich St., 1819–20

* FINE AND COMPLETE SET OF THE VERY RARE ORIGINAL EDITION, being the first issue of the work throughout, and an extremely difficult work to procure in such state.
Preserved in a dark blue crushed levant solander case.

684. IRVING (WASHINGTON). The Alhambra: a Series of Tales and Sketches of the Moors and Spaniards. FIRST EDN. 2 vols. 12mo, full crimson crushed levant morocco, with ornate panel on each side, corner ornaments, richly tooled backs and inside borders, green silk linings, gilt tops, uncut, by BRADSTREETS. Phil. 1832

* A beautiful copy. Scarce in uncut state.

685. IRVING (WASHINGTON). Life of George Washington. FIRST EDNS. OF EACH VOLUME. *Portraits and illusts.* 5 vols. 8vo, cloth. N. Y. 1855–9

686. IRVING (WASHINGTON) AND JEFFERSON (JOSEPH). Rip Van Winkle as Played by Joseph Jefferson. Now for the first time published. *Numerous plates on India paper, portraits, scenes from the play, etc.* 8vo, oaken boards, sheep back, with metal clasps, uncut.
N. Y.: Dodd, Mead, 1895

* No. 76 of only 100 copies printed, with portrait (in duplicate, one in tint and signed by Mr. Jefferson) and proof impressions of all the illustrations. Scarce.

687. JAMES (G. P. R.) An Unusual and Choice Collection of the Writings of G. P. R. James, comprising A History of Edward the Black Prince, and of various Events connected therewith, 2 vols., 1836; The Life and Times of Louis the Fourteenth, 4 vols., 1838; Letters Illustrative of the Reign of William III., from 1696 to 1708, addressed to the Duke of Shrewsbury, by James Vernon, now



habebatq; etatis ptimos
diel. Cumq; opiretur uesti
bus non calefiebat dixerr
o g ei serui sui, Quereramus
dño nro regi. adolescentulā
uirginem. & stet coram re
ge. & foueat eum. dormiatq;

[See No. 797.]

first published from the Originals, 3 vols., 1841; A History of the Life of Richard Cœur de-Lion, King of England, 4 vols., 1842–49; The Life of Henry the Fourth, King of France and Navarre, 3 vols., 1847; and The History of Charlemagne, with a Sketch of the History of France from the Fall of the Roman Empire, 1847. *Portraits.* ALL FIRST AND BEST LIBRARY EDNS. (with the exception of the last-named, which is a Second edn.). Together 17 vols., uniformly bound in half green crushed levant morocco, backs richly tooled, gilt tops, edges scraped or uncut. VERY SCARCE. Lond. 1836–47

688. JAMES (LIONEL). The Indian Frontier War, An Account of the Mohmund and Tirah Expeditions, 1897. *Maps and plans.* 8vo, cloth. N. Y. 1898

689. JEANS (J. S.) Railway Problems. An Inquiry into the Economic Conditions of Railway Working in Different Countries. Post 8vo, three-quarter crushed levant gilt, gilt top, by LAUNDER. Lond. 1887

690. JEFFERIES (RICHARD). The Pageant of Summer, Bits of Oak, Bark and Meadow, Nature and Eternity and Hours of Spring and Wild Flowers. 4 vols. 24mo, wrappers, uncut Portland, Me.: Mosher, v. d.

* Mosher's "Brocade Series," all printed on Japanese vellum paper, limited issues.

691. JESUITES (LES) et Moines en belle-humeur. *Curious engraved title.* 2 parts in 1 vol. 12mo, full orange levant morocco extra, with mosaic ornaments on the sides, tooled and gilt, gilt back, doublé with green levant morocco, extra gilt, gilt edges, by CHATELIN. Cologne, 1725

* A very curious and rare book on the manners of the Jesuits. In a morocco slip case.

692. JOHANNES DE ST. LAURENTIO. Postillæ evangeliorum dominicalium totius anni et aliquorum festorum. *With initials painted in blue and red.* Folio, full maroon crushed levant morocco extra gilt, gilt edges, by BRADSTREETS. Bruxelles: [Fratres Vitæ Communis], 1480

* Gothic letter. 198 unnumbered leaves, including last blank (missing), without signatures and catchwords. Hain-Copinger, 9410; Campbell, 1041; Proctor, 9332. "The Brothers of Common Life were the first who had a press at Brussels. Before the introduction of printing the various chapters of this brotherhood held special rights, which had been granted to them, in relation to writing, copying and illuminating—hence their readiness to accept and take advantage of the newly discovered art. Several writers have fixed upon 1472, while others have named 1473 and 1474 as the years of the first printing at Brussels. Up to this time, however, no book with a date anterior to 1476 has been discovered."—HAWKINS, *Earliest Presses*, p. 84. A very fine copy of this early and exceedingly rare specimen from the first Brussels press.

693. JOHNSON (CAPT. CHARLES). A General and True History of the Lives and Actions of the most Famous Highwaymen, Murderers, Street-Robbers, etc., including the Voyages and Plunders of the most noted Pirates. Interspersed with several Remarkable Tryals of the most Notorious Malefactors. *With 8 full-page plates engraved on copper.* Folio, full sprinkled calf, gilt-tooled back (cracked), by PRATT. Birmingham, 1742

* This book is particularly interesting to the American reader and collector, for it contains the first and only particular account of the Adventures of Blackbeard, the Pirate, and his capture by Lieut. Maynard; the Life of Sir Henry Morgan, the *Pirate who took Panama by storm*; etc., etc. To the English reader it is even more important and interesting, for it contains very full accounts of the doings of Jack Sheppard, Jonathan Wild, the German Princess, Moll Cutpurse, Capt. Hind, Du Val, Sawny Beane, and many other Highwaymen, Pirates, Robbers and Cut-throats. The plates are all large copper-plate engravings, and portray some very curious incidents. Fine copy of this very rare book, which embodies a great quantity of matter relating to the Colonial history of British America nowhere else extant.

694. [JOHNSON (SAMUEL).] The Prince of Abissinia: A Tale. 2 vols. 12mo, original calf.
Lond.: Printed for R. & J. Dodsley and W. Johnston, 1759

* FINE COPY OF THE FIRST EDITION OF "RASSELAS." MS. notes on last leaves and fly-leaf of Vol. 1. W. H. Arnold's copy, with his bookplate; also, the D. F. Appleton copy, with his bookplate.

695. JONSON (BENJAMIN). Horatius Flaccus: his Art of Poetry. Englished by Ben Jonson. With other Works of the Author never before printed. THE RARE FIRST EDN. *With finely engraved front. by William Marshall.* 12mo, full blue crushed levant morocco, corner ornaments on sides, full gilt back and inside borders, gilt edges, by RAMAGE. Lond. 1640

696. JONSON (BENJAMIN). Works of Jonson, with notes critical and explanatory, and a Biographical Memoir by W. Gifford. *Portrait engraved by Fittler.* 9 vols. royal 8vo, half straight-grained morocco gilt, gilt tops, uncut, by LEWIS. Lond. 1816

* LARGE PAPER COPY, with an unfinished proof of the portrait on India paper inserted. From the Lefferts' Library, with book-label. VERY SCARCE.

697. JUNIUS (HADRIANUS). Emblemata ad D. Arnoldum Cobelium Eiusdem libellus ad D. Arnoldum Rosenbergum. *With 58 fine emblematic woodcuts.* 12mo, half vellum. Antuerpiæ: Christophorus Plantinus, 1566

* Second edition of this charming collection of emblems, which is one of the most elegant volumes issued from the press of Plantin. Many of the woodcuts are signed with the monogram G, and were probably designed by an Italian artist of some merit.

698. JUSTINUS. *Fol. 1r.:* Iustini Historici Clarissimi in Trogi Pompeii | Historias Exordium. | (Q)VVM MVLTI EX ROMANIS | etiam consularis dignitatis uiri *Fol. 1v.:* IVSTINI HISTORICI IN POMPEII TROGI | HISTORIAS LIBER PRIMVS INCIPIT. | (P)RINCIPIO rerum gentium. nationumq3 | imperium *Fol. 122 r., line 7:* Historias veteres peregrinaq3 gesta reuoluo | Iustinus. lege me. sum trogus ipse breuis. | Quem manus Antoni Zarotho sanguine creti | Impressit sollers: insubribusq3 dedit. | Iustini Historici Clarissimi ī Trogi Pompeii Historias | Liber. XLiiii. Feliciter Explicit. | .M.CCCCLXXIIII. Idibus Iunii. Folio, old russia gilt, with the Wodhul arms stamped in gold on the centre of the front cover. Milan: Antonio Zaroto, 1474

* Roman character, 122 unnumbered leaves without signatures and catchwords; 32 lines to the page. Hain-Copinger, 9649; Proctor, 5780. An extremely rare edition, and a beautiful and very large specimen from the press of the first printer of Milan.

699. JUVENALIS ET PERSIUS. Satyræ. 8vo, old English red morocco gilt, gilt edges. [Lyon, *c.* 1503]

* PRINTED UPON VELLUM. The second Lyonese counterfeit, where the typographical mistakes *ungues quæ* for *unguesque* in the tenth line of Aldus' preface, *Cum tene uxorem* for *Cum tener uxorem*, and *Eigat* for *Figat* in the last three lines of the first page of the text, and other mistakes, have been corrected. ONLY FOUR COPIES PRINTED ON VELLUM are known to exist, one in the Bodleian library, another in the Spencer library, a third was in the MacCarthy library, and the present, which was formerly in the Sunderland Library.

700. [KEACH (BENJAMIN).] The Glorious Lover. A Divine Poem upon the Adorable Mystery of Sinners' Redemption. By B. K., Author of "War with the Devil." 16mo, full brown mottled calf, gilt back and inside borders, yellow edges, by JENKINS & CECIL.

Lond.: Printed by J. D. for Christopher Hussey, 1679

* With curious full-page engravings by J. Oliver. Fine copy. Very rare. The McKee copy, with bookplate engraved by French.

701. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, full red crushed levant morocco extra, the sides covered with gilt toolings of flowers and leaves, gilt-tooled back and inside borders, gilt top, other edges entirely uncut, original covers bound in, by BRADSTREETS. Lond. 1820

* FIRST EDITION. A very fine and perfect copy, with all four leaves of advertisements at the end. Very rare in this condition. In a crushed levant morocco solander case.

702. KEATS (JOHN). The Poetical Works and other Writings of John Keats, now first brought together, including Poems and numerous Letters not before published. Edited with Notes and Appendices by Harry Buxton For-

man. *Portraits and etchings.* 4 vols. 8vo, full green crushed levant morocco gilt, gilt tops, uncut, by STIKEMAN. Lond. 1883

* Scarce. Finely printed at the Chiswick Press. The authoritative edition of the works of Keats, with many excellent notes, by the greatest living authority. Uniform with the same author's edition of the writings of Percy Bysshe Shelley.

703. KELMSCOTT PRESS.—Morris (William). The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Un-Dying. *Printed in Golden type, with woodcut border and initials.* Small 4to, full sprinkled calf gilt, gilt top, uncut, by LARKINS. Lond. 1891

* The first book printed at the Kelmscott Press, and of which only 200 copies were issued. The work originally appeared in the *English Illustrated Magazine*, and is here reprinted with a few small variations in the text.

704. KELMSCOTT PRESS.—The Recuyell of the History of Troy. By Raoul Lefevre. Transl. by William Caxton. Edited by H. Halliday Sparling. *Printed in black and red in Troy type, with table of chapters and glossary in Chaucer type. Woodcut title and initial letters.* 2 vols. large 4to, original vellum, with silk ties, uncut. Lond. 1892

* Only 300 copies printed. The first book printed in Troy type, and the first in which Chaucer type appears. It is a reprint of the first book printed in English.

705. KELMSCOTT PRESS.—The Nature of Gothic: a Chapter on the Stones of Venice, by John Ruskin (with a Preface by William Morris). *Printed in Golden type, diagrams in the text, and woodcut border and initials.* Small 4to, original limp vellum, with ties, uncut. Lond. [1892]

* Only 500 copies printed.

706. KELMSCOTT PRESS.—The Golden Legend. By Jacobus de Voragine. Transl. by Wm. Caxton. Edited by F. S. Ellis. *Printed in Golden type, with woodcut title and two woodcuts designed by Sir E. Burne-Jones.* 3 vols. 4to, half holland and boards, uncut. Lond. 1892

* Only 500 copies printed. The work was set up from a transcript of Caxton's first edition, lent by the Syndics of the Cambridge University Library for the purpose.

707. KELMSCOTT PRESS.—Morris (William). Gothic Architecture. A Lecture for the Arts and Crafts Exhibition Society. *Printed in Golden type.* 16mo, full russet crushed levant morocco, with a richly tooled centre ornament on each side, small circular ornaments on each corner, enclosed within three borders, two of which are tooled to festoon designs, with the outer border of rolled gold lines,



[See No. 802.]

doublé with a darker shade of russet crushed levant, with border, gilt edges, by the CLUB BINDERY. Lond. 1893

*PRINTED ON VELLUM. FIRST EDITION, OF WHICH ONLY 45 COPIES WERE ISSUED. This issue has "Gilds" for Guilds in the side note on p. 41, and "Van Eyk" for Van Eyck at top of p. 45. The Lecture was set up at Hammersmith and printed at the New Gallery, and was the first book printed in 16mo. In case.

708. KELMSCOTT PRESS.—Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara Dell' Ordine de Frati Predicatori la Quale Manda ad Elena Buonaccorsi Sua Madre, per Consolarla Della Morte del Fratello, Suo Zio. Edited by Charles Fairfax Murray from the original autograph letter. *Printed in Chaucer type in black and red, with portrait, woodcut border and initials.* 8vo, original half holland, uncut. Lond. 1894

*RARE. Only 150 copies printed. This work was printed for C. Fairfax Murray, the owner of the original manuscript, and was not offered for sale in the ordinary way.

709. KELMSCOTT PRESS.—Psalmi Penitentiales. An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis. *Printed in Chaucer type, in black and red, with woodcut borders and initials.* 8vo, original half holland, uncut. Lond. 1894

*RARE. Only 300 copies printed. The half-border on page 34 appears for the first time in this book. The verses were taken from a manuscript Book of Hours written in the first half of the fifteenth century.

710. KELMSCOTT PRESS.—Morris (William). Of the Friendship of Amis and Amile. Done out of the Ancient French by William Morris. *Printed in Chaucer type, in black and red, with woodcut title and border.* 16mo, full blue crushed levant morocco, with rolled gold line borders, and pretty corner ornaments, inside borders, gilt edges, vellum end-papers, by the CLUB BINDERY. Lond. 1894

*ONE OF 15 COPIES PRINTED ON VELLUM. With the original blue wrappers bound in.

711. KELMSCOTT PRESS.—The Poems of John Keats. Edited by F. S. Ellis. *Printed in Golden type, in black and red, woodcut title, borders and initials.* 8vo, original limp vellum, with ties, uncut. Lond. 1894

*Only 300 copies printed. "This is the most sought after of all the smaller Kelmscott Press books."

712. KELMSCOTT PRESS.—Hand and Soul. By Dante Gabriel Rossetti. Reprinted from the German. *Printed in Golden type, in black and red, woodcut title, borders, and initials.* 16mo, full green crushed levant morocco extra, gilt-tooled sides, gilt back and inside borders, gilt top, by the CLUB BINDERY. Lond. 1895

*ONE OF THE 21 COPIES PRINTED ON VELLUM.

713. KELMSCOTT PRESS.—The Poetical Works of Percy Bysshe Shelley. Edited by F. S. Ellis. *Printed in Golden type, in black and red, woodcut title, borders and initials.* 3 vols. 8vo, original limp vellum, uncut.

* Only 250 copies printed. Lond. 1895

714. KELMSCOTT PRESS.—Child Christopher and Goldiland the Fair. By William Morris. *Printed in Chaucer type, in black and red, with woodcut titles and borders.* 2 vols. 16mo, original half holland, uncut. Lond. 1895

* Only 600 copies printed. The borders designed for this book were only used once more for Hand and Soul. Contains the slip of errata in Vol. 1. The plot of the story was suggested by that of Havelock the Dane, one of the publications of the Early English Text Society.

715. KELMSCOTT PRESS.—The Works of Geoffrey Chaucer. Edited by F. S. Ellis. *Printed in Chaucer type, in red and black, and with the headings to the longer poems in Troy type. With woodcut title, borders, and 87 woodcut illusts., designed by Sir E. Burne-Jones.* Thick folio, half holland and boards, uncut. Lond. 1896

* By far the most important achievement of the Kelmscott Press, and a masterpiece of typography. Only 425 copies were printed, and the whole of the edition was subscribed for before its publication. In green morocco solander case.

716. KELMSCOTT PRESS.—The Earthly Paradise. By William Morris. *Printed in golden type in black and red, woodcut title, borders and initials.* 8 vols. 4to, original limp vellum, with ties, uncut. Lond. 1896–97

* Only 225 copies printed. This was the first book printed on the paper with the apple water-mark. None of the ten borders appear in any other book. The four different half-borders round the poems to the months are not used elsewhere.

717. KELMSCOTT PRESS.—Two Trial Pages of the projected Edition of Lord Berners' Translation of Froissart's Chronicles. PRINTED ON VELLUM *in Chaucer type, in black and red, with woodcut borders and initials.* Folio, neatly framed and glazed. [Lond. 1897]

* It was the intention of Mr. Morris to make this edition of what had been since his college days almost his favorite book, a worthy companion to the Chaucer. It was to have been in two volumes, with new cusped initials and heraldic ornaments throughout. The death of Mr. Morris, however, made this impossible.

718. KILLIGREW (MRS. ANNE). Poems. By Mrs. Anne Killigrew. 4to, full crimson crushed levant morocco, ornamental gilt tooling on back and sides, inside dentelle borders, gilt edges, by MATTHEWS.

Lond.: Printed for Samuel Lowndes, 1686

* THE VERY RARE ORIGINAL EDITION, WITH A FINE MEZZOTINT PORTRAIT OF THE AUTHORESS BY I. BECKETT AFTER A PORTRAIT PAINTED BY HERSELF.

This gifted young woman was a daughter of Dr. Henry Killigrew and Maid of Honor to the Duchess of York. She

will long be remembered as the subject of a celebrated ode by the Poet Dryden (here first published), written upon her death at the early age of twenty-five, which performance, in the opinion of Dr. Johnson, shares the praise due to that poet's "Ode for Saint Cecilia's Day."

Anticipating her early end, Mrs. Killigrew left the following epitaph written by herself:

"When I am dead, few friends attend my hearse,
And for a monument I leave my verse."

719. KINGSLAND (W. G.) Robert Browning, Chief Poet of the Age. New edn., with biographical and other additions. *Portrait on India paper.* Royal 8vo, boards, uncut. Lond. 1890

* LARGE PAPER; only 50 copies printed on hand-made paper.

720. KINGSLEY (CHARLES). The Works of Kingsley, including Hypatia, 2 vols.; Westward Ho! 2 vols.; Two Years Ago, 2 vols.; Alton Locke, 2 vols.; Hereward the Wake, 2 vols.; Yeast. Together 11 vols. 12mo, three-quarter blue crushed levant morocco gilt, gilt tops. Lond. 1881

* The finely printed "Eversley Edition." Choice collection.

721. KINGSTON (DUCHESS OF). An Authentic Detail of Particulars relative to the late Duchess of Kingston. *Portrait after Gainsborough.* 8vo, half red morocco, by BRADSTREETS. Lond. 1788

* For an interesting account of Elizabeth Chudleigh, the self-styled Duchess of Kingston, see the Dictionary of National Biography.

722. KIPLING (RUDYARD) Plain Tales from the Hills. FIRST EDN. 12mo, full dark green crushed levant morocco, gilt-tooled, gilt top, original covers bound in, by BRADSTREETS. Calcutta, 1886

723. KIPLING (RUDYARD). Soldiers Three: a Collection of Stories. FIRST EDN. 8vo, full blue crushed levant morocco extra, gilt edges, with advertisements and original covers bound in, by the CLUB BINDERY. Allahabad, 1888

* Fine copy. Rare.

724. KIPLING (RUDYARD). A Fleet in Being. FIRST EDN. 12mo, original wrappers. Lond. 1898

725. KIPLING (RUDYARD). The Courting of Dinah Shadd: a Contribution to a Bibliography of the Writings of Rudyard Kipling. 12mo, wrappers, uncut. Jamaica, N. Y., 1898

* Copy No. 9 of 120 printed at the Marion Press for Chas. B. Foote.

726. KIPLING (RUDYARD). The Five Nations. *Woodcut on title.* 8vo, original boards, vellum back, with paper label, uncut. Lond.: Methuen, 1903

* LARGE PAPER COPY OF THE FIRST EDITION. Only 200 issued.

727. KIPLING (RUDYARD). Under the Deodars. 8vo, full dark green crushed levant, gilt line tooling on back and sides, inside gold borders, gilt edges, by the CLUB BINDERY. Allahabad: A. H. Wheeler & Co.; Lond.: Sampson, Low, Marston, Searle & Rivington, n. d.

* First English Edition. With the original covers bound in.

728. KITTON (FRED G.) "Phiz" (Hablot Knight Browne). A Memoir, including a Selection from his Correspondence and Notes on his Principal Works; A Shilling's worth of Phiz, Bottled by "Judy," Uncorked by C. H. Ross. *With hundreds of humorous illusts.* 2 vols. in 1. 8vo, half brown morocco gilt, gilt edges. Lond. 1882

* EXTRA-ILLUSTRATED by the insertion of 54 original etchings by "Phiz," selected from the works of Dickens, Lever and others.

729. KNIGHT (CHARLES). The Pictorial History of England: being a History of the People as well as a History of the Kingdom. *With hundreds of woodcuts of coins, costumes, furniture, etc., etc.* 8 vols. thick royal 8vo, three-quarter olive green crushed levant morocco, backs richly gilt, gilt tops. Lond. 1837 [8]–49

* Original edition (with the best impressions of the illustrations) of perhaps the most popular history of England ever issued.

730. LABOUCHERE (NORNA). Ladies' Book-Plates: an Illustrated Handbook for Collectors and Book-Lovers. *With numerous fine facsimiles.* 8vo, full blue crushed levant morocco, with corner ornaments on both sides, back to match, inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1895

* PRINTED ON JAPANESE VELLUM PAPER, and of which only 75 copies were issued. With the original covers bound in. FINE COPY.

731. LA FONTAINE (JEAN DE). LES AMOURS DE PSYCHE ET DE CUPIDON, AVEC LE POÈME D'ADONIS. ÉDITION ORNÉE DE FIGURES DESSINÉES PAR MOREAU LE JEUNE ET GRAVÉES SOUS SA DIRECTION. 4TO, VERY BEAUTIFULLY BOUND IN OLD RED FRENCH MOROCCO, NEAT GOLD TOOLING ON SIDES AND BACK, INSIDE GILT BORDERS, DOUBLÉ WITH OLD BLUE WATERED SILK, SILK END PAPERS, LEATHER JOINTS, GILT EDGES, BY BRADEL.

Paris: *Didot le Jeune*, An 3 [1795]

* Superb copy, with the Binder's ticket. Printed on *Papier Velin*. The plates by Moreau number 8, each in two states, one being the PURE ETCHING (*very rarely met with*), the other PROOF BEFORE LETTERS. In addition, there is A PROOF of Rigault's portrait of the author engraved by Audouin; a plate by Gerard illustrating the poem of Adonis, also in two states, one being proof before letters; the Death of Adonis, by Boichot; and the same subject by Monsiau.

The volume was originally in the possession of the noted collector M. Emmanuel Martin, and contains his ex-libris.

VERY RARE IN THIS STATE.

732. LA FONTAINE (JEAN DE). Contes de La Fontaine. Avec une notice par Anatole De Montaiglon. *Illust. with the series of 100 designs by Fragonard exquisitely etched by Martial.* 2 vols. thick 4to, full dark blue crushed levant morocco richly tooled backs, inside dentelle borders, gilt tops uncut, by ROUSSELLE. Paris: Lemonnyer, 1883

* EDITION OF 100 COPIES ON IMPERIAL JAPAN PAPER with the famous Fragonard illustrations in two proof states. This copy is further beautified with two original title pages finely executed in water colors by F. Tallerie, each illustrating characteristic incidents related in the "Contes."

733. LAING (SAMUEL). Residence in Norway, 1834–1836:—A Tour in Sweden, 1838:—France, Russia, Switzerland and Italy; The European People, 1838–'39;—Observations on Denmark, 1851. 5 vols. 8vo, three-quarter green crushed levant morocco gilt, gilt tops. Lond. 1837–'52

* CHOICE COLLECTION of the best editions.

734. LAING (SAMUEL). Pre-historic Remains of Caithness, with notes on the human remains by T. H. Huxley. *Illust.* 8vo, cloth. Edinburgh, 1866

735. [LA MARTINIÈRE (P. M. DE).] A New Voyage to the North: Containing a Full Account of Norway: The Laplands, both Danish, Swedish and Muscovite; of Borandia, Siberia, Samojedia, Zembla and Iceland: With the description of the Religion and Customs of these several Nations. Written by Monsieur * * * Employ'd by the Company of Merchants Trading to the North from Copenhagen. Now done into English. *Folding front. containing 20 figures illustrative of the customs and costumes of the country.* 8vo, half brown crushed levant gilt, yellow edges by BRADSTREETS. Lond.: Printed for Thomas Hodgson, 1706

* Fine copy. Scarce.

736. LAMB (CHARLES). Tales from Shakespeare. Designed for the Use of Young Persons. THE EXTREMELY RARE FIRST EDITION. *Embellished with copper-plates.* 2 vols. 12mo, handsomely bound in full maroon crushed levant morocco, finely gilt-tooled sides, backs and inside borders, gilt edges, by TOUT. Lond.: Printed for Thomas Hodgkins, etc., 1807

* The plates were designed by Mulready, and engraved by William Blake. They did not meet with Lamb's approbation, he characterizing one as "damn'd beastly vulgarity," and that the incidents depicted by some of the others were not mentioned in the tales. Mrs. Goodwin, whom he calls the "bad baby," he blames as responsible for the selection of, and titles to, the plates. Charles Lamb wrote part of the preface, and six of the tales—King Lear, Macbeth, Timon, Romeo, Hamlet and Othello, and revised the whole. The remainder were written by Mary Lamb. The brother considered that Othello was his best, and that Mary's best was Pericles. Sixty guineas was paid for writing it.

[See Reproduction.]

737. [LAMB (CHARLES).] Faulkener: A Tragedy. By William Goodwin. FIRST EDN. 8vo, three-quarter dark red polished morocco, gilt top, by TOUT.

Lond.: Phillips, 1807

* With the Prologue by Charles Lamb.

738. LAMB (CHARLES). Specimens of English Dramatic Poets who lived about the Time of Shakespeare. With Notes. FIRST EDN. *Portrait of Lamb by Hancock.* Small 8vo, three-quarter brown crushed levant morocco, gilt tooled back, gilt edges, by TOUT.

Lond.: Longmans, 1808

739. LAMB (CHARLES). The Adventures of Ulysses. FIRST EDN. *Fronts. and engraved title by Heath, after Corbould.* 12mo, full blue crushed levant morocco, with floral ornaments within panelled sides and back, gilt top, by BRADSTREETS.

Lond. 1808

* RARE.

740. LAMB (CHARLES). ORIGINAL LETTERS OF SIR JOHN FALSTAFF, selected from genuine MSS. which have been in the possession of Dame Quickly and her descendants near four hundred years, now dedicated to Master Samuel Irelaunde and Patrick Lyon. *Curious front. engraved on copper,* PROOF IMPRESSION. 18mo, half blue crushed levant morocco, gilt edges, by BRADSTREETS. CHOICE COPY.

Phil. 1813

* Choice copy of the extremely rare first American edition, in exceptional condition. The frontispiece is a fine specimen of early American engraving.

741. LAMB (CHARLES). The Works of Charles Lamb. 2 vols. 12mo, full blue crushed levant morocco, floral tooling on sides and backs, inside borders, gilt tops, edges scraped, by BRADSTREETS.

Lond. 1818

* FIRST COLLECTED EDITION. Scarce. Fine tall copy, with advertisements dated June, 1818, at end of Vol. 2.

742. [LAMB (CHARLES).] The Poetical Recreations of the Champion and his Literary Correspondents: with a Selection of Essays, Literary and Critical, which have appeared in the Champion Newspaper. Post 8vo, full green crushed levant, gilt tooled on back and sides, gilt edges.

Lond.: Printed at the Champion Press, 1822

* Contains 13 poems by Charles Lamb and one by his sister. The rare first issue before the correction of the misprint in the advertisement.

The Champion Newspaper was instituted by John Thelwall, the political reformer, reviving the name of Fielding's Newspaper. The present copy was Thelwall's own, with a signed presentation inscription to Mrs. Carr, and an original sonnet written by him on the fly-leaf and with the correction written in. A MS. sonnet signed Henrietta Thelwall is on another leaf.

743. LANG (ANDREW) AND BUTCHER (S. H.) The Odyssey of Homer, done into English Prose. FIRST EDN. *Front. on India paper.* 8vo, cloth, gilt top, uncut.
Lond. 1879

* The scarce large paper edition of which only a few copies were printed.

744. LANG (ANDREW). Ballades and Verses Vain. FIRST EDN. 12mo, cloth. N. Y. 1884

* The selection of poems (from "Ballades in Blue China" and "Ballades and Lyrics of Old France") was made by Austin Dobson.

745. LANG (ANDREW). Perrault's Popular Tales. Edited from the Original Editions, with Introduction, etc., by Andrew Lang. FIRST EDN. Small 4to, full apple green crushed levant morocco, rich ornamented borders on sides composed of small dot, rolled gold line, and festoon tooling, with corner and other ornaments, inlaid with red levant morocco, centre ornament on each side consisting of "Puss in Boots" in drab and brown mosaic within oval tooling, with outside floral ornaments inlaid with red levant, panelled back, broad inside borders, gilt edges, by RUBAN. Oxford: Clarendon Press, 1888

* BEAUTIFUL COPY. EXTRA-ILLUSTRATED with portraits of Perrault by Annedouche, Martinez, Lalauze, and Rebel, after Eisen; a set of the Eisen plates on China paper printed in blue and bistre; a set of the Monzies etchings, and the Lalauze set for the Jouaust edition. In all 68 inserted portraits and plates; also, a long and interesting autograph letter from Andrew Lang to Henry W. Poor about "Mother Goose's" Melodies, and referring to Perrault's Tales. In case.

746. LANG (ANDREW). Théophile Gautier. By Maxime du Camp. Translated by J. E. Gordon. Preface by Andrew Lang. *With portrait.* 8vo, boards, uncut. Lond. 1893

* FIRST EDITION. JAPANESE VELLUM PAPER. Only 30 copies printed.

747. LANG (ANDREW). The Miracles of Madame Saint Katherine of Fierbois. Translated from the Edition of the Abbé J. J. Bourassé, Tours, 1858. With ornamental title-page, head- and tail-pieces, by Selwin Image. 12mo, red vellum, uncut. Chicago: Way and Williams, 1897

* No. 33 of 50 copies on Japan Paper for America.

748. LASCARIS (CONSTANTINUS). Compendium octo Orationis Partium et aliorum quorundam necessariorum (*graece et latine*). Erotematum liber tertius, de nomine et verbo (*graece*). 4to, straight-grained morocco gilt, gilt edges.
Vicentiæ: Leonardus de Basilea, 1489

* Greek and Latin characters. 116 unnumb. ll., including the blank 99. Signat. a–m, a–c. Hain, 9922 and 9925; Copinger, P. I., 9922; Proctor, 7127; Brunet, III., 856. FIRST EDITION OF THE COMPLETE WORK; *i. e.*, third edition of books I., II., and first edition of Book III. Leaves 1–98 are a reprint in

double columns (Greek and Latin) of the two books, which had already appeared in 1476 and 1480 at Milan. Leaves 100–116 contain the third book in Greek only, with the author's own Epilogue, in which he states how the work was divided and where he had written the various parts, this third being finished in 1466. The rarity of the third part is so great that the work is considered complete without it. It was evidently printed after most of the copies had been issued.

749. LAS CASAS (DON BARTHOLOMEW). A Relation of the First Voyages and Discoveries made by the Spaniards in America, with an Account of the unparallel'd Cruelties on the Indians, in the destruction of above forty millions of people. *With the two folding plates, showing the Spanish methods of torture.* 8vo, full crimson crushed levant morocco, gilt top, by BRADSTREETS. Lond. 1699

* RARE. "This work is not noticed in Mr. Sabin's Dictionary, nor in his Monograph of Las Casas' works. The work professes to be a translation of the French book, entitled 'Tyrannies et Cruautez des Espagnols.'"—*Field.*

750. LAVARDIN (JACQUES DE—LORD OF PLESSIS BOURROT). The Histoire of George Castriot, surnamed Scanderberg, King of Albanie. Containing his famous Actes, his Noble Deedes of Arms, and Memorable Victories against the Turkes for the Faith of Christ. Transl. by Z. I., Gentleman. *Large printer's device on title.* Folio, full red morocco, gilt edges, by BRADSTREETS.

Lond.: William Ponsonby, 1596

* RARE. Contains commendatory verses by Edmund Spenser and others, signed R. C. and C. C.

751. LA VIGNE (DAVID DE). Spiegel om wel te Sterven (the Mirror for well dyeing). *Text engraved throughout, and 42 very fine copper-plates, all brilliant impressions, by R. de Hooge.* 4to, full red crushed levant morocco, with blind toolings, gilt edges.

Amsterdam: Joannes Stichter, 1694

* The original edition of the plates, which were afterwards used for the Chertablon and de La Vigne's treatises. The Book is divided in three parts, containing three frontispieces and thirty-nine numbered plates. Rare. Very fine copy.

752. LE BEY DE BATILLY (DENIS). Emblemata. *Title, portrait of Batilly and 63 emblems very finely engraved on copper by De Bry, after the designs of J. J. Boissard.* 4to, full orange levant morocco extra, gilt lines on the sides, gilt-tooled back and inside borders, gilt edges, by DAVID. Francofurti ad Moenum, 1596

* The rare first edition. Very fine copy.

753. LEE (NATHANIEL). Cæsar Borgia; Son of Pope Alexander the Sixth: A Tragedy acted at the Duke's Theatre. FIRST EDN. Small 4to, half brown calf.

Lond.: R. E. for R. Bentley, 1680

* The prologue was written by Dryden.

754. LEECH (JOHN). The Comic English Grammar; a New and Facetious Introduction to the English Tongue. By the author of the Comic Latin Grammar. FIRST EDN. *With about 30 characteristic illusts. by Leech.* Post 8vo, full-polished calf, gilt tooled back and inside borders, gilt top, uncut, with original covers bound in, by RIVIÈRE.
Lond. 1840

755. LEECH (JOHN). The Porcelain Tower; or, Nine Stories of China. By "T. T. T." FIRST EDN. *With 3 full-page etchings and numerous woodcuts by John Leech.* Post 8vo, full polished calf gilt, gilt tops, uncut, by RIVIÈRE. Lond. 1841

756. LEECH (JOHN). The Silver Swan. A Fairy Tale. By Madame de Chatelain. FIRST EDN. *Full-page colored plates by Leech.* Square 12mo, full-polished calf gilt, gilt edges. by RIVIÈRE. Lond. 1847

757. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. An Account Rendered. FIRST EDN. Post 8vo, original wrappers, uncut. Derby, 1891

* LARGE PAPER. One of only 100 copies so issued.

758. LE GALLIENNE (RICHARD). English Poems. 8vo, original boards, uncut. Lond. 1892

* FIRST EDITION. Large Paper, only 150 copies printed, each signed by the author.

759. LE GALLIENNE (RICHARD). The Religion of a Literary Man (Religio Scriptoris). 8vo, cloth, uncut.
Lond. 1893

* LARGE PAPER. One of 250 copies so printed.

760. LEININGEN-WESTERBURG (EMICH). German Book-Plates; an Illustrated Handbook of German and Austrian Ex Libris. Transl. by G. Ravenscroft Dennis. *With several plates in colors and numerous illusts. in the text.* 8vo, full red crushed levant morocco, with two finely tooled panels on each side, doublé with same colored levant, with rich borders, red silk linings, gilt edges, by the CLUB BINDERY. Lond. 1901

* BEAUTIFUL COPY of the edition printed on JAPANESE VELLUM PAPER, of which only 75 copies were issued. In case.

761. LEVER (CHARLES). St. Patrick's Eve. FIRST EDN. *3 full-page etchings and numerous cuts by "Phiz."* Square 12mo, bound in half green crushed levant morocco gilt, gilt top, by R. W. SMITH. Lond. 1845

762. [LEVER (CHARLES).] Arthur O'Leary: his Wanderings and Ponderings in many Lands. Edited by his friend, Harry Lorrequer. *With plates engraved by G. Cruikshank.* 8vo, half morocco gilt, gilt top, uncut.
Lond. 1845

* FIRST EDITION with Cruikshank's illustrations.

763. [LEVER (CHARLES).] Sir Jasper Carew; his Life and Experiences. 12mo, half green morocco gilt, gilt top. Lond.: Thos. Hodgson, n. d. [1855]

* First Edition.

764. LEVER (CHARLES). The Military Novels of Charles Lever, comprising Harry Lorrequer, 2 vols.; Charles O'Malley, 2 vols.; Tom Burke of Ours, 2 vols.; Jack Hinton, 2 vols.; Arthur O'Leary. *Numerous full-page etchings by "Phiz" and George Cruikshank on vellum paper.* 9 vols. 8vo, white cloth, gilt, uncut. Bost.: Little, Brown & Co., 1891

* No. 48 of 250 copies printed on hand-made paper.

765. LEWIS AND CLARK. History of the Expedition under the command of Lewis and Clark to the Sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean, performed during the years 1804–6 by order of the Government of the U. S. A new edition by Elliott Coues. *With 2 portraits, proofs on India paper, 2 facsimiles and maps.* 4 vols. royal 8vo, half cloth, uncut. N. Y. 1893

* Large Paper copy. Only 200 copies printed on hand-made paper.

766. LIBRARY OF OLD AUTHORS: Aubrey's Miscellanies, 1857; Crashaw's Complete Works, 1858; Drummond's Poetical Works, 1856; Early Popular Poetry of England, 4 vols , 1864–66; Chapman's Iliads of Homer, 2 vols., 1865; Duchess of Newcastle's Lives of William and Margaret Cavendish, 1872; Camden's Remains concerning Britain, 1870; Ascham's Works, 4 vols., 1865–64; Lilly's Dramatic Works, 2 vols., 1858; Lovelace's Lucasta, 1864; Marston's Works, 3 vols., 1856; Mather's Remarkable Providences, 1856, and Wonders of the Invisible World, 1862; Overbury's Miscellaneous Works, 1856; Piers Ploughman, 2 vols., 1856; Quarles' Enchiridion, 1856; Sackville's Works, 1859; Selden's Table Talk, 1860; Southwell's Poetical Works, 1856; Spence's Anecdotes, etc., 1858; Webster's Dramatic Works, 4 vols., 1857; Wither's Hymns & Songs, 1856, and Hallelujah, 1857; Sandy's Poetical Works, 2 vols., 1872; History of King Arthur, 3 vols., 1866; Amadis of Gaule, 3 vols., 1872; Drayton's Works, 3 vols., 1876; Reliquiæ Hearnianæ, 3 vols., 1869; Herrick's Hesperides, 2 vols., 1869; Chapman's Odysseys of Homer, 2 vols., 1874; Chapman's Homer's Batrachomyomachia, Hymns and Epigrams, etc., 1858. *With engraved portraits.* Together 56 vols. 12mo, uniformly bound in full polished calf gilt, gilt tops, by Tout. Lond. 1856–76

* Original issues and much superior to the editions now on the market with the old dates.

767. LISLE (LE CONTE DE). Nausikaa, traduit par Leconte de Lisle. (La sixième Rhapsodie de l'Odysée.) *Beautifully illust. with colored decorative illusts. in facsimile of water-colors by Gaston de Latenay, executed in the style "art nouveau," most of the illusts. extending over the two pages.* Royal 4to, magnificently bound by DAVID in full dark blue crushed levant morocco, centre panel surrounded by a broad border of dark red morocco, inlaid with morocco in imitation of autumn leaves, back inlaid also with autumn leaves, inside borders with an inlaid pattern of iris flowers, rich silk brocade linings and end papers, gilt on uncut edges, original paper covers bound in, slip case. Paris, 1899

* Printed on Papier Vélin des Vosges in Louis XV type specially cast for this work. Only 400 issued, this being No. 196.

768. LIVIUS (TITUS). Historiarum Romanarum Decades tres, ex recognitione J. A. Campani. *Ornamented with 32 remarkably fine large initials illuminated in gold and colors, with an ornamental "baton" going the whole length of the inside margin.* Bound in 3 vols. folio, old red morocco, with gilt tooled borders on the sides, composed of crowned dolphins, gilt edges (rebacked and slightly rubbed).

[Romæ]: Udalricus Gallus [not later than 1470]

* Roman letter. 448 unnumbered leaves, without signatures and catchwords, including the 24th and 106th blank. Hain-Copinger, 10129; Proctor, 3345; Audifredi, Rom. Ed., 32; Brunet III, 1102. The well-known colophon of the printer will be found in three places, viz., at the end of the preliminary leaves, and at the end of Decades I and IV. SECOND EDITION OF LIVY, EXTREMELY RARE. Sunderland copy. A very fine and large copy, measuring 15⅝ x 10½ inches.

769. LIVIUS (TITUS). T. Livius Patavinus historicus duobus libris auctus: cum L. Flori Epitome. Addito indice copioso, et Leonardo Aretino de primo bello punico. *Portrait of Livy over the title, 12 fine woodcuts, and first page of the text surrounded by a beautiful historiated border.* Folio, full vellum gilt, red edges (first 16 leaves dampstained).

Venetiis: Melchior Sessa et Petrus de Ravanis, 1520

* The woodcuts which are in this volume, including the beautiful portrait of Livy on title, and the border, are by the Venetian artist Zoan Andrea, and are to be numbered among his best work.

770. LIVIUS (TITUS). Titi Livii Patavini Historiarum ab U. C. libri qui supersunt XXXV. Recensuit J. N. Lallemand. *Portrait of Livy engraved by Cochin, after Philips.* 7 vols. 12mo, old French red morocco gilt, gilt edges, by DEROME. *Fine condition.* Parisiis: typis Barbou, 1775

771. LIVIUS (TITUS). Register diser Romischen historien, 1522. *Title within an historical woodcut border and 250 very fine and interesting woodcuts, probably by the same master who executed those of the Virgil printed by Grüninger.* Folio, full morocco (rubbed). Mentz: Johan Schoeffer, 1523

*14 prelim. 11+ccccxx 11. This translation, or, better, paraphrase of Livy, is by Bernard Schöfferlin and by Ivo Wittig, and this edition has the 33rd book and the end of the 40th added by N. Carbach. The woodcuts are very curious, because they represent the Roman senators in Spanish costume, and instead of ballistas, etc., we can see guns and mortars. This rare volume is one of the *documents* upon which the history of printing is based. The dedication to the Emperor Maximilian ends with the following statement relating to Mentz: *In which town also, the wonderful art of printing was originally invented by the ingenious Johann Guttenbergk, 1450 years as it is counted from the birth of our Lord Christ; and thereafter improved and made permanent by the diligence, cost, and labor of John Faust and Peter Schöffer at Mentz, etc.* This statement, emanating perhaps from Ivo Vittig, but evidently sanctioned, if not composed by the printer, has a distinct value, as showing that in 1505 (this dedication had already appeared in the first edition printed in that year) Johann Schöffer, the son of Peter Schöffer and the grandson of Faust, was not under the influence of any family tradition which could invalidate the priority of Gutenberg.

772. LLOYD (CHARLES). Poems. 12mo, original boards, uncut. Lond. 1823

* THE AUTHOR'S OWN COPY, with his bookplate.

773. LLOYD (L.) Scandinavian Adventures, during a Residence of upwards of Twenty Years, with some Account of the Northern Fauna. *With tinted plates.* 2 vols. royal 8vo, half calf, gilt. Lond. 1854

* Original edition of this entertaining work. About half of volume 2 is devoted to the ornithology of the country.

774. LOBEL (MATTHIAS DE). Plantarum seu Stirpium Historia, cui annexum est Adversariorum volumen. *Titles within beautiful architectural woodcut borders, and hundreds of fine woodcuts of plants, shrubs, flowers, etc.* 2 vols. large 4to and small folio, full green levant crushed morocco extra, with rich tooled floral ornamental borders on the sides, gilt tooled backs and inside borders, gilt edges, by BRADSTREETS. Antuerpiæ: Chr. Plantin, 1576

* A very fine copy of this scarce and important work, with the rare extra leaf, between pp. 464 and 465 of Vol. II.

775. LOCKER-LAMPSON (FREDERICK). London Lyrics. *Front. engraved by G. Cruikshank.* Square 12mo, full red crushed levant morocco extra, gilt-tooled ornaments of flowers on the corners, gilt tooled back and inside borders, brocatelle linings, gilt edges, original cloth covers and back bound in, by the CLUB BINDERY. Lond. 1857

* FIRST EDITION. AUTOGRAPH LETTER, SIGNED BY THE AUTHOR LAID IN.

776. LOCKER-LAMPSON (FREDERICK). A Selection from the Works of Frederick Locker. FIRST EDN. *With illusts. by Richard Doyle.* Square 12mo, cloth, uncut.
Lond. 1865

777. LOCKER-LAMPSON (FREDERICK). Poems. (Not published.) Small 8vo, original half morocco, cloth sides, gilt top, uncut. Lond.: John Wilson, 1868

* Scarce. Only 120 copies of this edition were printed at the Chiswick Press. Mr. Locker has written on the title-page, "Very few of these were printed.—F. LOCKER."

778. LOCKER-LAMPSON (FREDERICK). Patchwork. By Frederick Locker. 12mo, full dark green crushed levant, gilt top, by BRADSTREETS. Lond.: Smith, Elder & Co., 1879

* FIRST EDITION.

779. LOCKER-LAMPSON (FREDERICK). London Rhymes. 12mo, full light brown levant morocco, with large ornaments in the centre of each side, with pointillé tooling, and inlays of green and red levant, with corner ornaments also inlaid with red and green levant, gilt top, uncut, by ZAEHNSDORF. Lond. 1882

* FINE COPY. Only 100 copies privately printed. GEORGE AUGUSTUS SALA'S COPY, with autograph.

780. LODGE (THOMAS). The Workes of Lvcivs Annaevs Seneca. Newly Inlarged and Corrected by Thomas Lodge. *With finely engraved title-page.* Thick small folio, new half crimson levant morocco gilt, gilt top.
Lond.: William Stansby [1620]

* Scarce. The author made a voyage to the Canaries about 1588 with Captain Clark. In 1591 he made a voyage to South America with Thomas Cavendish. He numbered among his literary friends many of the prominent poets of the period, including Drayton, Greene, Daniel, etc.

781. LONGFELLOW (HENRY W.) The Writings of Longfellow, with Bibliographical and Critical Notes *Portraits*, PROOFS ON INDIA PAPER, *and facsimile.* 11 vols. 8vo, three-quarter blue crushed levant morocco gilt, gilt tops, uncut. Cambridge: Riverside Press, 1886

* LARGE PAPER, only 500 copies printed.

782. LONGFELLOW (SAMUEL). Life of Henry Wadsworth Longfellow, with Extracts from his Journals and Correspondence, 2 vols, 1886; Final Memorials of Henry Wadsworth Longfellow, 1887. *With portraits, proofs on India paper, illusts. and facsimiles.* Together 3 vols. royal 8vo, boards, uncut. Lond. 1886–87

* LARGE PAPER; only 300 copies printed. Uniform with the Large Paper edition of his works printed at the Riverside Press.

783. LOWELL (JAMES RUSSELL). A Year's Life. 12mo, full blue crushed levant morocco extra gilt, gilt top, by BRADSTREETS. Bost. 1841

* THE RARE FIRST EDITION. With the slip of errata at the end.

784. LOWELL (JAMES RUSSELL). The Pioneer: a Literary and Critical Magazine. James Russell Lowell and Robert Carter, Editors and Proprietors. Nos. 1–3, inclusive (*all published*). *Engravings by John Cheney and others.* Royal 8vo, full light brown crushed levant, richly gold-tooled on back and sides, inside gold borders, gilt top, with the original front cover of No. 3 bound in, by BRADSTREETS.

N. Y.: James Stringer, [Bost.] 1843

* FINE COPY OF THIS EXCESSIVELY RARE AND SHORT-LIVED PERIODICAL, and one of the most difficult Lowell items to obtain. Among its contributors were Hawthorne, Poe, Elizabeth Barrett Browning, Whittier, T. W. Parsons, and others. With the number for March, 1843, appears an etched plate by D. C. Johnston, "the American Cruikshank," representing Charles Dickens and the "Artist in Boots," a rare contemporary Dickens caricature, referring to a chapter in the "American Notes."

Owing to the brief existence of the periodical, no title-page was issued.

785. [LOWELL (JAMES RUSSELL)] The President's Policy. 8vo, original paper wrappers. [Phil. 1864]

FINE COPY OF THE VERY RARE FIRST EDITION.

786. LOWNDES (WILLIAM T.) The Bibliographer's Manual of English Literature. New edn., with additions by H. G. Bohn. 4 vols. thick crown 8vo, half roan.

Lond. 1871

787. LUCIAN. Lucian's True History. Transl. by Francis Hickes. Introduction by Charles Whibley. *Illust. by William Strang, J. B. Clark and Aubrey Beardsley.* Square 8vo, three-quarter dark blue crushed levant, gilt back and top, uncut, by the CLUB BINDERY.

Lond.: Privately printed, 1894

* No. 34 of only 54 copies printed on Japanese vellum.

788. LUTHER (MARTIN). Disputatio Domini Johannis Eccii et Pa. Martini Luther in studio Lipsiensi futura. *Gothic character; title within a fine ornamental woodcut border on black ground.* 4to, red morocco, with tie pieces. 4 leaves. [Leipsic], 1519

* EXTREMELY RARE, being one of the earliest tractates extant in reference to Martin Luther and his celebrated controversy at Leipsic with Eckius in June, 1519, which originated from a challenge from Eckius to Carlostadt, Luther's colleague, to a public discussion concerning the Freedom of the Will, and a challenge to Luther also to enter the lists with him while he defended the Authority and Supremacy of the Roman Pontiff.

789. LUTHER (MARTIN). Ein sermon von dem | wucher. Doctoris Martini Luther. | Augustiner zu wittenbergk. *Gothic letter; 14 leaves, signatures* A-C. 4to, boards.

[n. p., 1520]

790. LUTHER (MARTIN). De Captivitate Babylonica Ecclesiæ. *Full-page woodcut portrait of Luther, after Lucas Cranach.* 4to, half vellum (with wormholes). *Rare.*

[n. p., *c.* 1520]

791. LUTHER (MARTIN). Rationis Latomianæ pro Incendiariis Lovaniensis Scholæ Sophistis redditæ. Lutheriana Confutatio. *Title within a fine ornamental woodcut border.* 4to, vellum. Wittembergæ [1521]

* The very rare First Edition. This treatise was written by Luther while he was confined in the castle of Wartburg, against Latomus, a theologian of Louvain, who had fiercely attacked the Reformer's opinions.

792. LUTHER (MARTIN). Von der Win- | ckelmesse vnd | Pfaffen Mey- | he. | D. Marti. Luther. | Wittenberg. | MDXXXIIII. | [*at* the end] Gedruckt zu Wittemberg | durch Nickel Schir- | lentz. | M.D.XXXIIII. *Gothic letter; 56 leaves. Title within a fine and curious historiated woodcut border by Hans Holbein.* 4to, cloth (some light water-stains and ink-spots on title). Wittemberg, 1534

793. M'CALL (CAPT. HUGH). The History of Georgia, containing brief Sketches of the most remarkable Events up to the present time. 2 vols. 8vo, full orange-colored crushed levant morocco, with ornaments within panelled backs and sides, gilt tops, OTHER EDGES UNCUT, with original covers to Vol. 1 bound in. Savannah, 1811

* UNUSUALLY FINE COPY AND VERY RARE IN UNCUT STATE. It is largely devoted to the history of the border warfare with the Creeks and Cherokees. Numerous incidents relating to these tribes and their sanguinary attacks upon the frontiers, with sketches of their chiefs and of the loyalist refugees who led them, are narrated. These were derived in many instances directly from the lips of the survivors of these scenes, from manuscripts, or from printed documents no longer accessible to the student of history. Bound by Bradstreets.

794. MAINDRON (ERNEST). Les Affiches illustrées 1886–1895). *Illust. with 64 lithograph reproductions of posters in colors, and 102 text illusts. after the best artists.* Royal 4to, three-quarter crushed levant morocco extra, gilt tops, uncut, original wrappers bound in, by the CLUB BINDERY. Paris, 1896

* IMPERIAL JAPANESE VELLUM PAPER, only 25 copies printed.

795. MANNUCCI (ALDO). Vita di Cosimo de' Medici primo gran duca di Toscana. *Fine title-page engraved on copper, after Agostino Carracci, small copper-plate map of Tuscany at the beginning of the text, a copper-plate initial and vignette.* Folio, full red crushed levant morocco extra, gilt edges. Bologna: [Aldo] 1586

*Fourth preliminary leaf, a blank one, missing, otherwise a very fine copy of this scarce book.

796. MANUSCRIPT. Psalterium. *MS. on vellum of the XIIth Century, of Italian origin, finely written in Roman characters in red and black; with 6 fine interlaced ornamental initials painted in blue, red and yellow, of which the second*

is of remarkable size. 46 unnumbered leaves 4to, full red morocco gilt, with ties (2 missing). XIIth Century

*A very interesting manuscript, especially on account of some lines of music, which is noted with the neumes. On the margins there are some interesting drawings by a contemporary hand, representing different attitudes of praying, a figure of a Jew (fol. 5) in the costume they were compelled to wear in the XIIth Century, a small view of a church in the Roman style (fol. 9), etc. Some leaves missing.

797. MANUSCRIPT. BIBLIA LATINA. Libri IV. regum cum glossis. *MS. on vellum executed in France probably about the middle of the XIIIth Century; the text written in a very elegant and large, bold initial Gothic character, and the gloss in a small Gothic with many marginal notes. 274 leaves. The prologue is in a very beautiful character, and occupies the first 4 leaves. The initial at the beginning of each book is very elegantly illuminated in gold and colors; moreover, the manuscript is ornamented with some small illuminated initials, and hundreds of initials elegantly painted in blue and red* Folio, old Italian red morocco gilt, with the arms of POPE ALEXANDER VII. (1655-67) stamped in gold on the centre of both covers. XIIIth Century

*The gloss of this manuscript is interlineary and ordinary; the latter is arranged on each side of the text, excepting on some pages, where the gloss not being extensive, is found only on one side, and then the text is made to occupy the remainder of the page; when, however, the matter is very abundant the gloss occupies also the top or the bottom of the page. The ordinary gloss consists of a commentary selected from the Fathers and other writers, which is ascribed to Walafrid Strabo, who lived in the IXth Century. The interlineary gloss is attributed to Anselm, a writer of the XIIth Century. A really fine and interesting manuscript in the most perfect condition. From the library of the Duke of Sussex, with his bookplate, and from the library of William Morris, with a slip in his handwriting.

[See Reproduction.]

798. MANUSCRIPT. Petrus Lombardus. Sententiarum Libri Quatuor. A finely written Latin Manuscript of the XIVth Century, on 178 leaves of the finest vellum, with hundreds of floriated initial letters in carmine and blue. On the margin is an Index of References and a Commentary in a contemporary handwriting. 8vo, calf with blind tooling. XIVth Century

*Peter the Lombard, who died A. D. 1164, was perhaps the most famous pupil of his yet more famous master—Abelard. Coming to Paris, he was defended by Bernard of Clairvaux, and through him was made Bishop of Paris in 1159. The sentences from Augustine, Cyprian, etc., were written as a theological text-book for Defenders of the Faith, but aroused some



[See No. 813.]

opposition from certain sections of the Church on account of a leaning towards the more rationalistic opinions of Abelard. The first printed edition was issued in 1474. An unusually desirable Fourteenth Century manuscript.

799. MANUSCRIPT. Cicero. Tusculanæ Quæstiones. De Finibus Bonorum et Malorum. De Legibus. *Italian manuscript on vellum of the XVth Century, probably written at Florence. Large Humanistic character. 204 leaves. With 19 fine initials with interlaced ornaments illuminated in gold and colors, 3 of which are of a very remarkable size.* Folio, contemporary Florentine binding in wooden boards covered with morocco, with interlaced blind tooled borders and centre ornaments on the sides, gilt edges. XVth Century

800. MANUSCRIPT. Horæ Beatæ Mariæ Virginis cum calendario. *Italian manuscript on vellum of the 15th Century, elegantly written in red and black Gothic characters, decorated with two full-page miniatures within a fine border in the style of the Italian Renaissance, illuminated in gold and colors, with a coat-of-arms in the lower part of each, the one in the second border being that of a Pope; with 6 large illuminated and historiated initials, 6 fine illuminated semi-borders, and numerous pretty small initials illuminated in gold and colors. 262 leaves.* 16mo, in an emblematic stamped silver binding, with clasps, gilt edges. XVth Century

*The two miniatures at the beginning and the six historiated initials have been evidently retouched by an inexpert hand, otherwise this charming volume is remarkable for its clean and fresh condition and for its large margins. 4⅝x3⅛ inches.

801. MANUSCRIPT. Lactantius Firmianus De Divinis Institutionibus adversus gentes. *Written on 245 leaves of vellum, in red and black characters, with large initial letters to the chapter headings, very richly and beautifully illuminated and heightened with burnished gold. Numerous smaller initial letters in blue and red.* 8vo, old vellum. XVth Century

*A magnificent specimen of caligraphy, with the ornamentation in the purest style of the Italian Renaissance. In the most beautiful condition possible. With Gerald D. Hart's illuminated bookplate, of which only a very few were engraved.

802. MANUSCRIPT. Missale Romanum. *Manuscript on vellum of the XVth Century of Italian execution, written in a fine and neat Gothic character in red and black, double columns. 291 leaves. The first page is surrounded by a beautiful border composed of flowers, leaves, angels playing musical instruments, birds, animals, etc., and having a coat-of-arms held by four angels, and the figures of the four evangelists, two at each side of the arms, in the lower part. Moreover, the missal is ornamented with a full-page miniature representing Christ on the Cross, with the Virgin and St. John standing at*

the sides, within a border composed of fruits, flowers and heads, illuminated in gold and colors, facing the "Canon"; with 2 other similar illuminated borders; 70 illuminated half borders, 38 initials illuminated in gold and colors, with miniature portraits of Saints and Martyrs in the centre, and 1,900 small illuminated initials. Small folio, old velvet, with gilt-chased corner and centerpieces. XVth Century

*A fine specimen of the Italian Art of illuminating and writing. 3 leaves missing.

[See Reproduction.]

803. MANUSCRIPT. Sallustius. De Coniuratione Catilinæ et de Bello Iugurthino. *Manuscript on vellum written in humanistic character and executed in Italy about the middle of the XVth Century. 118 leaves. The first page is ornamented with a fine interlaced semi-border illuminated in gold and colors, and with an Italian coat-of-arms in the lateral margin.* 4to, contemporary binding in wooden boards, covered with stamped calf (worn). XVth Century

804. MANUSCRIPT. Horæ Beatæ Mariæ Virginis cum Calendario. *Manuscript of the beginning of the XVIth Century, of French execution, written in bold Gothic character in red and black on the finest vellum, with the Calendar finely written in gold, blue, and red. 118 leaves. Beautifully ornamented with 12 full-page miniatures, and 30 smaller ones in gold and colors, with 16 illuminated borders on gold ground, composed of fruits, flowers, leaves, etc., in the best style of the French Renaissance, and with hundreds of large and small illuminated initials.* 8vo, in a XVth Century binding of calf, with gilt corner and centre ornamented pieces, gilt edges (cracked). XVIth Century

*This manuscript was probably executed in Paris. The Saints, whose names are written in gold in the calendar, are the following: la Circoncision Nostre Seigneur, l'Epiphanie, St. Vincent, la Conversion St. Pol (January); la Purification Nostre Dame, St. Mathias (February); Annunciation Nostre Dame (March); St. George, St. Marc (April); St. Jacques and St. Philipe, Invention Ste. Croix, la Translation St. Estienne, St. Pelerin (May); Nativité St. Jehan Baptiste, St. Pierre and St. Pol (June); Marie Magdalene, St. Jacques, Ste. Anne, la Translation St. Germain (July); St. Pierre au Liens, St. Laurens, l'Assumption Nostre Dame, St. Regnobert, St. Barthelemy, la Decolation St. Jehan Baptiste (August); la Nativité Nostre Dame, Exaltation Ste. Croix, St. Mathieu, St. Michiel (September); St. Françoys, St. Denis, St. Luc Evangeliste, St. Simon and St. Jude (October); la Feste de Toussains, St. Martin, Ste. Katherine, St. André (November); St. Nicolas, la Conception Nostre Dame, St. Thomas, la Nativité Nostre Seigneur, St. Estienne, St. Jehan, les Innocens (December). The large

miniatures are the following: 1. Descent of the Holy Ghost; 2. the Annunciation; 3. the Meeting of the Virgin with St. Elizabeth; 4. the Crucifixion; 5. the infant Jesus in the Manger; 6. the Announcement of the Birth of Christ to the Shepherds, 7. the Adoration of the Magi; 8. the Presentation of Christ to the Temple; 9. the Flight into Egypt; 10. the Crowning of the Virgin; 11. the Trials of Job; 12. the Trinity.

The miniatures of this charming Book of Hours are indeed very elegant specimens of the French art of illuminating at the beginning of the XVIth Century, and probably they are the work of one of the best pupils of the celebrated painter and miniaturist Jean Foucquet (d. 1490). On the page facing the beginning of the Office of the Virgin there are two French coats-of-arms *accolés*, viz. 1. *D'Azur à trois lampes d'or allumées;* 2. *D'azur à la bande d'argent chargée de trois besants d'or.* With the exception of 3 leaves of text, which are missing, the manuscript is in the finest and cleanest condition throughout, and the miniatures are as fresh and brilliant as when they came from the hand of the artist

[See Frontispiece.]

805. MANUSCRIPT. KORAN. Arabic manuscript in characters of extreme fineness and delicacy, within colored rulings, and with the first two pages finely illuminated in gold and colors, written at Tabriz by Muhammad b. Muh. Shafí 'al-Kh'ansari, A. H. 1170. 48mo, contemporary lacquer binding (wrapped in velvet and enclosed in a Persian steel case, with green velvet bag). XVIIIth Century

*From the Lefferts library with book-label.

806. MARGUERITE DE NAVARRE. Les Nouvelles de Marguérite, reine de Navarre. *Frontispieces engraved by Eichler, after Dunker, and 73 fine plates, all choice impressions, engraved by Guttenberg, Halbou, Henriquez, De Launay, De Longueil, Le Roy, Mmes. Duflos and Thiébault, and one without signature, after Freudeberg; 72 vignettes and 72 tail-pieces engraved by Dunker, Eichler, Pillet, and Richter, after Dunker.* 3 vols. 8vo, full red levant morocco extra, gilt lines on the sides, with crowned M in each corner, gilt-tooled back and inside borders, gilt edges, by BRANY.

Berne: Chez la Nouvelle Société Typographie, 1780-81

*Fine copy on "PAPIER FORT." Very scarce in this state.

807. MARTIN (COLONEL WILLIAM). The Self-Vindication of Colonel William Martin against certain Charges and Aspersions made against him by Gen. Andrew Jackson and Others in relation to Sundry Transactions in the Campaign against the Creek Indians in the year 1813. Narrow 8vo, original wrappers. Nashville (Tenn.), 1829

* Fine copy. VERY RARE.

808. MASSACHUSETTS. The Proceedings of the Council and the House of Representatives of the Province of the Massachusetts-Bay, Relative to the Convening, Holding and Keeping the General Assembly at Harvard College in

Cambridge; and the Several Messages which passed between His Honor the Lieutenant Governor and the Two Houses upon the subject. Small 8vo, half light green crushed levant, gilt, by BRADSTREETS (slight tear in title neatly repaired). Bost.: Edes & Gill, 1770

809. MASSACHUSETTS. The Perpetual Laws of the Commonwealth of Massachusetts, from the commencement of the Constitution in Oct. 1780 to the last Wed. in May 1789, to which are prefixed the Declaration of Independence, the Articles of Confederation, the Constitution of the Commonwealth, the Treaty of Peace between Great Britain and America and the Constitution of the United States. Folio, three-quarter brown crushed levant morocco gilt, gilt edges, by BRADSTREETS. Bost. 1789

* FINE COPY. RARE. Name on title.

810. MASSACHUSETTS. Bradford's History "of Plimoth Plantation." From the Original MS. With a Report of the Proceedings incident to the return of the MS. to Massachusetts. *Portraits.* 8vo, cloth. Bost. 1899

811. MASSINGER (PHILIP). The Plays of Philip Massinger. With Notes, Critical and Explanatory. By W. Gifford. *Stipple portrait of the author.* 4 vols. royal 8vo, half old English morocco and boards, gilt tops, UNCUT, by C. LEWIS. Lond. 1813

* Large Paper copy of the Best Edition of Massinger's Plays. The Hamilton Palace—Lefferts. VERY RARE.

812. MATTHEWS (BRANDER). Bookbindings, Old and New. Notes of a Book-Lover. With an Account of the Grolier Club of New York. *Numerous full-page reproductions.* 8vo, handsomely bound in full russet crushed levant, richly gold tooled to a floral design on back and sides, inside gold borders, silk doublure and end papers, gilt top, uncut. N. Y. 1895

* JAPANESE VELLUM COPY. No. 23 of only 150 so printed. Preserved in case.

813. MATTHEWS (WILLIAM). Modern Bookbinding Practically Considered. A Lecture read before the Grolier Club, 1885, with additions and new illustrations. *With facsimiles of fine specimens.* 4to, full citron crushed levant morocco, both sides inlaid with green and red levants to a Grolier design, rich interlaced tooling on a pointillé ground, doublé with wine-colored levant having rich pointillé and floral tooling, with the Grolier Club's seal in red and blue in centre surrounded by branches and leaves, maroon levant fly-leaves, corner ornaments, gilt top, uncut, in case, by R. W. SMITH and F. MANSELL. N.Y.: The Grolier Club, 1889

* A BEAUTIFUL COPY. One of 300 printed on Holland paper.

[See Reproduction.]

Paradiſe loſt.

N. Simmons

POEM

IN

TEN BOOKS.

The Author

JOHN MILTON.

LONDON,

Printed by *S. Simmons*, and to be ſold by *S. Thomſon* at the *Biſhopſ-Head* in *Duck-lane*, *H. Mortlack* at the *White Hart* in *Weſtminſter* Hall, *M. Walker* under St. *Dunſtans* Church in *Fleet ſtreet*, and *R. Boulter* at the *Turki-Head* in *Biſhopſgate* ſtreet, 1668.

[See No. 822.]

814. MELANCHTHON (PHILIPPUS). Confessio Fidei exhibita invictiss. Imp. Carlo V. Cæsari Aug. in Comiciis Augustæ anno 1530. Addita est Apologia Confessionis, Beide Deudsch und Latinisch. (Latin only.) Small 4to, original stamped calf binding. Wittemberg: George Rhau, 1531

* The Augsburg Confession. Melanchthon wrote the whole of the Apologia and drew up the greater part of the Confession. The binding, though now rather worn, has been a very fine piece of German contemporary work, the front cover having a gilt portrait of Luther in the centre, the border being of dancing Cupids; the back having in the centre a quaint representation of Christ raising the dead, with broad border of numerous allegorical figures.

815. MERRYWEATHER (F. SOMNER). Bibliomania in the Middle Ages. With Introduction by Chas. Orr. 8vo, boards, uncut. N. Y. 1900

* Edition limited to 500 copies.

816. MILTON (JOHN). Of Reformation Touching Church-Discipline in England and the Cavses that hither-to have hindred it. Two Bookes, written to a Friend. FIRST EDN. Small 4to, full red morocco, gilt top (title repaired on inner margin).

[Lond.:] Printed for Thomas Underhill, 1641

* THE AUTHOR'S FIRST PROSE PRODUCTION. With the leaf of "Faults escap't in the printing are heer corrected."

817. [MILTON (JOHN).] ΕΙΚΟΝΟΚΛΑΣΤΗΣ in Answer to a Book Intitl'd Ε'ΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. Small 4to, full blue crushed levant gilt, gilt tooled on back and sides, inside dentelle borders, gilt edges, by RIVIÈRE. Lond.: Printed by Matthew Simmons, 1649

* FIRST EDITION. On page 11 there is an interesting reference to Shakespeare, including a quotation from his "Richard III." On page 12 the author refers to the *vaine amatorious Poem* of Sir Philip Sidney's Arcadia.

818. [MILTON (JOHN).] The Tenure of Kings and Magistrates: Proving that it is Lawfull, and hath been held so through all Ages, for any, who have the power, to call to account a Tyrant, or Wicked King, and after due conviction, to depose and put him to death; if the Ordinary Magistrate have neglected, or deny'd to doe it, and that they, who of late so much blame Deposing, are the men that did it themselves. The Author, J. M. Small 4to, full blue crushed levant, gilt, inside gilt line borders, by BRADSTREETS. Lond. 1650

* The Second Impression, with additions.

819. MILTON (JOHN). Pro populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii Defensionem Regiam. 4to, entirely uncut, bound in full crushed levant extra. Londini: Typis Du Gardianis, Anno Domini, 1651

* *Editio princeps*, with six autograph lines and two signatures of Scaliger. Extremely rare uncut.

820. MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglicano Defensio secunda. Contra infamem libellum anonymum cui titulus, Regii sanguinis clamor ad coelum adversus parricidas Anglicanos. FIRST EDN. 12mo, full blue crushed levant morocco extra gilt, gilt-tooled back and inside borders, gilt edges, by the CLUB BINDERY. 173 pp. From the Lefferts library, with book-label

Londini: Typis Neucomianis, 1654

821. MILTON (JOHN). A Treatise of Civil Power in Ecclesiastical Causes: shewing that it is not lawfull for any power on earth to compell in matters of Religion. The author J. M. FIRST EDN. 12mo, full blue crushed levant morocco extra, gilt, gilt tooled back and inside borders, gilt edges, by the CLUB BINDERY.

Lond.: For Tho. Newcomb, 1659

* From the Lefferts library, with book-label.

822. MILTON (JOHN). Paradise Lost: a Poem in Ten Books. The Author, John Milton. Small 4to, full chocolate crushed levant, gilt, blind-tooled center-piece on sides, inside gold borders, gilt edges, by BRADSTREETS. Lond.: Printed by S. Simmons and to be sold by S. Thomson . . . (etc.), 1668.

* THE RARE FIRST EDITION WITH THE FOURTH TITLE-PAGE. As is well known, the question of precedence of issues of the first edition of Paradise Lost is complicated with so many questions of variations of typography, composition, etc., that no absolute final agreement has ever been reached by bibliographers. The readings of this copy agree in most instances with those in the first issue of 1667.

This issue contains for the first time the seven preliminary leaves containing the address of the printer to the reader (in five lines), the errata, etc. With facsimile autograph inserted.

[See Reproduction.]

823. MILTON (JOHN). THE HISTORY OF BRITAIN That part especially now call'd England. From the First Traditional Beginning, continu'd to the Norman Conquest. *Fine impression of the portrait by Faithorne.* Small 4to, blind tooled calf. Lond.: Printed by J. M., for James Allestry, 1670

* FIRST EDITION. FINE COPY. "The frontispiece to this volume, 'Gul Faithorne ad Vivum, Delin. et Sculpsit,' is of extreme interest as being one of the most authentic contemporary portraits of Milton. It has been frequently copied by Vertue and other engravers."

The Arnold-Appleton-Graham-Gray copy, with bookplates.

824. MILTON (JOHN). A Defence of the People of England, by John Milton, in Answer to Salamasius's Defence of the King. FIRST EDN. (in English). 12mo, full blue crushed levant morocco, richly tooled back and inside borders, gilt edges, by RIVIÈRE.

Printed in the Year [at Lond.] 1692

* RARE. This "Defense" was first published shortly after the execution of Charles Ist (in 1651), with the title "Pro

Populo Angelicano Defensio," but it was over 40 years before anyone ventured to translate the work into English, and when it was translated and published, was done without translator's or publisher's name. Wharton said that it was the best apology ever offered for bringing kings to the block. In 1660 the House of Commons ordered that the work be burned by the common hangman.

825. MILTON (JOHN). Works in Verse and Prose, printed from the original editions, with a Life of the Author by John Mitford. *Portrait.* 8 vols. 8vo, three-quarter blue crushed levant morocco extra, gilt backs, gilt tops. Lond.: William Pickering, 1851

* A beautiful set of perhaps the finest edition in existence.

826. MIRROR FOR MAGISTRATES (THE) wherein may bee seene, by examples passed in this Realme, with how greevous Plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour. Newly imprinted, and with the addition of diuers Tragedies enlarged. BLACK LETTER. *Title within woodcut border and with woodcut initials.* Small 4to, full red morocco, floral gilt borders, richly tooled back, gilt edges, by MACKENZIE. At London in Fleete Streete, by Henry Marsh, being the assigne of Thomas Marsh, 1587.

* FINE TALL COPY. VERY RARE. This most interesting and celebrated poetical historical work contains all the Legends in Baldwin's edition of 1578, and in Higgins' of 1575, together with 27 additional ones, including those written by Churchyard, Drayton, Francis Dingley, etc. The work has been largely drawn by the Elizabethan and seventeenth century poets and dramatists. It enters particularly into the Shakespeare Library. He is presumed to be indebted to the piece "*How Queen Cordela in despair slew Herself*" in his play of "King Lear," and among the many poetical narratives included in the volume are these: "*Life and Death of Julius Cæsar*," *The Unfortunate Life and Death of King John*, *Tragical Life and Death of Richard III.*, and others, ALL OF DIRECT SHAKESPEAREAN INTEREST.

827. MISSALE ad usum sacri Ordinis Cisterciensis, nuper a mendis quam plurimis repurgatum, ac denuo accuratius recognitum, emendatum, et ad meliorem formam redactum. *Gothic letter in red-and-black, with music noted on four lines; title within an historiated woodcut border, 2 full-page woodcuts representing the Crucifixion and the Eternal Father in his glory, a woodcut representing the celebration of the High Mass, within a woodcut border, and numerous historiated and ornamental woodcut initials.* Folio, contemporary binding in wooden boards, covered with leather stamped in compartments of gilt Venetian arabesque ornaments, with arms of a bishop, and date 1599, brass bosses, gilt and gauffred edges.

Parisiis: H. de Marnef, 1584

828. [MITCHELL (DONALD G.)] Fresh Gleanings; or, A New Sheaf from the Old Fields of Continental Europe. By Ik Marvel. FIRST EDN. Post 8vo, original cloth.

* The Author's First Book. N. Y. 1847

829. [MITCHELL (DONALD G.)] The Battle of Summer: being Transcripts from Personal Observation in Paris, 1848. FIRST EDN. *Illusts.* 12mo, original cloth.

* The author's second book. N. Y. 1850

830. [MITCHELL (DONALD G.)] Fudge Doings. *Fronts. by Darley.* FIRST EDN. 2 vols. 12mo, original cloth. N. Y. 1855

831. [MITCHELL (DONALD G.)] Reveries of a Bachelor, or A Book of the Heart; Dream Life, a Fable of the Seasons. *Etched portrait and front. by Smillie.* 2 vols. royal 8vo, full polished tree calf gilt, inside gilt borders, gilt tops, uncut, by TOUT. N. Y.: Chas. Scribner, 1884

* Large Paper copies of the best edition of both volumes with the author's latest corrections. Only 250 sets so issued.

832. MOLIÈRE.—L'Étourdi ou Les Contretemps. Comédie en cinq Actes. Avec une Notice et des Notes par August Vitu. *Full-page etching by Champollion, after Louis Leloir.* 12mo, beautifully bound in full crimson crushed levant, delicately gilt tooled on back and sides, doublures of crimson levant elaborately gold tooled in a graceful floral design with inlaid borders and centerpiece of light-blue levant, leather joints, flowered silk end-papers, original covers preserved, by RUBAN.

Paris: Libraire Des Bibliophiles, 1888

* One of only 25 copies on Whatman Paper, with the plate in two states.

Presentation copy from the publisher. In a slip case.

833. MONROE (JAMES). A View of the Conduct of the Executive in the Foreign Affairs of the United States connected with the Mission to the French Republic. With his Instructions and Correspondence and other Authentic Documents. 8vo, full blue crushed levant morocco gilt, gilt top, uncut, by BRADSTREETS. Phil. 1797

834. MONSELET (CHARLES). Les Premières Représentations Célèbres. Thick 12mo, half morocco, uncut.

Paris, 1867

* From the Daly Collection. Proof portrait inserted and EXTRA-ILLUSTRATED by the insertion of SEVENTY FOUR ORIGINAL AUTOGRAPH LETTERS. The letters include specimens of Alexander Dumas, Dumas (Fils), Duval, Feuillet, Houssaye, Janin, Lamartine, Louis Philippe, Pixérécourt, Sardou, Scribe, Sandeau, etc.

835. MONTESQUIEU (CHARLES SECONDAT DE). Le Temple de Gnide. Nouvelle Édition, avec figures gravées par N. Le Mire, des Acad. de Vienne en Autriche et de Rouen, d'après les dessins de Ch. Eisen. Le texte gravé par Drouët. *Front. containing the medal portrait of Montesquieu, engraved title, vignette heading the dedication (the arms of England), and 9 fine plates engraved by* LE MIRE *(2 of them for "Cephise et l'Amour"), after* EISEN; *text engraved throughout by Drouët.* 4to, full red crushed levant morocco extra, gilt tooled large dentelle borders on the sides, gilt tooled back and inside borders, gilt edges, in the manner of DEROME, by CHAMBOLLE-DURU.

Paris: Chez Le Mire graveur, 1772

* LARGE PAPER. A very fine copy with the engravings in brilliant state. One of the choicest of the XVIIIth century French illustrated books in the plates of which artist and engraver do both appear at their best.

[See Reproduction.]

836. MONTFAUCON (B. DE). L'Antiquité expliquée et representée en figures, 10 vols.; Supplément, 5 vols. *With upwards of 1,000 plates, all fine impressions, illustrative of the life and customs of the ancients, as represented on the existing monuments.* 1719–24.—Monumens de la Monarchie Françoise, qui comprennent l'histoire de France, avec les figures de chaque règne que l'injure des tems à épargnées. *With upwards of 300 beautiful plates, depicting the principal events and personages of French history from historical monuments in the castles and churches, many of them now destroyed or decayed, including costume, works of art of a period of several centuries, a facsimile on a large scale of the Bayeux Tapestry, etc* , 5 vols. 1729–33. Together 20 vols. Folio, uniformly bound in full red crushed levant morocco gilt, with the monogram of Henry Probasco of Cincinnati stamped on the centre of the covers, gilt inside borders, gilt edges. A VERY FINE SET.

Paris, 1719–33

* Of the importance of this great book to the antiquarian and the historical world it is hardly possible to speak too highly. Its object was to lay before the public a vast series of objects of ancient art, architecture, sculpture, etc., and to illustrate the whole by plates, executed in the highest style of which the age admitted. This the learned author effected most completely; and it is to this very book that the foundation of all our most important branches of archæological knowledge at the present day may be ascribed. The obligations of the Continental antiquary to Montfaucon are immense; and his work will stand the test of future ages, as one of the most astonishing and certainly one of the most extensive monuments of antiquarian research ever made by one man.

837. MORE (THOMAS). Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu, deque nova Insula Utopia. *Woodcut of Utopia on the back of title, and the beautiful printer's mark at the end.* 4to, full calf, with blind stamped centre ornaments, and gilt borders on the sides. Louvain: Theodoricus Martens [1516]

* The rare FIRST EDITION of this celebrated book. Leaf 2, containing the Utopian alphabet, missing.

838. MORE (THOMAS). The Confutacyon of Tyndales Answer made by Syr Thomas More, Knyght, Lorde Chancellor of England. Folio, red morocco, gilt panelled sides, gilt back and inside borders, gilt edges, by RAMAGE.
Lond : Wm. Ratsell, 1532

* FIRST EDITION. A magnificent example of early London printing. Complete, with the last leaf of "The Fawtes Escaped in the Pryntynge." Printed in bold old English type, the title within a quaint woodcut border, and fine woodcut initials to the chapters. Clean and desirable in every way. The work is very rare, and particularly so in such fine condition.

839. MORE (THOMAS). The Workes of Sir Thomas More, Knight, some tyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. *Title within woodcut border and with woodcut initials.* PRINTED IN BLACK LETTER Thick folio, full morocco antique, gilt over carmine edges, by HAYDAY. Printed at Lond. at the costes and charges of John Cawood, John Waly and Richard Tottell, anno 1577.

* THE DONNE-HOSMER-HAYES COPY, with the rare unpaged leaf "to the christen reader," between pages 1138 and 1139. FROM THE LIBRARY OF JOHN DONNE, the eminent Poet and Divine, WITH HIS AUTOGRAPH ON THE TITLE-PAGE. With marginal notes in a later hand on two pages.

840. MORRIS (GOUVERNEUR). The Diary and Letters of Morris. Edited by Anne C. Morris. *Portraits.* 2 vols. 8vo, half calf gilt, gilt tops. Lond. 1889

841. [MORRIS (WILLIAM).] The Oxford and Cambridge Magazine for 1856. Conducted by Members of the two Universities. Bound from the parts in 2 vols. half levant morocco extra, gilt tops, WITH ALL THE ORIGINAL WRAPPERS AND ADVERTISEMENTS PRESERVED. Lond. 1856

* Dante G. Rossetti contributed some of his finest poems to this magazine, including "*The Burden of Nineveh*" and "*The Blessed Damozel.*" WILLIAM MORRIS was also a contributor, furnishing a remarkable series of short prose romances, comprising: *A Dream, Gertha's Lovers, Svend and his Brethern, The Hollow Land, Golden Wings, Story of the Unknown Church, Winter Weather, Churches of North France, The Two Partings, Frank's Sealed Letter, Riding Together, Ruskin and the Quarterly, Hans, Death the Avenger, Lindenburg Pool,* and the *Chapel in Lyoness.* The romances have never been reprinted. A manuscript list is inserted at the beginning, containing the names of all the contributors to the magazine.

842. MORRIS (WILLIAM). The Defence of Guenevere, and other Poems. 12mo, full crimson levant morocco extra, gilt tooled borders on the sides, gilt tooled back, doublé with blue levant morocco extra, the borders of leaves delicately tooled and gilt, watered-silk linings, gilt edges, by LORTIC FILS. Lond. 1858

* FIRST EDITION. Fine copy, with the rare slip of Errata.

843. MORRIS (WILLIAM). The Earthly Paradise: a Poem. THE RARE FIRST EDN. 6 vols. 8vo, full blue crushed levant morocco, gilt tops, uncut. Lond. 1868–70

* THE EXTREMELY SCARCE LARGE PAPER EDITION, PRINTED ON WHATMAN'S HAND-MADE PAPER, AND OF WHICH ONLY 25 SETS WERE PREPARED FOR PRIVATE CIRCULATION.

844. MORRIS (WILLIAM). The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes. Post 8vo, full polished calf, gilt-tooled back and inside borders, gilt top, uncut, by RIVIÈRE. Lond. 1876

* This book was not placed on sale and only a few copies were privately printed. VERY RARE.

845. MORRIS (WILLIAM). An Address—delivered to Students of the Birmingham Municipal School of Arts, 1894. 8vo, half cloth, uncut. Lond. 1898

* Printed in the golden type of the Kelmscott Press.

846. MORRIS (WILLIAM). A Tale of the House of the Wolfings; The Roots of the Mountains; Grettir the Strong; The Volsunga Saga, and Three Northern Love Stories; The Odyssey of Homer; The Æneids of Virgil; Hopes and Fears for Art, and other Lectures; Signs of Change, and other Lectures. Together 8 vols. imp. 8vo, boards, with linen backs, paper labels, bound in the style of "Golden Legend" issued by the Kelmscott Press. Lond.: Longmans, 1901–02

* COMPLETE SET, limited to 315 copies, of which only 300 were for sale, of this fine reissue of the Works of William Morris. PRINTED WITH THE GOLDEN TYPE OF THE KELMSCOTT PRESS. As is well known, all the types and woodblocks used were presented to the Trustees of the British Museum, the type alone being reserved for future use by the Trustees. The above set is printed on hand-made paper, being made at the same mill, of the same materials, and from the same moulds, with the Daisy water-mark, as the paper, used in the issues of Kelmscott Press. IN FINE CONDITION. UNCUT AND UNOPENED.

847. MORRIS (WILLIAM). A Dream of John Ball. *Front.* 12mo, half holland, uncut. Lond. 1903

* One of 250 copies on hand-made paper.

848. MORRIS (WILLIAM). The Tale of King Coustans; The Tale of King Florus; The Story of the Unknown Church; The Hollow Land; The Story of Amis and Amile; The History of Over Sea; Golden Wings; Gertha's Lovers. 8 vols. 24mo, wrappers, uncut. Portland, Me.: Mosher, v. d.

* Mosher's "Brocade Series," printed on Japanese vellum paper. Limited issues.

849. MORSE (J. T.) Abraham Lincoln. *With 2 portraits on India paper.* 2 vols. 8vo, half bound, uncut.
Cambridge: Riverside Press, 1893

* LARGE PAPER. Only 250 copies printed.

850. [MOTLEY (JOHN LOTHROP).] Morton's Hope; or, Memoirs of a Provincial. 2 vols. 12mo, half russia.
N. Y. 1839

* FINE COPY of Mr. Motley's first book. Though the work failed signally as a novel, it is now of great interest as revealing autobiographically the early studies and youthful dreams and aspirations of the future historian.

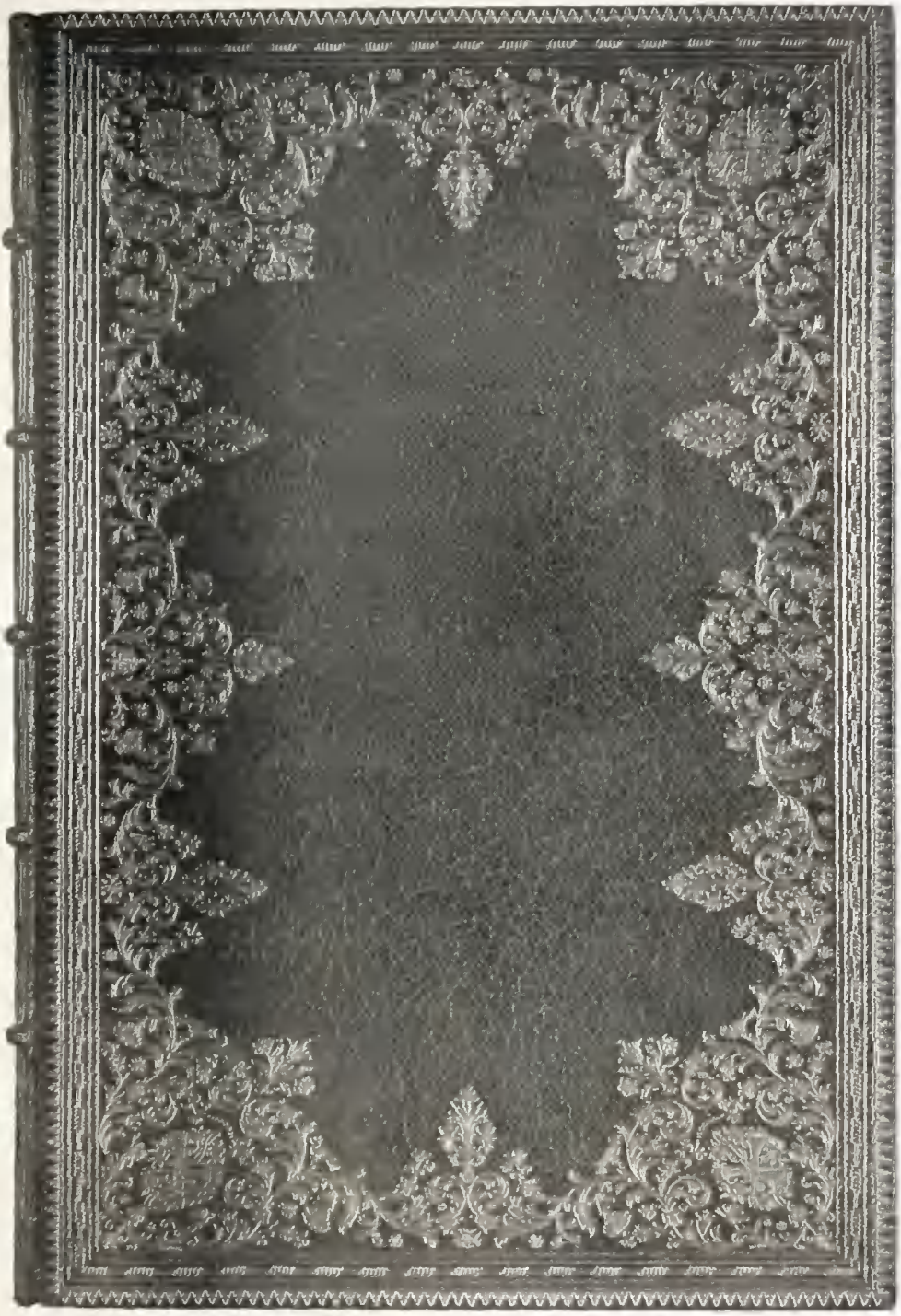
851. MUENTZINGER (HANS). Büchlin des sterbenden menschen. *With 4 full-page xylographies of a very archaic character and large xylographic initials* (all slightly colored). 4to, marbled calf gilt, gilt edges (leaf 1, containing a woodcut on the verso, and a leaf of the text missing, inner margin of first five leaves mended, and last three leaves slightly water-stained).
[n. p , n. d., but Augsburg, Anton Sorg, *c.* 1482]

* Gothic character to long lines. 94 unnumbered leaves (should be 96) without signatures and catchwords, 20–23 lines to the page. Hain, 11628; Proctor, 1694. One of the rarest of all the books printed by Sorg. The woodcuts contained in this work are good specimens of the early German art of wood-engraving, and the blocks were undoubtedly engraved long before the printing of the book.

852. MULLER (EUGÈNE). La Mionette. *With 28 etchings by Abot and Clapès, after O. Cortazzo.* 8vo, full blue crushed levant morocco extra, inlaid borders in three colors, the ornaments surrounded by gilt lines on the sides, gilt inlaid ornaments on the back, doublé with heliotrope levant morocco, having floral ornaments inlaid in green, gray and brown, silk linings, gilt edges, by DAVID. Paris, 1885

* LARGE PAPER. ONE OF THE FEW COPIES PRINTED ON JAPANESE VELLUM PAPER. Original water-color vignette by T. Wardon on the half title.

853. MUNDAY (ANTHONY) AND CHETTLE (HENRY). The Downfall of Robert, Earle of Huntington, afterward called Robin Hood of Merrie Sherwodde. With his love to chaste Matilda, the Lord Fitzwater's daughter, afterwardes his faire Maide Marian. Acted by the Right Honourable, the Earle of Notingham, Lord High Admirall of England, his servants. 4to, morocco, with Perkins's Arms



[See No. 835.]

stamped in gold on the sides, gilt inside borders, gilt edges. Lond.: For William Leake, 1601

* BLACK LETTER; 42 unnumb. leaves, signat A-L. The exceedingly rare First Edition. From the Perkins and McKees collection, with bookplates of the last. Fine copy. Only 3 copies of this play have been sold at auction in a period of eighteen years.

854. MUSES LIBRARY. Contains Works of Robert Herrick, 2 vols., 1891; Poems and Satires of Andrew Marvell, 2 vols., 1892; Poems of Wm. Blake, 1893; Poems of Edmund Waller, 1893; Poetical Works of John Gay, 2 vols., 1893; Poems of Wm. Browne, 2 vols., 1894; Poems of Wm. Drummond, 2 vols., 1894; Poems of John Donne, 2 vols., 1896; Poems of Henry Vaughan, 2 vols., 1896; Poems of Thos. Carew, 1898; Poetry of S. T. Coleridge, 1898. *Portraits and illusts.* 18 vols. 12mo, half vellum, gilt tops, uncut. Lond. 1891–1898

* ALL LARGE PAPER COPIES, of which there were only from 100 to 200 printed.

855. MUSSET (PAUL DE). Le Dernier Abbé. *With 19 etchings in two states, one proof before letters, by Lalauze.* 8vo, full crushed levant morocco extra, gilt borders on the sides, gilt back, doublé with brown levant morocco extra, tooled and gilt with roses and leaves, brocatelle linings, gilt edges, by RAPARLIER. Paris, 1891

856. NEW YORK. PLAYERS CLUB (THE). A collection of Letters and Memoranda made by Mr. Augustin Daly in regard to the conception and foundation of the Players Club, collected and bound by Mr. Daly when the controversy arose as to whom was due the credit of the idea, proving that it was his own and not that of Edwin Booth, who was generally credited with being the founder of the Club.

The collection includes 32 letters and telegrams, 11 portraits (mainly original pen-and-ink drawings); the first Year Book of the Club, inlaid to size; the first membership list; a printed account of the Booth dinner; newspaper clippings (inlaid) and other data. THE WHOLE ORNAMENTED BY MAJOR DAVID E. CRONIN, THE ARTIST, WITH EXQUISITE MARGINAL WATER-COLOR DRAWINGS; the portraits (including two of Edwin Booth and a full-page portrait of Daly) being also his work; all inlaid to quarto where necessary and finely bound in crimson morocco, with elaborate gilt corner-pieces, inside borders and gilt top. N. Y. 1888–89

* It would be difficult to find a more interesting memento of the now famous and firmly established Players Club. The letters begin with Daly's letter to Palmer, without place or date, but written in December of 1887, saying "Mr. Barrett submits the enclosed names to be invited to our Breakfast next week to 'organize' the Club, etc.," written on the back of Barrett's note to Daly, undated:

"Thursday: Dear Mr. Daly, How would this do? Booth,

Jefferson, Daly, Palmer, Barrett, Winter, Depew, Judge Daly, L. Hutton, Horace Porter, Harry Edwards."

Mr. Palmer replies, adding Mansfield to the list, and suggests Boucicault. Then comes the first hint of trouble. Barrett writes that he and Booth have "talked it over" and "we do not believe our presence at the meeting for organization will be necessary or helpful—on the contrary—and we will be unable to attend the breakfast."

This draws out a long and interesting letter from Daly, from which it is gathered that it is the old story of "the stars fighting in their courses." It seems that Mansfield is the difficulty. Mr. Daly says "I do not even know Mr. Mansfield by sight—I never saw him on the stage—I merely suggested him as a representative actor. Of course, if you and Mr. Booth will not attend that ends it . . . though I should sincerely regret to see an hour so propitious and a movement fraught with so much ultimate good to the profession allowed to pass, etc."

This is followed by gentlemanly explanations, and then everything moves smoothly. One of the most interesting items in the book is Daly's memorandum of the guests who accepted his invitation and his drawing for Delmonico's, showing the round table and the seats of the sixteen guests. Daly sat between Gen. Sherman and Mark Twain, and Booth was between Thos. B. Aldrich and Mr. Bispham—and, after all, Mansfield sent a note of declination on account of his voice giving out, and his place was taken by S. H. Olin. Jefferson also sent a telegram of regrets from Louisiana. The first receipt for House Charges is included, $3.80 from Daly, Jan. 1, 1889, in the new Club House, No. 16 Gramercy Park (still their home) given by Edwin Booth to the Club. After the account of the dinner given Booth in March, 1889, there is inserted a TWO-PAGE LETTER FROM EDWIN BOOTH, dated "The Stratford, Phila., Feb. 16, 1890," TO AUGUSTIN DALY, mainly about the Club, in which he says:

"I hope you will make time to fill my chair during my long absence, and smile o' Saturday nights upon the 'Players' who miss you. Modjeska's illness has not interfered at all with business. . . . I trust your Skakesperean revivals may reward you so well that you will continue them. . . . I rejoice in their success, as do Furness & all lovers of the Master. Adieu."

857. NEW YORK CITY. Manhattan in 1628, as described in the recently discovered Autograph Letter of Jonas Michailius, written from the Settlement on the 8th of August of that year and now first published. With a Review of the Letter and an Historical Sketch of New Netherland to 1628. By Dingman Verstug. *Facsimiles.* 4to, boards, uncut. N. Y. 1904

* One of only 40 copies printed on Imperial Japan paper.

858. NOGARET (F.) L'Aristenète Français. Édition Illustrée de cinquante compositions de Durand, gravées à l'eau-forte par E. Champollion. 2 vols 12mo, full maroon crushed levant morocco, with inlaid centerpiece of flowers on front cover of each volume, and pretty corner ornaments; reverse having a rose as centerpiece, and with corner ornaments, all of which are inlaid; inside borders, brocade silk linings, gilt tops, by PHILIPPE. Paris, 1897

* BEAUTIFUL COPY. Only 150 printed, each numbered.

859. NOLHAC (PIERRE DE). Louis XV. et Marie Leczinska. *With exquisite front. in colors on India paper, and with numerous facsimile portraits, historical scenes, etc., in varying tints.* Thick royal 4to, full blue crushed levant morocco, sides sumptuously gold-tooled and inlaid with brown (2 shades), red and green levant morocco, elaborate centre ornament surrounded with tooling, and with the arms in gold on a red levant background, back to match; doublé with red crushed levant morocco, with an exquisite large centre ornament inlaid with white crushed levant, festoon tooling on borders, and inlays of sage-green and brown levant, blue leather joints, yellow silk linings, gilt tops, uncut, in case, by BRADSTREETS. Paris, 1900

* ONE OF THE GOUPIL SERIES OF HISTORICAL MONOGRAPHS. Limited and numbered issue. A REMARKABLE EXAMPLE OF MODERN BOOKBINDING. Laid in is a card which reads:

"*Louis XV. et Marie Leczinska.*"

The decoration on this volume is intended to be characteristic and representative of the gorgeous *Louis Quinze* period of French decorative art, the motif for the borders being suggested by specimens of wood engravings made for the coronation of Louis XV. in 1722, as shown on plate XCII. of *Racinet's Polychromatic Ornament.* The general *ensemble* of the decorative scheme is founded also on contemporaneous motifs.

The design of the doublure was suggested by the examples of the famous Beauvais tapestries shown on plate XCII. of Racinet's work.

860. NORMAN (HENRY). The Real Japan. Studies of Contemporary Japanese Manners, Morals, Administration and Politics. *Illusts. from photos by the Author.* 8vo, boards, gilt extra, uncut. Lond. [1891]

* JAPAN PAPER COPY. One of only 100 copies so issued—this one No. 18.

861. OLINA (PIETRO). Uccelliera ovvero Discorso della natura e proprietà di diversi uccelli ed in particolare di que che cantano, con il modo di prendergli, conoscergli, allevargli e mantenergli. *With numerous copper-plates of birds, bird-catching and snaring, hawking, shooting, etc.* 4to, calf gilt (rubbed, one word of the title erased). Roma, 1622

* First Edition of a curious and interesting work on wild-fowling, hawking, shooting, etc., and celebrated for its engravings, by A. Tempesta e Villemena.

862. OVIDIUS. De Arte Amandi et de Remedio Amoris. Una cum luculentissimis commentariis R. D. Bartholomei Merulae. *Title within a fine ornamental woodcut border, 5 beautiful woodcuts, and pretty ornamental initials.* Folio, full green levant morocco extra, gilt lines on the sides, gilt-tooled back and inside borders, gilt edges, by RIVIÈRE. VERY FINE COPY.

Venetiis: Ioannes Tacuinus de Tridino, 1518

863. OVIDIUS. Amorum libri tres. De medicamine faciei libellus: et nux . . . Una cum Dominici Marii Nigri Veneti luculentissimis enarrationibus. . . . His insuper accedunt Pulex et Philomela: licet falso nasoni adscribantur. *Title within a fine ornamental woodcut border, 3 beautiful woodcuts, charming ornamental initials, and printer's mark on black ground.* Folio, full green levant morocco extra, gilt lines on the sides, gilt-tooled back and inside borders, gilt edges, by RIVIÈRE. VERY FINE COPY.

Venetiis: Ioannes Tacuinus de Tridino, 1518

864. OVIDIUS. P. Ovidii Nasonis Metamorphoses, argumentis brevioribus ex Luctatio grammatico collectis expositæ: vna cum vivis singularum transformationum iconibus in aes incisis. *Engraved title, within an historiated border, and 178 fine copper engravings, all brilliant impressions, by P. Van der Borcht.* Oblong 8vo, full polished calf gilt. *Very scarce.*

Antuerpiæ: ex Officina Plantiniana [1591]

865. PALGRAVE (SIR FRANCIS). The History of Normandy and of England. 4 vols. 8vo, half-polished morocco gilt, gilt backs and tops, by LAUNDER.

Lond. 1851

* ORIGINAL ISSUE. FINE COPY. VERY SCARCE.

866. PALMERIN D'OLIVA. The First Part Shewing The Mirrour of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, Heroicall Presidents of Love, Wonder of Chivalrie, and the most accomplished Knight in all perfection. Turned into English by A. M. Palmerin D'Oliva. The second part continuing His Rare Fortunes, Knightly Deeds of Chivalry, Happy Success in Love, and how he was crowned Emperour of Constantinople. Herein is likewise concluded the variable troubles of the Prince Trineus, and Faire Agricola the Kings Daughter of England with their fortunate marriage. 2 vols. in 1, small 4to, russia, blind-tooled, gilt edges, newly rebacked.

Lond.: B. Alsop and T. Fawcett, 1637

* First Edition. Very rare. This work was condemned by the licentiate in Don Quixote to be torn into pieces and burnt, that not so much as the ashes might remain. The translator of this very curious and amusing old romance was Anthony Munday "one of the messengers of her majesties chamber." He was a poet, playwright and translator, and apart from Shakespeare and Marlowe there are few authors of the Elizabethan period who occupied a greater share of public attention.

867. PALMERIN OF ENGLAND. SOUTHEY'S ANNOTATED AND CORRECTED COPY. THE FAMOUS HISTORY OF THE NOBLE AND VALIANT PRINCE PALMERIN OF ENGLAND—DECLARING HIS BIRTH AND PRINCE FLORIAN DU DESART—THE COURSE OF THEIR LIVES—IN PURSUING KNIGHTLY ADVENTURES AND DOING INCOMPARABLE DEEDS OF CHIVALRY... TRANSLATED OUT OF FRENCH BY

THE

HISTORY

OF THE

Wars of *New-England*, With the *Eaſtern* Indians.

OR, A

NARRATIVE

Of their continued Perfidy and Cruelty, from the 10th of *Auguſt*, 1703. To the Peace renewed 13th of *July*, 1713. And from the 25th of *July*, 1722. To their Submiſſion 15th *December*, 1725. Which was Ratified *Auguſt* 5th 1726.

By *Samuel Penhallow*, Eſqr.

Neſcio tu quibus es, Lector, lecturus Ocellis,
Hoc ſcio, quod ſiccis, ſcribere non potui.

BOSTON:
Printed by *T. Fleet*, for *S. Gerriſh* at the lower end of *Cornhill*, and *D. Henchman* over-againſt the Brick Meeting-Houſe in *Cornhill*, 1726.

[See No. 882.]

A. M. Two Parts, extended to three volumes. Small 4to, handsomely bound in full olive morocco gilt, gilt tops, the front and bottom edges uncut. LONDON, 1664

*THE COPY USED BY THE POET ROBERT SOUTHEY IN MAKING HIS ENGLISH EDITION, PUBLISHED IN 1807. INTERLEAVED WITH 473 LEAVES OF WRITING PAPER, ON WHICH SOUTHEY HAS WRITTEN HIS CORRECTIONS AND INTERPOLATIONS. MANY CORRECTIONS AND DIRECTIONS TO THE PRINTER ARE ALSO WRITTEN ON THE MARGINS OF THE TEXT AND THE EXCISIONS POINTED OUT. ONE LEAF OF THE LETTERPRESS IS MISSING, PROBABLY REMOVED BY SOUTHEY HIMSELF, TO BE OMITTED FROM HIS OWN VERSION. INSERTED IS A MS. NOTE STATING THAT THIS COPY WAS A GIFT FROM JOHN PAYNE COLLIER.

Palmerin of England was written by Don Luis de Hertado, and is ranked as one of the best of the Romances of Chivalry of the type of Amadis de Gaul. When Cervantes described the curé burning the romances of Don Quixote he expressly excepts Palmerin of England, declaring that it shall be put among the relics of antiquity for the excellence of its composition and adventures. Many English authors have praised it, and Keats classed it among his favorite books.

The translator, A. M. [Anthony Munday], has been somewhat undeservedly neglected as an early English writer, this neglect being founded on the fact that his lesser and literary hack work were practically the only ones obtainable. He died in 1663, but his writings date from the later years of the 16th Century. Kemp, in his "Nine Daies Wonders," refers to him as a Ballad Writer, and other contemporaries note his dramatic works. The play of "Sir John Oldcastle," once attributed to Shakespeare, and afterwards to Thomas Heywood, was partly written by him. It also appears, from statements made in his lifetime, that at some period in his career he had acted on the English Stage, and from this practical experience his dramatic works, if now extant, would be of great interest and value.

868. PARADIN (CLAUDE). Devises Heroïques. *With 118 fine emblematic woodcuts.* 16mo, full red morocco gilt, gilt edges, by BAUZONNET. Lyon: Jean de Tournes, 1551

*Original edition exceedingly rare, and unknown to Brunet and Deschamps. It contains a six-page dedicatory letter to "Monsieur Theodore de Marze, Chevalier, Baron et seigneur du dit lieu," dated "Beaujeu ce 26. Aoust, 1551." The woodcuts have no explanation.

869. PARKINSON (JOHN). PARADISI IN SOLE PARADISUS TERRESTRIS, OR A GARDEN OF ALL SORTS OF PLEASANT FLOWERS WHICH OUR ENGLISH AYRE WILL PERMIT TO BE NOURISHED UP: with a Kitchen Garden of all Manner of Herbes, Rootes, and Fruits, for Meat or Sauce used with us, and an Orchard of all Sorts of Fruitbearing Trees and Shrubbes, fit for our Land, together with the Right Ordeinge, Planting, and Preserving of them, and their Uses and Vertues, collected by JOHN PARKINSON, Apothecary of London. *Engraved title-page, portrait, and many hundreds of illusts. of the various kinds of flowers, herbs, etc., executed in a very spirited manner.* Folio, full red levant morocco extra, the sides covered with blind toolings composed of

leaves, with centre and corner mosaic ornaments of flowers tooled and gilt, gilt mosaic back, gilt inside borders, gilt edges, by RIVIÈRE.

Lond.: Humphrey Lownes and R. Young, 1629

* FIRST EDITION. This interesting and important work has lately come into great prominence. It is a very difficult book to obtain, especially in such satisfactory state as is the above copy. The binding is one of the most beautiful specimens of Rivière's work.

870. PARSONS (THOMAS W.) Seventeen Cantos of the Inferno of Dante Alighieri. Small 4to, original cloth.

Bost. 1865

* FIRST EDITION. PRIVATELY PRINTED. Presentation copy with autograph inscription from the author to Richard H. Dana. Scarce.

871. PARSONS (THOMAS W.) The Rosary. Small 4to, original cloth. Cambridge, 1865

* One of only 80 copies privately printed.

872. PARSONS (THOMAS W.) The Magnolia. 4to, cloth. Cambridge, 1866

* FIRST EDITION, only a few copies privately printed for presentation among the author's friends.

873. PARSONS (THOMAS W.) The First Canticle, Inferno, of the Divine Comedy of Dante Alighieri. Transl. by T. W. Parsons. FIRST EDN. *Portrait.* Small 4to, original cloth, UNCUT. Bost. 1867

874. PATER (WALTER). Essays from the "Guardian." 12mo, full russet crushed levant morocco, with large centre panels on sides, both of which are elaborately gold-tooled, back to match, broad inside borders, doublé with red watered silk, watered silk linings, gilt top, edges scraped.

Lond. 1896

* FINE COPY of the VERY SCARCE PRIVATELY PRINTED EDITION, of which only 100 copies were printed for the author at the Chiswick Press. Bound by Toof, in case.

875. PATER (WALTER). Gaston De Latour. An Unfinished Romance. FIRST EDN. Prepared for the Press by C. L. Shadwell. Post 8vo, three-quarter polished morocco gilt, gilt top, uncut, by the CLUB BINDERY. Lond. 1896

876. PATER (WALTER). Marius the Epicurean: his Sensations and Ideas. By Walter Pater. *Portrait.* 2 vols. 8vo, full levant morocco extra, with large ornamental borders in mosaic, tooled and gilt, doublé with maroon levant morocco, gilt-tooled inside borders, gilt tooled back, silk linings, gilt edges, by the CLUB BINDERY.

Portland, Me.: Mosher, 1900

* One of the 4 copies printed on vellum.

877. PATER (WALTER). The Renaissance: Studies in Art and Poetry by Walter Pater. *Portrait.* Square 8vo, full levant morocco extra, with inlaid mosaic interlaced ornaments, in the Grolieresque manner, doublé with maroon levant morocco extra, gilt borders, gilt edges, by the CLUB BINDERY. Portland, Me.: Mosher, 1902

* One of the 4 copies printed on vellum. This is, perhaps, one of the finest specimens of modern American mosaic bookbinding.

878. PAYNE (JOHN). New Poems. FIRST EDN. Crown 8vo, cloth. Lond. 1880

879. PAYNE (JOHN). Vigil and Vision. New Sonnets. 8vo, half vellum, uncut.
Lond.: The Villon Society, 1903

* LARGE PAPER COPY. Limited edition, of which this is No. 5.

880. PAYNE (JOHN). The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse from the original Arabic, 9 vols., Lond. 1882–4; also, Tales from the Arabic of the Breslau and Calcutta (1814–18) editions of the Book of the Thousand Nights and One Night, now first done into English, 3 vols., Lond. 1884; also, Alaeddin and the Enchanted Lamp, Lond. 1889; also, The Poems of Master François Villon of Paris, now first done into English Prose, Lond. 1892; and the Quatrains of Omar Kheyyam of Nishapour, now first completely done into English Verse, Lond. 1898. Together 14 vols. 8vo, vellum gilt, gilt tops, uncut.
Lond.: Villon Society, v. d.

* The genuine Villon Society's editions and an unusually complete collection. Only a limited number of each were printed, and all are now out of print and very scarce.

881. PAYNE (JOHN HOWARD). Clari; or, The Maid of Milan. An Opera in Three Acts as First Performed at the Theatre Royal, Covent Garden, 1823. 16mo (new), boards. N. Y. 1823

* FIRST AMERICAN EDITION, containing the first presentation of the famous song "Home, Sweet Home," to the American public. Rare.

882. PENHALLOW (SAMUEL). The | History | of the | Wars of New-England, | With the Eastern Indians. | or, a | Narrative | of their continued Perfidy and Cruelty, | from the 10th of August, 1703 | to the Peace renewed 13th of July, 1713 | And from the 25th of July, 1722. | To their Submission 15th December, 1725 | Which was Ratified August 5th 1726. | By Samuel Penallow, Esqr. | [Latin Quotation of two lines between rules.] | 12mo, original

sheep, in green levant morocco solander case | Boston: | Printed by T. Fleet, for S. Gerrish at the lower | end of Cornhill, and D. Henchman over-against | the Brick Meeting-House in Cornhill, 1726.

* TALL COPY OF THIS EXTREMELY RARE WORK, SO RARE INDEED THAT NEITHER FIELD, MENZIES, BRINLEY NOR BARLOW HAD A GOOD COPY.

The last perfect copy of Penhallow's "Indian Wars" to be sold at auction was the Ives copy, which was sold in 1891 for $100. This was not in the original binding. Even the Field copy, which brought $105 as long ago as 1875, was bound in morocco, and the only copy of which there is a record in the original binding is the Brinley copy, which brought $130 in 1879, although described as slightly water-stained.

The above copy is particularly interesting in that it has some pen-and-ink corrections and additions in a contemporary hand, and evidently by someone well acquainted with the subject if not the author himself, and this is more than likely to be the case as aside from the mere typographical errors corrected the additions are of value. The first of these corrections is on page 18, where in the account of the attack on "Menis" (near Mount Desert) it is stated in the text that "Lieutenant Baker and one more was kill'd in this Attack," "Baker" is changed to "Barker" and the name is supplied of the "one more" who was killed, "J. Briggs." On page 25, in an account of an Indian attack on Groaton and Nashaway, it states that they "kill'd Lieut. Wyler," the correct name is given "Wylder." The next addition is on page 27 in the account of the unfortunate death of Rev. Mr. Gardiner of Lancaster, shot by a nervous sentinel, the name of the unlucky sentinel is written in the margin "Sam'l Prescot." On page 102 the omission called for in the rare leaf of "Advertisement" is written in, and on page 104 where the names are given of the captains preparing for the famous expedition and victory at Naridgwalk, Aug. 12, 1724, the name of Captain Brown is changed to "Bourn"; in giving an account of their meeting with the Indian "Bomazeen," it is stated that "Bomazeen" was killed on their way to the Indian town, this is corrected in the bottom margin by the statement that "Bomazeen was kill'd in their return from Naridgwalk." A comparison with the Cincinnati 1859 reprint shows these errors uncorrected in that issue.

[See Reproduction.]

883. PEPYS (SAMUEL). The Diary, completely transcribed by the late Rev. Mynors Bright, from the shorthand MS. in the Pepysian library; with Lord Braybrooke's Notes. Edited, with additions, by H. B. Wheatley. *With numerous portraits, illusts., etc.* 9 vols. 8vo, new three-quarter blue crushed levant morocco extra, gilt tops, uncut.

Lond. 1893–99

* Fine set. Now out of print and scarce.

884. PERCY (BISHOP). Bishop Percy's Folio Manuscript. Ballads and Romances. Edited by John W. Hales and Frederick J. Furnivall. *With facsimiles.* 3 vols. thick 8vo, three-quarter crimson crushed levant morocco gilt, gilt tops, uncut.

Lond. 1868

* Fine set. Scarce. Bound by Launder.

885. [PETIT-RADEL (P.)] De Amoribus Pancharitis et Zoroæ, Poëma Eroticon idalio stylo exaratum; seu umbratica lucubratio de cultu Veneris Mileto olim peracto. *With a very fine and charming front. engraved on copper.* 8vo, old calf. Parisiis: Molini, An. VI. [1798]

* The original edition. ONE OF THE VERY FEW COPIES PRINTED ON VELLUM.

886. PETRARCA (FRANCESCO). Il Petrarca con l'Espositione d'Alessandro Vellutello. *Woodcut title-page* (lower part cut into) *and woodcuts to* "*Triomphi.*" 4to, marble calf gilt, gilt edges. Vinegia: Giolito, 1545

887. PHAER (THOMAS) AND TWYNE (THOMAS). The whole . xii . Bookes of the Æneidos of Virgil. Whereof the first . ix . and part of the tenth were conuerted into English Meeter by Thomas Phaër Esquier, and the residue supplied, and the whole worke together newly set forth by Thomas Twyne Gentleman. There is added moreouer to this edition, Virgil's life out of Donatus, and the Argument before euery booke. *Black letter: title within a woodcut border.* 4to, full blue crushed levant morocco extra, gilt lines on the sides, gilt-tooled back and inside borders, gilt edges, by RIVIERE. Margins of the last two leaves strengthened, otherwise a fine copy. Lond.: Wyllyam How, for Abraham Veale, 1573

*VERY RARE, AND THE FIRST EDITION WITH THE TWELVE BOOKS. This translation of Virgil was the only one that all its contemporaries had any praise for. It is mentioned by Meeres, Barnaby Googe, Webbe and other noted writers, and was one of the great classics of the time of Shakespeare. No doubt the great dramatist read it as part of his classical education, being the only translation of any repute that could have been available. In fact, it is an open question whether Shakespeare obtained the facts concerning Owen Glendower (Henry IV.) from Phaer, who wrote the life of that Welsh hero in the Mirror for Magistrates, a popular book in the dramatist's time, or as usually thought, from Holinshed. Another suggestion of Shakespeare's acquaintance with the writings of Phaer is that there is an entry in the registers of the Stationers' company of a ballad entitled "The Robbery at Gads hill," dated 1558, of which no copy is now known, and which distinctly recalls the famous scene with Falstaff and his boon companions. However, whether Shakespeare owed anything to either Phaer or Twyne, it is undeniable that English literature did, and in the renaissance of the Elizabethan period, this book must take an honorable place. It has been supposed that Twyne is the actor of that name who performed before Queen Elizabeth in Edwards' Palamon and Arcyte in Sept., 1566. In later years he wrote translations of Macrobius and of Dionysius Alexandrinus, and showed a leaning to the alchemistical researches of Dr. Dee.

888. [PHILLIPS (STEPHEN).] Primavera; Poems by Four Authors (Stephen Phillips, Laurence Binyon, etc.). *Colored title.* 12mo, green vellum, with ties, uncut. Portland, Me.: Mosher, 1900

* One of 4 copies printed ON REAL VELLUM, numbered and signed by the publisher. The preface is by John Addington Symonds.

889. "PHIZ" DRAWINGS. THE TIMES SUCH AS THEY ARE: consisting of title and over 90 spirited and very humorous pencil sketches of various sizes, executed by H. K. Browne ("Phiz") for his broadside publication bearing the above title, and accompanied by his equally humorous autograph MS. descriptions. The whole carefully mounted in a 4to album, half roan.

* An extremely interesting volume containing the ORIGINAL SKETCHES for the amusing parody upon the *Times* Newspaper published by "Phiz" in 1862 and printed in broadside form in exactly the same size as that of the well known journal, satirizing the follies and foibles of the day in his own inimitable manner, especially the advertisements, announcements of births, marriages and deaths, Church and University intelligence, Amusements, Meets of hounds, entertainments, etc., etc. Profusely illustrated, it contains some of his cleverest artistic work, as a glance at these sketches abundantly shows. It also depicts "Phiz" in a fresh light as a humorist with his pen as well as with his pencil, many of the descriptions being particularly happy. Space forbids our going into details, but we cannot refrain from noticing under the head of "Hunting Appointments" a delightful sketch of a fox comfortably seated in an armchair beside a well-supplied breakfast table calmly reading the *Times;* beneath the inscription "O there you are, are you." Some of the sketches are reproduced in Thomson's Life of "Phiz," but they vary considerably from the originals. Thus, what in the reproduction is entitled "Critic and Authors," is in the original called "Violent Assault upon a Female."

890. "PHIZ" ILLUSTRATIONS. The Hand-Book of Swindling. By the late Capt. Barabbas Whitefeather. FIRST EDN. *With illusts. by "Phiz."* 12mo, half red morocco, gilt edges, with original front cover bound in. Lond. 1839

891. "PHIZ" ILLUSTRATIONS. The Pottleton Legacy: a Story of Town and Country Life. By Albert Smith. FIRST EDN. *Full-page etchings by "Phiz."* Crown 8vo, half polished morocco gilt, gilt top, uncut. Lond. 1849

* Scarce. Bound up from the original parts, with original wrappers preserved.

892. PLINIUS. Historia Naturalis. Folio, old orange morocco gilt, gilt edges. Venetiis: Nicolaus Jenson, 1472

* Roman character. 356 numbered leaves, including last blank, without signatures and catchwords; 50 lines to the page. Hain-Copinger, 13089; Proctor, 4087. This volume has ranked, ever since Dibdin's time, as the grandest book printed by Jenson, and the one which is the most coveted example of his press. The first page of the text is surrounded by a pretty border of ornamental scrollwork, illuminated in gold and colors, and the blanks left for the large initials are filled withfine capitals in blue and gold, decorated with arabesque designs; all the small initials are painted in red. A very fine and large copy.

893. PLOMER (HENRY R.) A Short History of English Printing, 1476–1898. *Portraits and facsimiles of printers' marks.* Square 8vo, vellum, gilt top, uncut. Lond. 1900

* English Bookman's Library. Printed on Japanese vellum paper, and limited to 50 copies.

894. PLUTARCHUS. Vitæ illustrium virorum. *Fol. 1 blank; fol. 2 r:* THESEI VITA PER LAPVM FLORENTINVM EX | PLVTARCO GRÆCO IN LATINVM VERSA. | (Q) VEMADMODVM IN ORBIS TERRÆ SI | tu describendo historici solent: . . . *Fol. 17 blank: fol. 233 v. end of part I: fol. 234 r., Register. Fol. 235 and 236 blank. Fol. 237 r.:* CYMONIS VIRI ILLVSTRIS VITA EX PLVTARCHO GRÆ | CO IN LATINVM PER LEONARDVM IVSTINIANVM VERSA. | (P)ERIPOLTAS VATES EX THESSALIA | Opheltam regem . . . *Fol. 461 v.:* Virorum illustrium uitæ ex Plutarcho græco in | latinum uersæ solertiq; cura emendatæ | foeliciter expliciūt: | per Nicolaum | Ienson Gallicum Venetiis | īpressæ. M cccc. lxxviii. | die. ii. Ianuarii. *Fol. 462 r., Register of Part II. First page surrounded by a fine semiborder illuminated in gold and colors, with an Italian coat-of-arms in the lower part, and numerous large ornamental initials painted in blue and red, the first being illuminated in gold* Folio, full dark green crushed levant morocco extra, gilt edges.

Venetiis: N. Jenson, 1478

* Roman character. 462 unnumbered leaves; signatures a-z, &, A-Z, & &. Hain, 13127; Proctor, 1413. The statement of Copinger (Part I, 13127), who gives to this edition 470 leaves, is erroneous. This copy has been collated throughout by means of the register at the end of each part, and it has been found perfect and exactly correspondent. ONE OF THE MOST BEAUTIFUL PRODUCTIONS FROM JENSON'S CELEBRATED PRESS. Last four leaves mended and water-stained and first blank leaf missing, otherwise a very fine and large copy of this important and rare volume, with the blank leaves 16, 235 and 236, of which the last two are not mentioned by any bibliographer.

895. POE (EDGAR ALLAN). Tales of the Grotesque and Arabesque. FIRST EDN. 2 vols. 12mo, original cloth, paper labels (the cover of volume one is slightly water-spotted and one joint has been neatly repaired, it also has a very few fox marks, otherwise in fine condition). Enclosed in a red crushed levant morocco case, gilt, back indented and panelled to represent the two volumes, by BRADSTREETS.

Phil. 1840

* THE EXTREMELY RARE FIRST EDITION, of which there were only 750 copies printed. Enclosed in a slip case. In the back of Vol. 1 is a 2 pp. 4to to Geo. W. Evelette, Phillips, Me. Autograph Letter Signed. FINE SPECIMEN. Two margins have been neatly repaired, and there is a small hole where the seal was torn, but no writing injured. IT ALLUDES TO THE ATTACK ON HIM BY THE "POST," HIS SUIT AGAINST THE "MIRROR," ETC.

"I fear that according to the law technicalities there is nothing 'actionable' in the 'Post's' paragraphs—but I shall make them retract by *some* means.

"My suit against the 'Mirror' has terminated . . . in my favor . . . I enclose my reply to English (Thos. Dunn English) which will enable you to comprehend his accusations. The vagabond, at the period of the suit's coming on, ran off to Washington for fear of being criminally prosecuted. The 'acknowledgment'

referred to was not forthcoming, and the 'Mirror' could not get *a single witness* to testify *one word* against my character . . .

"I cannot tell why the review of Hawthorne does not appear . . .

"P. S. 'The Valdemar Case' was a hoax, of course . . ." Signed Edgard A. Poe.

896. POE (EDGAR ALLAN). Mesmerism "In Articulo Mortis." An Astounding & Horrifying Narrative, showing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. By Edgar Allan Poe. 8vo, sewed, pp. 16. Lond.: Short & Co., 1846

* THE SCARCE FIRST EDITION in the original pamphlet form as issued in England, being an adaptation of the "Case of Mr. Valdemar" as published in the American Whig Review. An interesting letter of Poe's, dated Dec. 30, 1846, and now in the New York Public Library, refers to this London issue: "The Valdemar Case still makes a talk, and a pamphlet edition of it has been published by Short & Co., of London, under the title of 'Mesmerism in Articulo Mortis' It has fairly gone the rounds of the London Press, commencing with the London Post . . ."

897. POE (EDGAR ALLAN). Eureka: a Prose Poem. FIRST EDN. Post 8vo, full light green crushed levant morocco, broad rolled gold lines and ornaments on sides, inside borders, gilt edges, by RUBAN. N. Y. 1848

* CHOICE COPY. Embellished with an original water-color frontispiece by Jules Adeline representing Poe's cottage, and with a portrait of Poe inserted. In case.

898. POE (EDGAR (ALLAN). The Works of Poe, newly collected and edited, with a Memoir, Critical Introductions, and Notes by Edmund Clarence Stedman and George W. Woodberry. *Portraits on china paper and facsimiles.* 10 vols. post 8vo, vellum, richly decorated, uncut. Chicago, 1894

* FINE COPY of the choice edition on Large Paper. Only 250 sets were printed, this being No. 95.

899. POETICAL REGISTER; or, The Lives and Characters of all the English Poets, with an Account of their Writings. *Adorned with curious sculptures engraved by the best masters.* 2 vols. 8vo, half blue crushed levant morocco, gilt tops, by BLACKWELL. Lond. 1723

* The portraits include Congreve, Pope, Cowley, Waller, Milton, etc. Choice copy of this interesting book.

900. POLLINI (GIROLAMO). Historia Ecclesiastica della Rivoluzion d'Inghilterra divisa in libri quattro. 4to, full morocco, gilt back and sides, gilt inside borders and edges, by MACKENZIE (stamp on title and slightly spotted). Roma: Faciotti (typis Aldinis), 1594

901. POOLE (JOSHUA). The English Parnassus, or a Help to English Poesie, containing a Collection of all the Rhythming Monosyllables, the choicest Epithets and Phrases, with some general Forms upon all Occasions, Sub-

jects and Themes, alphabetically arranged, together with a short Institution to English Poesie by way of Preface. *With engraved front.* 8vo, full wine colored crushed levant morocco, gilt edges, by STIKEMAN. Lond. 1677

* The books principally made use of in compiling this work are of interest, and including Brown's Pastorals, Sandy's Ovid, Chapman's Homer, Quarle's Divine Poems, etc., etc.

902. POPE (ALEXANDER). The Dunciad. With Notes Variorum and the Prolegomena of Scriblerus. *With front. of the ass and the owl and another plate.* 8vo, full orange crushed levant morocco extra, gilt edges, by RIVIÈRE.

* Fine copy. Scarce. Lond.: Lawton Gilliver, 1729

903. POPE (ALEXANDER). An Epistle to the Right Hon. Richard, Lord Visct. Conham. FIRST EDN. Small folio, half red crushed levant morocco. Lond. 1733

904. POPE (ALEXANDER). An Epistle from Mr. Pope to Dr. Arbuthnot. FIRST EDN. Small folio, half red crushed levant morocco. Lond. 1734

905. POPE (ALEXANDER. Of the Characters of Women: an Epistle to a Lady. FIRST EDN. Small folio, three-quarter crimson crushed levant morocco, gilt top, by BRADSTREETS. Lond. 1735

906. POPE (ALEXANDER). One Thousand, Seven Hundred and Thirty Eight, a Dialogue something like Horace. FIRST EDN. Small folio, three-quarter crimson crushed levant morocco, gilt top, by BRADSTREETS.

* Name on title. Lond.: T. Cooper, n. d. [1738]

907. PRÉVOST (L'ABBÉ). Histoire de Manon Lescaut et du Chevalier des Grieux. Préface de Guy de Maupassant. *With the exquisite series of full-page plates by Maurice Leloir, and with pretty head-pieces to each page (each one different).* Royal 4to, half dark green crushed levant morocco extra, the sides covered with silk, with a finely executed water-color painting of the heroine on the front cover, and on the reverse floral decoration in water-colors, gilt top, uncut, by STIKEMAN. Paris, 1885

* PRINTED ON JAPANESE VELLUM PAPER. Only 75 copies issued. With original covers bound in.

908. PRIDEAUX (S. T.) An Historical Sketch of Bookbinding. With a Chapter on Early Stamped Bindings by E. Gordon Duff. *Illust.* Square post 8vo, full crimson crushed levant morocco, sides and back tooled to a Grolier pattern, doublé with brown crushed levant, pretty borders inlaid with green levant, ornaments at each corner, green silk linings, gilt top, uncut, by TOUT. Lond. 1893

* CHOICE COPY. No. 21 of 210 copies printed on hand-made paper, and now out of print and scarce.

909. PROCESSIONAL ROMANUM cum officio mortuorum et missa pro defunctis in cantu. *Gothic letter in red-and-black, with music noted on four lines. With a full-page woodcut in outline representing a procession, numerous small woodcuts, and hundreds of fine woodcut historiated and ornamental initials, several of which are on a black ground.* 8vo, bound in full pigskin, with burnt work on the covers, the one on the upper cover reproducing the full-page woodcut mentioned above, and the one on the lower cover reproducing the mark of the Giuntas, gilt edges.

Venetiis: Lucantonius de Giunta, 1513

910. PROCLUS. Ex Procli Scholiis in Cratylum Platonis excerpta. E. Codd. edidit J. F. Boissonade. 12mo, full red morocco gilt, gilt edges. Lipsiæ, 1820

* THOMAS TAYLOR'S COPY, WITH HIS AUTOGRAPH SIGNATURE ON TITLE, AND AUTOGRAPH MARGINAL NOTES IN PENCIL THROUGHOUT THE BOOK. Bound in at the end is his "poetical Paraphrase on the Speech of Diotima, in the Banquet of Plato," and "Hymns," with some interesting corrections and alterations in his handwriting.

911. PTOLEMY. Liber Quadripartiti Ptolomæi id est quatuor tractatuum: in radicanti discretione per stellas de futuris et in hoc mundo constructionis et destructionis contingentibus. FIRST EDN. 4to, full levant morocco extra, gilt tooled large inside borders, gilt edges, by LORTIC (signed). *Very fine copy.* Venetiis: Erhardus Ratdolt, 1484

* GOTHIC LETTER. Sixty-eight unnumb. ll., signat. a–h. Hain-Copinger, 13543; Proctor, 4394. This book, which is a masterpiece of the art of printing, is ornamented with numerous fine large and small woodcut initials on a black ground, and with two astronomical woodcuts. On the v. of the last leaf are the very remarkable following lines, printed in red, which are to be found in all the copies: "Decretalium: super quinque libris; sexto et clementinis Breues | casus siue summarij; secundum mentem Nicolai siculi," etc. Is this the announcement of an edition of the famous *Nicolaus Siculus*, printed by Ratdolt and now lost? This astronomical book, which is a Latin translation from the Arabic, is of the greatest rarity.

912. QUERLON (MEUNIER DE). Les Grâces. *Title engraved by Moreau, fronts. engraved by Simonet, after Bouchet, and 5 plates by De Launay, de Longueil, Massard and Simonet, after Moreau.* 8vo, full blue levant morocco extra, gilt triple line on the sides, gilt tooled back and inside borders, gilt edges, by CHAMBOLLE-DURU.

Paris: L. Prault, 1769

* One of the copies on LARGE PAPER D'AUVERGNE. The illustrations are few, but their beauty and quality make up for the small number. Extra-illustrated by a plate engraved by Lebeau, after Marillier.

913. RACINE (JEAN). Œuvres. 2 vols. 12mo, full red levant morocco gilt, doublé with green levant morocco, gilt borders, gilt edges.

Paris: Barbin, 1689 (Vol. II. dated 1680)

914. REDOUTÉ (PIERRE JOSEPH). Les Roses; avec le Texte par Cl. Ant. Thory. GRAND PAPIER VÉLIN, *with portrait, fronts. and 169 plates* IN TWO STATES, (1) plain on tinted paper and (2) BEAUTIFULLY COLORED, AND WITH 2 OF REDOUTÉ'S ORIGINAL COLORED DRAWINGS INSERTED. 3 vols. large folio, original half red morocco, uncut.

Paris: Didot, 1817–24

* ONLY FIVE COPIES WITH THE PLATES IN TWO STATES EXIST. The probability is that two of the duplicate plates (not mentioned in the above) were never issued. In this copy others have been inserted in their places. The author was a noted French painter of flowers, born at Saint-Hubert, near Liege, in 1759. He worked mainly in Paris, and received the title of painter of the cabinet of Queen Marie Antoinette. After the author's death his drawings were placed in the Louvre, only to be destroyed by fire in 1871. THE ORIGINAL WATER-COLOR DRAWINGS CONTAINED IN THE ABOVE ARE, THEREFORE, OF CONSIDERABLE IMPORTANCE. A similar copy (without any original drawings) sold in London in 1902 for £84.

915. REES (J. R.) With Friend and Book. 8vo, wrappers, uncut. Lond. 1889

* LARGE PAPER COPY, of which there were only 90 printed. Numbered and signed by the author.

916. REES (J. R.) In the Study and the Fields. 8vo, wrappers, uncut. Lond. 1890

* LARGE PAPER COPY. Only 95 issued.

917. REEVES (A. M.). The Finding of Wineland the Good. The History of the Icelandic Discovery of America. Edited and transl. from the earliest records. *With phototype plates of the vellum MS. of the Saga.* 4to, half vellum, gilt top, uncut. Lond. 1890

918. REYNARD THE FOX. The Most Delectable History of Reynard the Fox. Newly Corrected and Purged from all grossness in Phrase and Matter. Augmented and Enlarged with sundry Excellent Morals and Expositions upon every several Chapter. To which may now be added a Second Part of the said History: as also the Shifts of Reynardine the Son of Reynard the Fox. Together with his Life and Death, etc. *Illust. with 60 woodcuts.* Small 4to, scored russia, UNCUT (title and one or two leaves somewhat dust soiled).

Lond.: Tho. James for Edward Brewster, 1694

* The Brayton Ives copy, entirely uncut and with presentation inscription from Dr. Butler, Bishop of Lichfield, to Rev. Henry White. Probably unique in uncut state.

919. REYNOLDS (GEORGE W. M.). The Mysteries of the Court of London. *With numerous illusts.* 8 vols. royal 8vo, cloth, gilt. Lond., n. d.

* Unabridged edition of this entertaining and scarce work.

920. RICHARDSON (SAMUEL). Works, with a Prefatory Chapter of Biographical Criticism, by Leslie Stephen. LIBRARY EDN. *Portrait engraved in mezzotint.* 12 vols. 8vo, full calf extra gilt, gilt tops, uncut.

Lond.: Sotheran, 1883

* FINE SET of the best edited edition of Richardson. Only 750 copies were printed and it is now out of print and scarce.

921. [RITSON (JOSEPH).] The English Anthology. FIRST EDN. *Front. and vignette titles.* 3 vols. 12mo, half morocco gilt, gilt tops. *Scarce.* Lond. 1793–94

922. RITSON (JOSEPH). A Select Collection of English Songs, with their Original Airs, and a Historical Essay on the Origin and Progress of National Song. Second edn., with Additional Songs and Occasional Notes. By Thomas Park. 3 vols. post 8vo, half morocco, gilt tops, uncut.

Lond.: Rivington, 1813

923. RITSON (JOSEPH). Fairy Tales, Legends, and Romances, illustrating Shakespeare and other Early English Writers. (With Preface by W. C. Hazlitt.) 2 vols. 8vo, full crimson crushed levant morocco, with dainty corner ornaments on each side, floral tooled backs, gilt tops, uncut, by BRADSTREETS. Lond. 1875

* CHOICE SET. Only 12 copies printed for private circulation.

924. RITSON (JOSEPH). Robin Hood. A Collection of all the Ancient Poems, Songs and Ballads, now extant, relative to that celebrated English Outlaw, to which are prefixed Historical Anecdotes of his Life. *With 80 wood engravings by Bewick and nine etchings by Tourrier and Buckman.* 2 vols. 8vo, half vellum gilt, gilt tops, uncut.

Lond. 1887

* This fine edition is now out of print and scarce. The wood engravings are all on India paper.

925. ROBERTS (FIELD-MARSHAL, LORD). Forty-One Years in India, from Subaltern to Commander-in-Chief. *Portraits and maps.* 2 vols. 8vo, full crimson polished calf gilt tooled on back and sides, inside gold borders, gilt tops, uncut, by ZAEHNSDORF. Lond.: R. Bentley, 1897

926. ROBERTS (W.) Printers' Marks. A Chapter in the History of Typography. *Numerous illusts.* 8vo, full brown crushed levant, ornamental gold borders, gilt back, gilt inside borders, gilt top, uncut, by the CLUB BINDERY.

Lond.: Geo. Bell, 1893

* JAPAN VELLUM COPY. No. 66 of only 75 so printed.

927. ROBERTS (W.). Rare Books and their Prices, with Chapters on Pictures, Pottery, Porcelain and Postage Stamps. Post 8vo, vellum, gilt, uncut. Lond. 1896

* PRINTED ON JAPANESE VELLUM. Edition limited to 90 copies.

928. RODERICUS ZAMORENSIS. Speculum vitæ humanæ. Folio, full light green crushed levant morocco extra, gilt edges. Augsburg: Günther Zainer, 1471

* Gothic character. 128 unnumb. leaves without signatures and catchwords; 35 long lines to the page. Hain-Copinger, 13940; Proctor, 1525. The paper-marks are the Cross Keys and the Bull's head. A very fine and large copy of one of the most beautiful books issued from the celebrated press of Gunther Zainer, the prototypographer of Augsburg. 11⅞ x 8¾ inches.

929. [ROLEVINCK (WERNER).] Fasciculus temporum omnes antiquorum chronicas complectens, Belgice. *Gothic letter: 8 unnumbered leaves and cccxxx numbered; 38 lines to the page. With 2 beautiful woodcut ornamental borders* (cut into), *a fine ornamental large initial, coats-of-arms, small views of city, and other woodcuts in the style of Rogier van der Weyden; the large coat-of-arms at the beginning and at the end is a reversed copy of that of Charles le Téméraire, executed by the master* WY. Small folio, old calf (rubbed; some water-stains and first leaf mended). Hain-Copinger, 6946; Proctor, 8858; Campbell, 1479; Holtrop, Monum. Typ., 39(29)3; Passavant, 120. *Very rare.*

Utrecht: Jan Veldener, 1480

930. ROSSETTI (CHRISTINA). Goblin Market, and other Poems. SECOND EDN. *With 2 designs by D. G. Rossetti.* 12mo, full crimson crushed levant morocco extra, gilt lines on the sides, with corner ornaments in mosaic, gilt tooled mosaic back, gilt inside borders, silk linings, gilt edges, original cloth covers and back bound in, by the CLUB BINDERY. Lond. 1865

931. ROSSETTI (DANTE GABRIEL). Sir Hugh the Heron. A Legendary Tale, in four parts. Small 4to, finely bound in full dark green crushed levant morocco, gilt tooled inside borders, by RIVIÈRE. Lond. 1843

* EXTREMELY RARE. THE FIRST AND ONLY EDITION. This was Rossetti's first poetical production written between his twelfth and thirteenth year. But very few copies were printed and those for private circulation only. The imprint is "London, MDCCCXLIII. G. Polidori's Private Press, 15 Park Village East, Regent's Park" (For Private Circulation only). Polodori was the author's grandfather.

[See Reproduction.]

932. ROSSETTI (DANTE GABRIEL). The Germ. *With 4 etchings by W. H. Hunt, J. Collinson, and F. M. Brown.* Complete in the 4 original numbers, but without the original wrappers, bound in one vol. 8vo, full levant morocco extra, gilt tooled back and inside borders, gilt edges, gilt tops, by RIVIÈRE. [Lond. 1850]

* Coming to an abrupt conclusion with the fourth part, no title or contents were ever printed. The contributors were principally Rossetti (including his Blessed Damozel), Christina Rossetti, Ford Madox Brown, Thomas Woolner, William Bell Scott, and Coventry Patmore, who also constituted the Pre-Raphaelite Brotherhood.

933. ROSSETTI (DANTE GABRIEL). Hand and Soul. 12mo, full crushed levant morocco extra, gilt inside borders, gilt top, original wrappers bound in, by the CLUB BINDERY.
Lond.: Strangeways & Walden [about 1869]

* FIRST SEPARATE EDITION. Very rare, a few copies only having been privately printed for friends.

934. ROSSETTI (DANTE GABRIEL). Verses. 8vo, full olive levant morocco extra, gilt tooled inside borders, gilt top, uncut, original wrappers bound in, by RIVIÈRE.
Lond.: Privately Printed, 1881

* Only a few copies printed. These verses, "At the Fall of the Leaf," and "After the French Liberation of Italy," are very seldom met with.

935. ROSSETTI (DANTE GABRIEL). Poems. Small 8vo, full maroon crushed levant extra, gilt inside borders, gilt edges, by the CLUB BINDERY. Lond.: Ellis & White, 1881

* A New Edition, with Additions, including "The Bride's Prelude," now first published.

936. ROSSETTI (DANTE GABRIEL). The New Life, by Dante, transl. by Rossetti, and The House of Life. 2 vols. 12mo, boards. Portland, Me.: Mosher, 1896–8

* Mosher's "Old World Series" printed on Japanese vellum paper, and of which only 100 copies of each were issued.

937. ROSSETTI (DANTE GABRIEL). Hand and Soul, With Kelmscott borders. 16mo, wrappers, uncut.
Portland, Me.: Mosher, 1899

* One of 100 copies printed on Japanese vellum paper.

938. ROSSETTI (DANTE GABRIEL). The Blessed Damozel. *With fronts. by Sir Edward Burne-Jones.* Square 16mo, wrappers, uncut. Portland, Me.: Mosher, 1901

* One of 50 copies printed on Japanese vellum paper.

939. ROSSETTI (DANTE GABRIEL). Poems. *Portrait, after Watts.* Small 4to, wrappers, uncut.
Portland, Me.: Mosher, 1902

* One of 25 copies printed on Japanese vellum paper, autographed by the publisher. Contains a lengthy account of the Poems of Rossetti by Swinburne.

940. ROSSETTI (DANTE GABRIEL). Ballads and Sonnets. *Portrait of the author.* Small 4to, wrappers, uncut. Portland, Me.: Mosher, 1903

* One of 25 copies printed on Japanese vellum paper, autographed by the publisher.

941. ROSSETTI (MARIA FRANCESCA). A Shadow of Dante. Being an Essay towards Studying Himself, His World and His Pilgrimage. FIRST EDN. *Illusts.* Post 8vo, cloth. Lond. 1871

942. ROSSETTI (W. M.) The Comedy of Dante Alighieri. Part I., The Hell. Transl. into Blank Verse, with Introduction and Notes. FIRST EDN. 12mo, original cloth. Lond. 1865

943. ROSSETTI (W. M.) Fine Art, chiefly Contemporary. FIRST EDN. 12mo, cloth (title scribbled on). Lond. 1867

944. ROUSE (H. C.) Travelling around the World with General Nelson A. Miles. *With numerous photograph illusts. and maps.* 4to, cloth.
N. Y.: Privately printed for the author, 1904

945. ROWLANDSON (THOMAS). The Beauties of Sterne, comprising his Humorous and Descriptive Tales, Letters, etc., etc. *With two full-page colored caricatures by Rowlandson.* 12mo, full polished calf gilt, gilt edges (small piece lacking from back), by TOUT. Lond. 1809

* First edition.

946. ROWLANDSON (THOMAS). [Combe (William).] The Tour of Doctor Syntax in Search of the Picturesque. FOURTH EDN. *30 colored plates by Rowlandson;* [*also*] The Second Tour of Doctor Syntax in Search of Consolation. FIRST EDN. *24 colored plates by Rowlandson.* 2 vols. 8vo, old half calf. Lond.: R. Ackerman, 1813–20

* Plate 1 of the First Tour is bound between pp. 6 and 7 of the Second Tour.

947. ROWLANDSON STYLE. The Tour of Doctor Prosody in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles. *With 20 full-page humorous plates, drawn and engraved by C. Williams, and finely colored in the manner of Rowlandson.* 8vo, full red morocco, gilt, with corner ornaments on sides, inside borders, gilt top, UNCUT. Lond. 1821

* Fine copy of the first edition. Rare in the above described state.

948. RUSKIN (JOHN). Salsette and Elephanta: A Prize Poem, recited in the Theatre, Oxford, June 12, 1839. 12mo, full polished calf, gilt, inside dentelle borders, original paper covers preserved, gilt edges, by F. BEDFORD.
Oxford: Printed and published by J. Vincent, 1839

* FIRST EDITION OF RUSKIN'S FIRST BOOK. RARE.

949. RUSKIN (JOHN). Letters from John Ruskin to Rev. J. P. Faunthorpe, M.A. Edited by Thomas J. Wise. 2 vols. 12mo, cloth, uncut. Lond.: Privately printed, 1895

* PRINTED ON VELLUM. VERY RARE. One of the very few copies so printed for private circulation only.

950. RUSKIN (JOHN). Letters from John Ruskin to Rev. F. A. Malleson, M.A. Edited by Thomas J. Wise. 12mo, cloth, uncut. Lond.: Privately printed, 1896

* PRINTED ON VELLUM. VERY RARE. One of the very few copies so printed for private circulation only.

951. SAINT PIERRE (BERNARDIN DE). Paul et Virginie Thick 4to, full light green crushed levant morocco, with ornate corner ornaments within panels on sides, artistically gold tooled panelled backs, gilt tops, broad gold tooled inside borders, uncut, by STIKEMAN.

Paris, 1887

*A MAGNIFICENT COPY OF THE GREAT FRENCH CLASSIC, "Tirage de Grand Luxe." Printed throughout on JAPANESE VELLUM PAPER, of which only 50 copies were printed, Beautifully illustrated by MAURICE LELOIR, some of the plates being in FOUR STATES, including choice examples on SATIN. In addition the copy contains on the half-title an original water-color drawing (signed) of Paul and Virginia, by MAURICE LELOIR, which is an EXQUISITE SPECIMEN OF HIS WORK.

952. SALEMO Episcopus Constantiensis. Glossæ ex illustrissimis collectæ auctoribus. *With fine large woodcut initials.* Folio, full dark green levant morocco extra, gilt edges, by BRADSTREETS.

[Augsburg: Monastery of S.S. Ulrich and Afra, 1474]

*Roman character, 287 unnumbered leaves, without signatures and catchwords. Hain-Copinger, 14134; Copinger, III., 5231; Proctor, 1636. Only nine or ten works were issued from the press of this monastery, and they are all very rare. A very fine and large copy.

953. SANSOVINO (FRANCESCO). Delle Orationi volgarmente scritte da molti huomini illustri de tempi nostri. Parts I and II. In one vol. 4to, full blue levant morocco gilt, gilt edges, by BRADSTREETS. Venetia, 1562

954. SARGENT (NATHAN). Public Men and Events, from the Commencement of Mr. Monroe's Administration in 1817 to the Close of Fillmore's Administration in 1853. 2 vols. 8vo, half green crushed levant morocco gilt, gilt tops, uncut. Phil. 1875

*FINE COPY. EXTRA-ILLUSTRATED by the insertion of about 50 portraits of personages mentioned in the work, some of which are on India paper.

955. SAVONAROLA (GIROLAMO). Prediche sopra diversi Psalmi & Evangelii. *First page surrounded by a fine woodcut border on black ground and with a small woodcut.* 4to, boards. Last leaf stamped. Probably a part of the entire collection of the "Prediche," as the book begins immediately with the table, without any title. Venice, 1517

956. SCHEDEL (HARMANNUS). NUREMBERG CHRONICLE. Registrum huius operis libri cronicarum cum figuris et ymaginibus ab inicio mundi. *With upwards of 2,000 fine spirited large and small woodcuts by* WOLGEMUTH *and* PLEYDENWURF, *including numerous large views of cities, genealogical trees, heads of celebrated personages, a large woodcut representing the dance of death, maps, etc.* Folio, old vellum (title slightly soiled, headings of few leaves cut

SIR HUGH THE HERON.

A LEGENDARY TALE,

IN FOUR PARTS.

BY GABRIEL ROSSETTI, JUNIOR.

SIR HUGH THE HERON BOLD,
BARON OF TWISELL AND OF FORD,
AND CAPTAIN OF THE HOLD.
Scott's Marmion, Canto 1.

LONDON: MDCCCXLIII.
G. Polidori's Private Press,
15, Park Village East, Regent's Park.

(For Private Circulation only.)

[See No. 931.]

into and some pages slightly soiled, otherwise a good and sound copy). Nurembergæ: Anthonius Koburger, 1493

*Magnificently printed in Gothic letter. COLLATION: 20 unnumbered leaves + leaves numbered I–CCLXVI + 6 unnumbered leaves (the 6th blank) for the "Sarmacia" + leaves numbered CCLXVII–CCC. Hain, 14508; Proctor, 2084; Harrisse, B. A. V., 13; Nordenskiöld, p. 9. Among the woodcuts that are remarkable are the portrait of POPE JOAN, with the biography so often mutilated, but perfect in this copy (verso of leaf CLXIX); A DANCE OF DEATH (leaf CCLXIV); a large map of the world (leaves XII–XIII), and a large map of Europe (leaves CCXCIX–CCC). Michael Wolgemuth, the executor of the cuts, was master of Albert Dürer. This copy is absolutely complete, with the 3 blank leaves numbered CCLVIIII, CCLX and CCLXI, and the 6 leaves of the "Sarmacia," of which the last is blank. The 3 blank numbered leaves were left so that posterity down to the end of the sixth age of the world might be able to add notes and remarks.

957. SCHWOB (MARCEL). La Porte des Rêves. *With illusts. by George de Feure, which are hand-colored by the author.* 4to, full brown crushed levant morocco extra, with inlaid floral ornaments in maroon, blue and gray morocco, and gilt toolings on the sides, gilt mosaic back, doublé with gray levant morocco extra, with inlaid ornaments similar to those of the covers, brocatelle linings, gilt edges. Paris, 1889

*Japanese vellum paper. Only 220 copies printed, each signed by the author. EXTRA-ILLUSTRATED by the insertion of 12 original drawings by De Feure. In case.

958. SCOT (REGINALD). The Discouerie of Witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figurecasters, the vanitie of dreamers, the beggerlie art of Alcumystrie. The abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered: and many other things opened, which haue long lien hidden, howbeit very necessarie to be known. Heerevnto is added a treatise vpon the nature and substance of spirits and diuels, &c.: all latelie written by REGINALD SCOT, Esquire. 4to, crimson crushed levant morocco, gilt edges, by RIVIÈRE.

[Colophon]: Imprinted at London by William Brome, 1584

*The rare FIRST EDITION. Printed in BLACK LETTER and illustrated with woodcuts. Each book commences with a large ornamental woodcut initial letter and each chapter with a smaller one.

This copy has the two unnumbered leaves said to be often missing. Many copies of the work were destroyed by order of James I, who, it has been asserted, wrote on the other side of the question.

The title and last leaf have been skilfully repaired, but the present copy is large and fine. The book almost invariably occurs in poor condition.

959. SECRET MEMOIRS of the Life of the Honourable Sir Cloudsley Shovel, Kt., Admiral of Great Britain. *Fine impression of the portrait engraved by Vander Gucht.* 12mo, full green levant morocco extra, gilt lines on the sides, gilt back and inside borders, gilt edges, by BRADSTREETS. Lond. 1708

* FROM THE LIBRARY OF SIR JOSHUA REYNOLDS, WITH HIS AUTOGRAPH ON THE ORIGINAL FLY-LEAF. With an autograph note signed by the nephew of Sir Joshua Reynolds, authenticating the signature.

960. SHAKESPEARE (WILLIAM). Julius Cæsar: A Tragedy. As it is now Acted at the Theatre Royal. Written by William Shakespeare. 4to, full brown mottled calf, gilt, inside gilt borders, by the CLUB BINDERY. Lond.: Printed by H. H. Jun. for Hen. Heringman and R. Bentley, 1684.

* FINE COPY OF THE RARE SECOND QUARTO EDITION, with "Dramatis Personæ" containing a list of the actors' names. The Lefferts copy with book-label.

961. SHAKESPEARE (WILLIAM). THE WORKS OF WILLIAM SHAKESPEARE, THE TEXT FORMED FROM A NEW COLLATION OF THE EARLY EDITIONS, TO WHICH ARE ADDED ALL THE ORIGINAL NOVELS AND TALES ON WHICH THE PLAYS ARE FOUNDED; COPIOUS ARCHÆOLOGICAL ANNOTATIONS ON EACH PLAY; AN ESSAY ON THE FORMATION OF THE TEXT; AND A LIFE OF THE POET. By J. O. Halliwell-Phillipps. Complete in 16 vols. With a Descriptive Calendar of the Ancient Manuscripts of the Corporation of Stratford-upon-Avon. Together 17 vols., folio, half roan (rubbed), uncut. Lond.: Printed for the Editor, 1853–1865

* VERY SCARCE. ONLY 150 COPIES WERE PRINTED IN ALL, EACH BEING SIGNED BY BOTH HALLIWELL PHILLIPPS AND THE PRINTER.

An Exhaustive Cyclopædia of Shakespearean Lore, containing, besides the Works of the Dramatist, the early Italian novels, etc., on which many of the plays were founded. Mr. Halliwell devoted to it the best efforts of his life, his object being to bring together everything from those relics of the Elizabethan age which have descended to the present time, that had a bearing upon, or illustrated, the works of the great Poet. In graphic illustrations he had the assistance of that eminent antiquary, Mr. Fairholt. Each play is accompanied by philological and historical notes. It is profusely illustrated by facsimiles of early documents, mostly contemporary, or mentioning Shakespeare or the Shakespearean actors, facsimilies of signatures of the same interest, views of the early playhouses, etc.

962. SHAKESPEARE (WILLIAM). Shakespeare's Comedies, Histories and Tragedies. A Reproduction in Facsimile of the First Folio Edition of 1623, from the Chatsworth Copy in the possession of the Duke of Devonshire. With Introduction and Census of Copies by Sidney Lee. Folio, undressed calf with ties, uncut. *Oxford: Clarendon Press, 1902*

No. 602 of a limited issue, autographed by the editor.

963. SIDNEY (SIR PHILIP). The Countess of Pembroke's Arcadia, written by Sir Philip Sidney, Knight. With his Life and Death, a brief Table of the principal Heads, and some other new Additions. *With finely engraved portrait.* Thick small folio, calf, rebacked.

Lond. 1674

* FROM THE LIBRARY OF THE ENGLISH POET, ROBERT SOUTHEY, and WITH HIS AUTOGRAPH "*Robert Southey*
from Joseph Cottle 1795
This book has been John Henderson's."
on the inside cover.

964. SILLAR (DAVID). Poems. 8vo, full crimson levant morocco, gilt lines on the sides, with angle ornaments, gilt tooled back and inside borders, gilt edges, by TOUT. Kilmarnock: John Wilson, 1789

* First Edition. The companion volume to the Kilmarnock Burns, by the same printer and of the same appearance. Contains an "Epistle to R. Burns" and "Verses occasioned by a Reply to Burns Calf by an unco Calf."

965. SKELTON (JOHN). The Poetical Works of Skelton. With Notes and an Account of the Author by Alexander Dyce. 2 vols. 8vo, calf gilt, gilt edges, by BEDFORD.

Lond. 1843

* Vol. 2 contains the addenda often lacking. FINE COPY. VERY SCARCE.

966. SPENCE (JOSEPH). Anecdotes, Observations, and Characters of Books and Men, collected from the conversation of Mr. Pope, and other Eminent Persons of his Time. Now first published from the Original Papers by Samuel Weller Singer. One volume, folio, extended to three volumes, folio, with specially printed title-pages, full crimson morocco, with broad gold tooled borders on sides, full gold tooled backs and inside borders, gilt edges. Lond. 1820

* CHOICE SET. EXTRA-ILLUSTRATED by the insertion of 40 various portraits of Alexander Pope, and about 190 portraits of eminent historical characters, including Horace Walpole, James Thompson (stipple by Tomkins), John Dormer (brilliant mezzotint by Faber, 1733), Samuel Johnson, Abr. Cowley [after Lely], Alex. Pope (mezzotint after Kneller, 1738); Pope by Bowles, and nearly 40 other portraits of Pope; also, views, etc., connected with his life; Samuel Garth (brilliant mezzotint after Kneller), William Wycherley (brilliant mezzotint by Smith, 1703), Nich. Rowe, John Suckling by Vertue, Thos. Betterton, after Kneller; John, Earl of Rochester (mezzotint by Beckett); Ed. Waller by Vertue, Spenser by Vertue, Dryden by Vertue, Sir Wm. Davenant, Wm. Congreve (mezzotint), The Duchess of Cleveland (mezzotint), Geo. Chaucer by Vertue, John Milton by Quinton, John, Duke of Marlborough (mezzotint by Schenck); Sir Isaac Newton (mezzotint), John Fletcher by Vertue, Duke of Buckingham (mezzotint, cut close), James, Duke of Ormond (brilliant mezzotint by Pelham); Queen Caroline (mezzotint by Faber), Marquis of Wharton (mezzotint after Kneller); Handel (line by Bartolozzi), Duchess of Marlborough (mezzotint by Smith), the beautiful mezzotint title-page of the original edition of The Kit-Cat Club, 1735; Algernon Capel (brilliant mezzotint by Faber), John Gay (bril-

liant mezzotint by Wm. Smith, with lower margin). etc., etc., etc. Many of the extra prints are skilfully inlaid to size. After the Index, are inlaid, from 12mo to folio, several pamphlets relating to Alexander Pope, including Pope Alexander's Supremacy and Infallibility examin'd and the Errors of Scribleris and his Man William detected, Lond. 1729, with caricature portrait of Pope (very rare); Alexanderiana; or, A Comparison between the Ecclesiastical and Poetical Popes, etc. [*ca.* 1735]; Pope, his Descent and Family Connections, by Jos. Hunter, Lond. 1858, etc. ONE OF THE MOST INTERESTING COPIES OF THIS ENTERTAINING WORK EVER OFFERED FOR SALE, INCLUDING MANY RARE PORTRAITS, SOME BEING ON INDIA PAPER.

967. SPENSER (EDMUND). Colin Clovts Come Home Again. THE EXTREMELY RARE FIRST EDN. *Title within woodcut border, with woodcut printer's device on title.* Small 4to, full crimson crushed levant morocco extra, gilt edges [by RIVIÈRE]. Lond.: Printed for William Ponsonbie, 1595

* A most interesting volume, containing the first edition of Spenser's Astrophel, or Lament on the Death of Sir Philip Sidney, and numerous notices of contemporary writers, including, as it is generally allowed, Shakespeare, under the name of Action (on C. 2).

[See Reproduction.]

968. [SPRENGER (JACOBUS) AND INSTITOR (H.).] Malleus maleficarum maleficas et earum heresim ut phramea potentissima conterens (sic). *Gothic letter: title in red-and-black, with woodcut device of Jehan Petit; on the reverse a remarkable full-page woodcut, probably from an early book of Hours, represeuting Lazarus in Paradise and the rich in the Hell.* 8vo, full calf, bevelled borders, antique style, gilt gauffered edges. [Paris]: Jehan Petit [*c.* 1510]

* An early and rare edition of this famous work against Heretics. Henricus Institor, one of the authors, was an officer of the Inquisition. Fine copy.

969. STATUTA Ecclesiæ Coloniensis. Small folio, old calf, with the Sunderland Arms stamped in gold on the centre of both covers (rubbed and cracked).

[Köln] Johannes Guldenschaff of Mainz, 1478

* Gothic letter. 123 unnumbered leaves without signatures and catchwords; 36 lines to the page. Hain-Copinger, 15026; Proctor, 1205. A very rare edition.

970. STERNE (LAURENCE). Works, with a Life of the Author, written by Himself. A new edn., with Appendix, containing several unpublished Letters, etc. Edited by J. P. Browne. *Portrait.* 4 vols. 8vo, polished tree calf extra gilt, marbled edges. Lond. 1873

* Choice library set.

971. STERNE (LAURENCE) AND ROWLANDSON (THOMAS). A Sentimental Journey through France and Italy. By Mr. Yorick. A NEW EDN., *embellished with two* (COLORED) *caricatures prints by* ROWLANDSON. 12mo, full

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Come home againe.

By Ed. Spencer.



LONDON

Printed for *VVilliam Ponſonbie.*

1595.

[See No. 967.]

crimson crushed levant, ornamental gilt tooling on back and sides, inside gold borders, gilt top, uncut, by BRADSTREETS. Lond.: Thomas Tegg, 1809

* FIRST EDITION with the ROWLANDSON PLATES. RARE.

972. STERNE (LAURENCE). Voyage Sentimental en France et en Italie. Traduction Nouvelle et Notice de M. Emile Blémont. *12 full-page plates and 220 vignettes in the text by Maurice Leloir.* Royal 4to, full dark green crushed levant morocco extra, gilt back and edges, inside gold borders, original covers preserved, by STIKEMAN. Paris, 1884

* No. 64 of 100 numbered copies on JAPAN VELLUM, with proof impressions of the plates, which are in duplicate, and an original unpublished water-color sketch dated and signed by the artist in full.

973. STRAWBERRY-HILL PRESS. Spence (Joseph). A Parallel; In the Manner of Plutarch; Between a Most Celebrated Man of Florence, And One, scarce ever heard of, in England. *Medallion portrait of Magliabechi on title.* Small 8vo, contemporary russia. Printed at Strawberry-Hill, by William Robinson, 1758.

* Presentation copy from Horace Walpole, with his autograph inscription on fly-leaf, "*from Mr. Walpole.*"

The Florentine referred to was Magliabechi; the Englishman, Robert Hill.

974. STRAWBERRY-HILL PRESS. An Account of Russia as it was in the Year 1710. By Charles Lord Whitworth. Small 8vo, full green morocco, gilt top, by STIKEMAN. Printed at Strawberry-Hill, 1758

* Edition of 700 copies. This curious work, which contains a preface by Horace Walpole, was reprinted in Dodsley's Fugitive Pieces.

975. STRAWBERRY-HILL PRESS. The Life of Edward, Lord Herbert of Cherbury. Written by Himself. *2 portraits, one folding front. and vignette view on title.* Small 4to, full straight-grained morocco, gild edges (rubbed). Strawberry-Hill: Printed in the Year 1764

* One of only 200 copies printed.

976. STRAWBERRY-HILL PRESS. Cornélie, Vestale. Tragédie. Small 8vo, full straight-grained morocco, broad inside borders, gilt edges. Imprinted at Strawberry-Hill, 1768

* Only 200 copies printed, 150 of which were sent to Paris. Presentation copy from Walpole, with inscription in his autograph:

"*From Mr. Walpole*
(*written by the President Henault*").

977. STRAWBERRY-HILL PRESS. Essai Sur L'Art Des Jardins Modernes. Par M. Horace Walpole. Traduit en Françoise, Par M. Le Duc De Nivernois, en 1784. (Text in French and English.) 4to, half light green crushed levant, gilt top, by BRADSTREETS. Strawberry-Hill, 1785

* One of only 400 copies printed.

978. STRUTT (JOSEPH). A Compleat View of the Manners, Customs, Arms, Habits, etc., of the Inhabitants of England, from the Arrival of the Saxons till the Reign of Henry the Eighth, with a short Account of the Britons. *With numerous fine plates.* 3 vols in 1. Thick 4to, full russia gilt, gilt edges (neatly rebacked). Lond. 1775

* From the Hamilton Palace collection, with bookplate.

979. STRUTT (JOSEPH). A Complete View of the Dress and Habits of the People of England from the Establishment of the Saxons in Britain to the present time; with Introduction containing a general description of the Ancient Habits in use among Mankind from the earliest period of time to the conclusion of the seventh Century. *With a large number of plates,* ALL OF WHICH ARE BEAUTIFULLY COLORED. 2 vols. 4to, contemporary russia, gilt. Lond. 1796

* THE VERY RARE ORIGINAL EDITION. FINE COPY.

980. SVETONIUS. Vita Duodecim Cæsarum, cum commentariis Philippi Beroaldi et Sabellici. *With numerous fine small woodcuts and ornamental initials.* Folio, old limp vellum (water-stains and marginal notes).

Venetiis: Philippus Pincius Mantuanus, 1510

* An interesting and rare specimen of the Venetian art of engraving at the beginning of the XVIth century.

981. SWIFT (JONATHAN). Travels into Several Remote Nations of the World. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. *Portrait and plates.* 2 vols. post 8vo, full polished calf, gilt tooled backs and inside borders, gilt edges, by BEDFORD.

Lond. 1726

* FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the separate pagination of each of the four parts. From the Augustin Daly Collection.

982. SWIFT (JONATHAN). An Essay upon the Life, Writings and Character of Dr. Jonathan Swift. Interspersed with some Occasional Animadversions upon the Remarks of a late Critical Author. By DEANE SWIFT. To which is added that Sketch of Dr. Swift's Life, written by the Doctor himself, etc. 8vo, new half light brown levant, gilt top. Lond. 1755

* FIRST EDITION.

983. SWIFT (JONATHAN). Works of Swift, containing additional Letters, Tracts, and Poems, not hitherto published; with notes and a life of the author, by Sir Walter Scott. *Portrait and a plate.* 19 vols. 8vo, full straight-grained calf gilt, gilt edges. Edinburgh, 1824

* This best edition contains the Letters and other additional material, some of which were suppressed in later issues. Fine set. Scarce.

984. TARSIA (GALEAZZO DI). Rime. 12mo, old calf (foxed). Napoli, 1698

985. TASSO (TORQUATO). La Gierusalemme Liberata con le Annotationi di Scipio Gentili. *Engraved title and 20 fine full-page copper engravings by Bernardo Castello.* 4to, old Italian binding in mottled calf, with lozengue centre compartments, gold ornaments in each corner, gilt back, gilt edges, with painted ornaments. Genova, 1590

986. TERENTIUS. P. Terentius Poeta Comicus in sua metra restitus. Cum elucubratiunculis Petri Marsi & adnotationibus marginalis Pauli Malleoli. *Title within a woodcut border (colored).* Small quarto, half leather (cracked). Bookplate of Dr. G. Kloss. Argentinae: J. Pruss, 1514

* MELANCHTHON'S COPY, with his autograph signature on the title-page, and with numerous autograph marginal and interlineary notes. This copy of Terentius is one used by Melanchthon in preparing his quarto edition of Terentius' Works printed at Tübingen in 1516. On the last fly-leaf is the following note: "*Melanchthon's Copy. Sold May 21st, 1835, at London, in the library of Dr. Kloss of Frankfurt, which contained several thousand volumes, once the property of Melanchthon. The MS. notes, etc., are in his handwriting. Vide the Catalogue No. 3462.*" (See Book-plate of Dr. Kloss.)

A careful examination and comparison of these notes, with numerous facsimiles of Melanchthon's writing, show clearly that they are in his writing.

987. TESTI (FULVIO). Opere. *Engraved title.* 12mo, original vellum. Venetia, 1663

988. TITEUX (E.) Histoire de la Maison Militaire du Roi de 1814 à 1830. Avec un Résumé de son Organisation et de ses Campagnes sous l'Ancienne Monarchie. *84 finely colored full-page plates of the different orders of the Royal Troops, with details of uniforms, equipment, etc.* 2 vols. royal 4to, magnificently bound in full crimson crushed levant morocco gilt, richly tooled, with emblematic inlays of blue-and-white leather on back and sides, gilt-tooled insides borders, gilt edges on the rough. Paris, 1890

* One of a special limited edition. A most complete and exhaustive work.

989. TOMBEAU de la Melancholie ou le vray moyen de vivre ioyeux. 12mo, full blue straight grained morocco gilt, gilt edges, by THOUVENIN. Rouen: Jacques Besongne, 1650

* A very rare edition of this collection of curious tales.

990. TOWER (CHARLEMAGNE). The Marquis de La Fayette in the American Revolution, with some Account of the Attitude of France toward the War of Independence. *Maps and etched portrait.* 2 vols. thick 8vo, three-quarter red morocco, richly tooled backs, gilt tops, uncut. Phil. 1895

* EXTRA-ILLUSTRATED by the insertion of about 60 portraits (copper, steel, etc.), including Lafayette, Marie Antoinette (in colors), Franklin, Howe, Putnam, Jefferson, Washington, Sullivan, Greene, Hamilton and others, several being on India paper.

991. TUDOR TRANSLATIONS. The Essays of Montaigne, done into English by John Florio, anno 1603. With an Introduction by George Saintsbury. 3 vols. 8vo, vellum, gilt, uncut. Lond. 1892

* One of 18 copies printed on Japanese vellum paper, of which only 6 were offered for sale. The rarest of the Tudor Translations.

992. TUDOR TRANSLATIONS. The Golden Ass of Apuleius. Translated out of Latin by William Adlington, anno 1566. With an Introduction by Charles Whibley. 8vo, vellum, gilt, uncut. Lond. 1893

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

993. TUDOR TRANSLATIONS. Celestina; or, The Tragicke-Comedy of Calisto and Melibea. Englished from the Spanish of Fernando de Rojas by James Mabbe, anno 1631. With an Introduction by James Fitzmaurice-Kelly. 8vo, vellum, gilt, uncut. Lond. 1894

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

994. TUDOR TRANSLATIONS. An Æthiopian History written in Greek by Heliodorus. Englished by Thomas Underdowne, anno 1587. With an Introduction by Charles Whibley. 8vo, vellum, gilt, mainly unopened. Lond. 1895

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

995. TUDOR TRANSLATIONS. Plutarch's Lives of the Noble Grecians and Romans. Englished by Sir Thomas North, anno 1579. With an Introduction by George Wyndham. 6 vols. 8vo, vellum, gilt, mainly unopened. Lond. 1895–96

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale. Scarce.

996. TUDOR TRANSLATIONS. The History of Don Quixote of the Mancha. Translated from the Spanish of Miguel de Cervantes by Thomas Shelton, annis 1612, 1620. With Introductions by James Fitzmaurice-Kelly. 4 vols. 8vo, vellum, gilt; mainly unopened. Lond. 1896

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

997. TUDOR TRANSLATIONS. The History of Comines. Englished by Thomas Danett, anno 1596. With an Introduction by Charles Whibley. 2 vols. 8vo, vellum, gilt, mainly unopened. Lond. 1897

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

998. TUDOR TRANSLATIONS. Certain Tragical Discourses of Bandello. Translated into English by Geffraie Fenton, anno 1567. With an Introduction by Robert Langton Douglas. 2 vols. 8vo, vellum, gilt, mainly unopened. Lond. 1898

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

999. TUDOR TRANSLATIONS. Suetonius History of the Twelve Cæsars. Translated into English by Philemon Holland, anno 1606. With an Introduction by Charles Whibley. 2 vols. 8vo, vellum, gilt, and mainly unopened. Lond. 1899

* One of 12 copies printed on Japanese vellum paper, of which only 6 were offered for sale.

1000. TUDOR TRANSLATIONS. The Book of the Courtier, from the Italian of Count Baldassare Castiglione. Done into English by Sir Thomas Hoby, anno 1561. With an Introduction by Walter Raleigh. 8vo, vellum, gilt, mainly unopened. Lond. 1900

* One of 12 copies printed on Japanese vellum paper, of which only 6 were offered for sale.

1001. TUDOR TRANSLATIONS. Rabelais, Gargantua and Pantagruel. Transl. into English by Sir Thomas Urquhart and Peter le Motteux, annis 1653–1694. With an Introduction by Charles Whibley. 3 vols. 8vo, vellum, gilt, uncut, mainly unopened. Lond. 1900

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

1002. TUDOR TRANSLATIONS. The Chronicle of Froissart. Transl. out of French by Sir John Bourchier, Lord Berners, annis 1523–25. With an Introduction by William Paton Ker. 6 vols. 8vo, vellum, gilt, uncut, mainly unopened. Lond. 1901–2

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale. One of the rarest of the Tudor translations.

1003. TUDOR TRANSLATIONS. The English Bible. Transl. out of the Original Tongues by the Commandment of King James the First. 6 vols. 8vo, vellum, gilt, uncut, mainly unopened. Lond. 1903–4

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

1004. TUDOR TRANSLATIONS. Machiavelli: The Art of War and Florentine History, and the Prince. With an Introduction by Henry Cust. Transl. into English by Thomas Bedingfeld, Peter Whitehorne, and Edward Dacres. 2 vols. 8vo, vellum gilt, mainly unopened. Lond. 1905

* One of 18 copies printed on Japanese vellum paper, of which only 12 were offered for sale.

1005. UZANNE (OCTAVE). La Chronique Scandaleuse. *With an etched front., partly colored, by Ad. Lalauze.* Royal 8vo, full crushed levant morocco, richly gold tooled on back and sides, broad inside gold borders, gilt top, uncut, with the original covers preserved, by PHILLIPE. Paris: Quantin, 1879

* One of only a small edition printed.

1006. UZANNE (OCTAVE). Anecdotes sur la Comtesse Du Barry. *With an etched front. by Lalauze.* Royal 8vo, full crushed levant morocco gilt, richly gold tooled on back and sides, inside gilt borders, gilt top, uncut, by PHILLIPE. Paris: Quantin, 1880

* One of only a small edition printed.

1007. UZANNE (OCTAVE) La Gazette De Cythère. Avec Notice Historique. *Etched front. and woodcut vignettes.* Royal 8vo, full violet crushed levant morocco, richly gold tooled on back and sides, inside gold borders, gilt top, uncut, by PHILLIPE. Paris: Quantin, 1881

* One of only a small edition printed.

1008. UZANNE (OCTAVE). Les Mœurs Secrètes du XVIIIe Siècle. *Etched front., partly colored, by Paul Avril.* Royal 8vo, full violet crushed levant, richly gold tooled on back and sides, gilt top, uncut, by PHILLIPE. Paris: Quantin, 1883

* One of only a small edition published.

1009. UZANNE (OCTAVE). L'École De Faunes. Contes De la Vingtième Année. Bric à Brac de l'Amour. Calendrier de Venus. Surprises du Cœur. *Prettily illust. with etched fronts. and vignettes in color.* Royal 8vo, full light green crushed levant, back and front cover decorated with floral inlays of purple, red, citron and orange levant, broad inside gold borders, doublures and end papers of flowered silk, original wrappers preserved, gilt top, uncut, by PHILIPPE. Paris: H. Floury, 1896

* One of a limited edition on tinted Scotch satin paper.

1010. UZANNE (OCTAVE). La Cagoule. Visions De Notre Heure. Choses Et Gens Qui Passent. Notations D'Art, De Littérature et de Vie Pittoresque. *With a remarkably fine and characteristic folding original lithograph by Dillon.* 8vo, original lithographic wrappers. Paris: Floury, 1899

* UNIQUE COPY, being one of 50 printed on superfine China paper throughout, and having the author's characteristic presentation inscription on half title, "*A Henri Pene Du Bois, ces notes vagabondes d'un journaliste, en affectueux souvenir. Octave Uzanne.*" Contains numerous interesting and racy anecdotes of Whistler, Oscar Wilde, Huysmans, Octave Mirbeau, author of the Chambermaid's Diary; Louise Michael, "La Vierge Rouge," Zola, Aubrey, Beardsley, Felix Buhot, the etcher; Anatole France, the decadent author; Felicien Rops and his remarkable designs; Mallarme, Yvette Guilbert and numerous other famous authors and artists.

1011. VAN OOSTEN (HENRY). The Dutch Gardener; or, The Compleat Florist, containing the most successful Method of Cultivating all Sorts of Flowers, the Planting, Dressing and Pruning of all Manner of Fruit-Trees, together with a particular Account of the Nursing of Lemon and Orange Trees in Northern Climates. Transl. into English. Second edn., with great Amendments. *With engraved title and other plates.* 8vo, full brown crushed levant morocco, richly tooled centre medallion inlaid with different colored levant, representing a man at work in the flower garden, gilt edges, by RIVIÈRE. Lond. 1711

* A handsome specimen appropriately treated.

1012. VILVAIN (ROBERT). Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais Englished out of Latin without Elucidat Explications. 12mo, half green crushed levant morocco, gilt edges, by STIKEMAN. Lond. 1654

* Only 400 copies were privately printed for distribution among the author's friends. A few headlines closely cut. The McKee copy, with bookplate engraved by French.

1013. VIOLLET-LE-DUC. Dictionnaire raisonné de l'Architecture Française du XI^e^ au XVI^e^ siècle. *Portrait and numerous illusts.* 10 vols. royal 8vo, half morocco, gilt tops. Paris, 1873

* Fine set of the original issue. A work seldom offered for sale.

1014. VIRGIL. The XII. Æneids of Virgil the most renowned Laureat Prince of Latin Poets. Transl. into English deca-syllables. By John Vicars. *Engraved title in compartments.* Small 8vo, full purple crushed levant morocco, full gilt back, by STIKEMAN. Lond. 1632

* FIRST EDITION. Rare.

1015. VORAGINE (JACOBUS DE). Legendæ Sanctorum. *Fol. 1r., col. 1:* Incipit prologus sup legẽdas | sancto 2f ! quas cõpilauit frater | Iacobus Ianuensis natione, de | ordine fratrũ predicatorum; | (ũ)NIUERSUM | tempus . . . *Same fol., col. 2.:* Finit prologus super librum de | legendis sanctorum; | Incipiũt capitula feliciter; *Fol. 2v., col. 2:* Incipiunt legende sancto 2f. Et pri- | mo de tempe renouationis agitur, | quod est aduentus domini. *Fol. 280r. and fol. 281 blank; Fol. 282r., col. 1 (in large type):* Tabula sup legendas sancto 2f incipit. *Fol. 290r., col. 2, lin. 27, blank; lin. 28:* Tabula otinens fere omnia notabilia legende au | ree desinit feliciter. pulchre transcripta parisius p | Martinum chranz, Udalricũ gering, et Micha- | elem friburger impressorie artis magistros. *First page decorated with a semi-border representing a dragon, coat-of-arms (three gold fleur-de-lis on the azure field) painted on the upper margin, and on the lower margin St. Ursin, before whom is kneeling a man in the costume of a king; behind the Saint an angel holding up the train of his sacerdotal cloak; initials painted in red and*

blue. Folio, dark green levant morocco extra, gilt edges, by CANAPÉ-BELZ (rubbed). Paris: Martinus Crantz, Udalricus Gering and Michael Friburger [before 1475].

* Gothic letters, double columns. 290 unnumbered leaves, including 281st blank, without signature and catchwords; 44–48 lines to the page. Copinger, III, No. 6394. This edition differs from the one mentioned by Brunet, and, according to Deschamps (*Supplement au Manuel*), must be one of the first books printed in Paris, perhaps about 1473 or 1474. No copy is in the British Museum nor in the Bodleian Library. The coat-of-arms painted on the upper margin of the first leaf suggests that THIS COPY BELONGED IN ALL PROBABILITY TO KING LOUIS XI. OF FRANCE. Three leaves of the text missing, otherwise a fine copy of this important and extremely rare monument of the earliest Parisian Press.

1016. WALPOLE (HORACE). The Mysterious Mother: a Tragedy. 8vo, original vellum.
Lond.: J. Dodsley, 1781

* FIRST EDITON. On the half-title is written in Walpole's autograph, "*From the Author, 1788.*" It also contains the bookplate of Miss Mary Berry, Walpole's friend and literary executor.

1017. WALPOLE (HORACE). Letters, chronologically arranged and edited, with Notes and Indices, by Mrs. Paget Toynbee. *With numerous photogravure portraits, proofs on India paper.* 16 vols. 8vo, full straight-grained morocco, gilt ornaments on the sides and backs, in imitation of a Roger Payne binding, gilt tops, uncut.
Oxford: Clarendon Press, 1903–5

* Only 260 copies printed on hand-made paper, each signed by the editor. Fine set. Out of print and scarce.

1018. WALTON (ISAAC). The Life of Dr. Sanderson, late Bishop of Lincoln. Written by Izaak Walton. To which is added some short Tracts or Cases of Conscience, written by the said Bishop. FIRST EDN. *Portrait of Sanderson engraved by White* (neatly mounted, and one margin repaired). 8vo, full morocco, gilt edges. Lond. 1678

* PRESENTATION COPY FROM ISAAC WALTON, WITH INSCRIPTION IN HIS AUTOGRAPH ON TOP OF TITLE, SIGNED I. W. ALSO WITH SIX MANUSCRIPT EMENDATIONS OF THE TEXT IN HIS AUTOGRAPH. From the McKee collection, with bookplate.

[See Reproduction.]

1019. WALTON (ISAAC). The Life of Isaac Walton, including Notices of his Contemporaries. By Thomas Zouch. *With 25 portraits and engravings, some on India paper.* 4to, full green crushed levant morocco extra, doublé with brown calf, with the portraits of Walton and Cotton in blind tooling, after a binding by Gosden, gilt top, uncut, by SMITH. Lond. 1823

* LARGE PAPER COPY. SCARCE. EXTRA-ILLUSTRATED by the insertion of 45 portraits of the eminent personages mentioned in the work, some of which are skilfully inlaid.

Nov m. 19 x. Mill. Esq.
W 97 7: W.

THE LIFE OF Dr. *SANDERSON*, LATE Biſhop of *Lincoln*.

Written by *IZAAK WALTON*.

To which is added,

Some ſhort Tracts or Caſes of Conſcience, written by the ſaid Biſhop.

ECCLES. 3.

Myſteries are revealed to the meek.

LONDON,
Printed for *Richard Marriott*, 1678.

[See No. 1018.]

1020. WALTON AND COTTON. The Complete Angler; or, The Contemplative Man's Recreation. With Original Memoirs and Notes by Sir Harris Nicholas. *Embellished with 61 portraits, views, fishing scenes, vignettes, etc., by Stothard, Inskipp and Hixon, exquisitely engraved by Worthington, Fox, Robinson and other eminent engravers, all fine impressions.* WITH PROOFS ON INDIA PAPER. 2 vols. royal 8vo, full green levant morocco, gilt tooled, gilt edges, by RIVIÈRE. *A fine copy.* Lond.: Pickering, 1836

* W. PICKERING'S ORIGINAL ISSUE. This book is the most beautiful and remarkable edition of the "The Complete Angler" ever issued, "*one of the handsomest publications of the last century, an ornament to the angler's library, unique of its kind, and perhaps destined to remain so.*" The text is printed by Whittingham, with a large beautiful type, and is that of the fifth edition, with the variations of the four previous editions indicated at the foot of each page, whilst the original and elaborate memoirs of Walton and Cotton present many new facts. The charming embellishments, after Stothard and Inskipp, are all beautifully engraved on copper and steel, and are splendid examples of the best English engravings by some of the foremost engravers. Those by Stothard consist of the scenic plates and the views of the localities, which latter were painted on the spot. The fishes were painted from nature by Inskipp, who, with distinguished ability in his profession, unites the knowledge and ardor of a skilful angler, and his "*fish, indeed, have all the force and freshness of nature, and rejoice the eye.*"

1021. WASHINGTON (GEORGE). The Writings of Washington, collected and edited by W. C. Ford. *Maps.* 14 vols. 8vo, three-quarter crushed levant morocco, gilt tops. N. Y. 1889–93

* LETTER-PRESS EDITION, limited to 750 copies. HANDSOME SET.

1022. WASHINGTON'S COPY. Melford (Le Comte Drummond De). Traité sur la Cavalerie. *Folio volume of text and atlas folio volume of 83 large engravings on copper, some folding, mounted on linen.* 2 vols. original calf, red edges. Paris: Guillaume Desprez, 1776

* This is a monumental work on Cavalry Exercises. The plates in nearly all cases, instead of being mere technical engravings of movements, are works of art and presented as pictures valuable for uniforms and other details. The author was a field-marshal and inspector of cavalry for Louis XVI, to whom the work is dedicated.

This copy is a most interesting one. It was purchased by the late owner at the sale of George Washington's Library in 1891, and it appears in the inventory of Washington's effects made soon after the General's death. It was presented to Washington by Count Rochambeau, whose name appears as one of the original subscribers

With Washington's bookplate (late impression).

1023. [WEISS (CONRADUS).] Bibliorum utriusque testamenti icones, summo artificio expressæ, historias sacras ad vivum exhibentes, & oculis summa cum gratia repræsentantes: adeoque doctis & venustis carminibus exornatæ. *With 200 fine small woodcuts of biblical subjects.* Small 8vo, full dark blue levant morocco, gilt inside borders, gilt edges. Francofurti ad Mœnum, 1571

1024. WHEATLEY (PHILLIS). POEMS ON VARIOUS SUBJECTS. Religious and Moral. By Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, in New England. *Fine portrait.* 12mo, full crushed levant morocco, gilt edges. Lond.: Printed for A. Bell, 1783

* VERY FINE COPY OF THE RARE FIRST EDITION.

The Appleton copy with bookplate. Phillis was an African negress who was brought to Boston in 1761. She was sold in the slave-market at Boston and purchased by Mrs. Wheatley. She showed remarkable powers of mastering the English language, it being said that in 16 months from her arrival she could not only speak but read English.

1025. WHITE (GILBERT). The Natural History and Antiquities of Selborne, in the County of Southampton. THE EXTREMELY RARE FIRST EDN. *With printed and engraved titles, and brilliant impressions of the large folding view of N. E. Selborne and other plates.* 4to, full green crushed levant morocco, richly tooled back, gilt top, OTHER EDGES ENTIRELY UNCUT, by RIVIÈRE. Lond. 1789

* A VERY FINE COPY, AND SPECIALLY DESIRABLE IN UNCUT STATE. The folding view of Selborne contains four figures which have given rise to considerable speculation. The Earl of Stamford on the authority of Dr. John White, thinks that the one on the left hand is actually a representation of Gilbert White. Other authorities say that they are Rev. R. Yalden, Mr. Etty, Mrs. Yalden (afterwards Mrs. Benjamin White), and Mr. Thos. White, the last named being a brother of Gilbert's and himself a naturalist and writer. The work is the only one on natural history that has attained the rank of an English classic.

1026. WHITE (GILBERT). A NATURALIST'S CALENDAR, with Observations in Various Branches of Natural History. FIRST EDN. *With the scarce colored plate of the "hybrid bird."* 12mo, full green crushed levant morocco, rough gilt edges, by BRADSTREETS. Lond. 1795

* Fine copy of this scarce volume in a beautiful binding. The above book is an interesting supplement to the famous "Natural History of Selborne."

1027. WITHER (GEORGE). The Psalms of David translated into Lyrick-Verse, according to the scope of the Original. And illustrated, with a Short Argument, and a briefe Prayer, or Meditation; before, and after, every Psalme. By George Wither. 16mo, full calf.

In the Neatherlands: Cornelis Gerrits van Breughel, 1632

* FIRST EDITION, and probably one of the rarest of Wither's works, only four or five copies having been offered for sale. From the Lefferts library with book label.

1028. WHITMAN (WALT). Leaves of Grass. 12mo, half roan (rubbed). N. Y. 1867

* PRESENTATION COPY, with this autograph inscription written in blue pencil at the top of the title-page, "J. H. Littlefield, from Walt Whitman." SCARCE EDITION, in which the poems are rearranged and many published for the first time. At the end of the volume are given, with separate pagination: "Drum Taps," "When Lilacs Last in the Door-Yard Bloom'd," "Songs before Parting."

1029. WHITMAN (WALT). As a Strong Bird on Pinions Free and Other Poems. 12mo, original cloth, uncut.
Wash. 1872

* First Edition. With autograph signature of the author on title dated March 7, '88.

1030. WHITMAN (WALT). The Book of Heavenly Death, by Walt Whitman, compiled from Leaves of Grass by Horace Traubel. *Portrait and facsimile.* 12mo, full levant morocco extra in mosaic compartments, richly tooled and gilt, doublé with dark blue levant morocco, gilt borders, gilt tooled mosaic back, gilt edges, by the Club Bindery. Portland: Mosher, 1905

* One of the 5 copies printed in vellum. A very fine specimen of modern American binding.

1031. WHITTIER (JOHN GREENLEAF). The American Common-Place Book of Poetry, with occasional Notes. By George B. Cheever. First edn. 12mo, full light blue crushed levant morocco, each side having a richly broad gold tooled border, with decorations of growing plants, back to match, inside borders, gilt top, uncut, by Bradstreets. Bost. 1831

* An exceedingly choice copy. "This volume contains many of Whittier's early poems (including the principal portion of The Minstrel Girl) now first collected, and of which only a few were retained in any edition of his poems"—*Foley* also, with poems by Bryant, Longfellow and other authors of note.

1032. WHITTIER (JOHN GREENLEAF). The History of Haverhill, Massachusetts. By B. L. Mirick. *With folding front. (view of Haverhill).* Post 8vo, full dark green crushed levant morocco, with ornaments within panelled back and sides, inside borders, gilt top, uncut, by Bradstreets. Haverhill, 1832

* Unusually fine and tall copy. It is well known that Whittier and not Mirick, whose name appears on the title, was the author of the work. Mirick was a local poet and editor.

1033. WHITTIER (JOHN GREENLEAF). History of Pennsylvania Hall, which was destroyed by a mob on the 17th of May, 1838. With a "Poetical Address" by Whittier. *Front. and 2 full-page illusts., one of which is a mezzotint engraving of the Hall in flames by Sartain.* 8vo, original wrappers. Phil. 1838

* First edition. In this copy the frontispiece is in black and white.

1034. WHITTIER (JOHN GREENLEAF). The Stranger in Lowell. First edn. Post 8vo, full green crushed levant morocco, with ornaments within panelled back and sides, gilt top, uncut, bound by Bradstreets. Bost. 1845

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1035. [WHITTIER (JOHN GREENLEAF).] The Queen-Mother and Rosamond. By Algernon C. Swinburne. FIRST EDN. 12mo, cloth. Bost. 1866

* Presentation copy from John G. Whittier to Mary E. Carter.

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[See No. 1044.]

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